

# Fuad Elhage

## Curriculum Vitae

**Position** Lecturer, Department of Romance Languages, University of Georgia  
**Email** felhage@uga.edu  
**Phone** 706-542-4526  
**Address** Department of Romance Languages, Gilbert Hall, 210 Herty Dr, Athens, GA, 30602, United States

### Biographical Sketch

Fuad Elhage is currently a Lecturer of Spanish for the Professions at the Franklin College of Arts and Sciences at University of Georgia (UGA), from which he also earned his PhD in education. He was raised speaking in Arabic, French, and Spanish as the context of home, school, and country shifted during different phases of his life and he now uses language and dance to keep the connections to his cultural affiliations alive. Dr. Elhage has a diverse professional background in computer science engineering, business administration, internet technology, and education and has taught for the Romance Languages department (French and Spanish) as well as for the World Language Education and TESOL program at UGA

### Research/Scholarly Interests/Expertise

His research interests focus on global business relations, language acquisition, and cultural competence, as well as on kinesthetic empathy through dance.

### Teaching Summary

SPRING 2018 (Course, Call number, Teacher performance)

SPAN1002, 47-218, 4.60

SPAN4150, 25-367, 4.34

SPAN4250, 25-370, 4.85

FALL 2018 (Course, Call number, Teacher performance)

SPAN4150, 39-423, 3.62

SPAN4150, 15-204, 4.33

SPAN4150, 15-206, 4.95

SPAN3010, 15-637, 4.93

Teacher Performance AVG: 4.53

### Professional Experience

Aug 2018–Present Lecturer, Department of Romance Languages, University of Georgia, Georgia

Sep 2011–Aug 2018 Part Time Instructor, Department of Romance Languages, University of Georgia, Georgia

Jun 2011–Sep 2011 Part Time Lecturer, Department of Language and Literacy Education,

University of Georgia, Georgia

Aug 2010–Jun 2011 Lecturer - Limited Term, Department of Language and Literacy Education,  
University of Georgia, Georgia

### Education/Degrees

2010 Doctor of Philosophy, Foreign Language Teacher Education, University of Georgia, GA, United States

2002 Master of Internet Technology, Web Page, Digital/Multimedia and Information Resources Design, University of Georgia, GA, United States

1996 Master of Business Admin, Business Administration and Management, General, Instituto de Estudios Superiores de Administracion, Venezuela

1988 Bachelor of Science, Computer Science, Simon Bolivar University, Venezuela

### Education/Certifications

2015–2020 T-7 Certification in Spanish and French, UGA College of education (COE), Athens, United States

### Honors/Awards

2019 Recognition by University of Georgia Career Center, Scott Williams, University of Georgia, Career Center, Athens, GA, 30601, United States

2018 Recognition by University of Georgia Career Center, Scott Williams, University of Georgia, Career Center, Athens, United States

### Publications

1. Elhage, F., & Novak, B. (2018). "Writing as a way of Dancing with Others, and with Life: A Metaphor to Move us, from the argument culture to a culture centered on active empathy" (Chapter 10). In N. Mickelson (Ed.), *Writing as a Way of Staying Human in a Time that isn't* (pp. 165-184). Vernon Press. Retrieved from <https://vernonpress.com/book/490>
2. Elhage, F., & Novak, B. (2018). "Writing as a way of Dancing with Others, and with Life: A Metaphor to Move us, from the argument culture to a culture centered on active empathy" (Chapter 10). In N. Mickelson (Ed.), *Writing as a Way of Staying Human in a Time that isn't* (pp. 165-184). Vernon Press. Retrieved from <https://vernonpress.com/book/490>

### Grants/Contracts (Awarded)

1. Arts in Community Resilience Grant  
Athens Cultural Affairs Commission, 01 Jun 2020–31 Dec 2021  
Amount: \$ 2,000 (US), Role: Principal investigator of
2. UGA President's Venture Fund  
UGA President's Office, 10 Sep 2019–16 Sep 2019  
Amount: \$ 1,300 (US), Role: Senior/key personnel of

## **Courses Taught**

Spring 2021	Spanish Cultural Dialogues (SPAN 3010) Spanish Cultural Dialogues (SPAN 3010) Medical Spanish (SPAN 4003) Medical Spanish (SPAN 4003)
Fall 2020	Spanish Cultural Dialogues (SPAN 3010) Spanish Cultural Dialogues (SPAN 3010) Business Spanish (SPAN 4150) Business Spanish (SPAN 4150)
Summer 2020	Intermediate Spanish I (SPAN 2001E)
Spring 2020	Accelerated Elementary Spanish (SPAN 1110) Intermediate Spanish I (SPAN 2001) Spanish Conversation (SPAN 3010) Business Spanish (SPAN 4150) Business Spanish (SPAN 4150)
Fall 2019	Spanish Conversation (SPAN 3010) Spanish Conversation (SPAN 3010) Medical Spanish (SPAN 4003) Medical Spanish (SPAN 4003)
Summer 2019	Business Spanish (SPAN 4150)
Spring 2019	Spanish Conversation and Composition (SPAN 3010) Spanish Conversation and Composition (SPAN 3010) Business Spanish (SPAN 4150) Advanced Business Spanish (SPAN 4250)
Fall 2018	Spanish Conversation and Composition (SPAN 3010) Business Spanish (SPAN 4150) Business Spanish (SPAN 4150) Business Spanish (SPAN 4150)
Spring 2018	Elementary Spanish II (SPAN 1002) Business Spanish (SPAN 4150) Advanced Business Spanish (SPAN 4250)
Fall 2017	Accelerated Elementary Spanish (SPAN 1110) Intermediate Spanish I (SPAN 2001) Business Spanish (SPAN 4150)
Spring 2017	Intermediate Spanish I (SPAN 2001) Business Spanish (SPAN 4150)

	Business Spanish (SPAN 4150)
Fall 2016	Language and Culture in the Classroom (LLED 7040)
	Intermediate Spanish I (SPAN 2001)
	Business Spanish (SPAN 4150)
	Business Spanish (SPAN 4150)
Summer 2016	Business Spanish (SPAN 4150)
Spring 2016	Accelerated Intermediate Spanish (Honors) (SPAN 2120H)
	Spanish Conversation and Composition (SPAN 3010)
	Spanish Conversation and Composition (SPAN 3010)
	Business Spanish (SPAN 4150)
Fall 2015	Lang and Cult in Clas (LLED 7040)
	Intermediate Spanish (SPAN 2001)
	Accel Intermediate Span Honors (SPAN 2120H)
	Spanish Convers and Compos (SPAN 3010)
	Spanish Convers and Compos (SPAN 3010)
Summer 2015	Business Spanish (SPAN 4150)
Spring 2015	Elementary French (FREN 1001)
	Accel Elem French (FREN 1110)
	Accel Elem French (FREN 1110)
Fall 2014	Intermediate French (FREN 2001)
	Intermediate French (FREN 2001)
	Intermediate French (FREN 2001)
	Intermediate French (FREN 2002)
Spring 2014	Elementary French (FREN 1002)
	Intermediate French (FREN 2002)
	Conv & Comp (FREN 3010)
	Interm Span (SPAN 2002)
Summer 2013	Special Topics Lle (LLED 4045)
	Accel Elem Spanish (SPAN 1110)
	Business Spanish (SPAN 4150)
Spring 2013	Elementary French (FREN 1002)
	Elementary French (FREN 1002)
	Esol Serv Learning (LLED 4620E)
	Esol Serv Learning (LLED 6620E)
	Honors Conv & Comp (SPAN 3010H)
	Adv Bus Spanish (SPAN 4250)

Fall 2012	Elementary French (FREN 1001) Honors Intermed Fre (FREN 2120H) Land & Cult In Clas (LLED 5040) Lang & Cult In Clas (LLED 7040) Interm Span (SPAN 2001) Honors Interme Span (SPAN 2120H)
Summer 2012	Special Topics Lie (LLED 4045) Special Topics Lied (LLED 7045)
Spring 2012	Stu Tch Foreign Lan (LLED 5560) Interm Span (SPAN 2001) Interm Span (SPAN 2001) Honors Conv & Comp (SPAN 3010H) Honors Conv & Comp (SPAN 3010H)
Fall 2011	Land & Cult In Clas (LLED 5040) Honors Interme Span (SPAN 2120H) Honors Interme Span (SPAN 2120H) Sp Conv Comp (SPAN 3010) Honors Conv & Comp (SPAN 3010H)
Summer 2011	Grad Student Sem (LLED 7005) Special Topics Lied (LLED 7045)
Spring 2011	Land & Cult In Clas (LLED 5040) Field Pract In FI (LLED 5550) Stu Tch Foreign Lan (LLED 5560) Grad Student Sem (LLED 7005) Lang & Cult In Clas (LLED 7040)
Fall 2010	Esol Serv Learning (LLED 4620E) Land & Cult In Clas (LLED 5040) Clc In Lote Classrm (LLED 5540) Esol Serv Learning (LLED 6620E)

### Professional Service

Educational/Outreach presentations

*National: Conference*

**Tattoos, Silence and Other Awkward Matters: Groping for Voice Within The Individualist-Coll**

*21 Jun 2019–Present*

Every One Has a Voice! Listening, Empowerment, Compassionate Confrontation, and Healing  
EXPANDED PERSPECTIVES ON LEARNING, Indiana University of Pennsylvania, Indiana, PA, Uni

of the Rockies, Estes Park, CO, United States

Invited, Role: Co-presenters, Target audience: Faculty/Staff

Number of participants: 10, Sessions: 1

This interactive session offers a perspective on issues that instructors face in a classroom of students with diverse domestic and international identities. Since 2010, institutions of education within the US have seen a significant influx of Chinese international students. Traditionally, Chinese students have conformed to the stereotypical expectations of a collectivistic culture. However, influenced by capitalistic factors, these international students are bringing in concerns that have marked those facing students of an individualistic culture. These may include the intrusion of social media into everyday communication and recreation, the pursuit of materialistic goals, or the onset of anxiety and depression for a number of other reasons. In any case, the culture, energy, or dominant voice within a classroom has been disturbed. For us as educators, teaching in a setting that is multi-national, we face pedagogical challenges. We will consider the underlying factors of these challenges. Fuad will present exercises, taken from theories on addressing diversity, to nudge us to examine our own daily practices and how our unexamined values lead to interpersonal difficulties. Peter will present his observations from teaching domestic and international students and introduce exercises he used to address the divide between collectivist and individualist factors in the classroom.

**Many Voices Become One Through Dance**, 20 Jun 2019–23 Jun 2019

Every One Has a Voice! Listening, Empowerment, Compassionate Confrontation, and Healing  
The A Expanded Perspectives on Learning of the National Council of Teachers of English, Indiana University  
Pennsylvania, Indiana, PA, 15705, United States, YMCA of the Rockies, Estes Park, CO, United States

Invited, Role: Presenter, Target audience: Faculty/Staff

Number of participants: 10, (Face-to-face)

This workshop combines movement, interactive group discussion, hands-on activities, and lecture to explore embodied practices of cultural diversity. We will come to see and feel the ancient art of dance for which has its deepest roots: a vehicle for building human connection through kinesthetic empathy. If we move in sync

*National: Fair*

**Language a la Carte**, 13 Nov 2018

International Education Week at UGA Student Life  
US Department of State and Department of Education  
Clarke County

Invited, Target audience: College students

Contact hours: 3.0

*State: Workshop*

**Spanish for Non-Spanish Speakers: What Every GA Educator Should Know**, 07 Apr 2012–07 Dec 2012

COE outreach office, Athens, GA, United States, Clarke County

Target audience: Faculty/Staff

Number of participants: 25, Contact hours: 9.0 (Face-to-face)

Workshop delivered twice annually to educators from around the state; April and December

*Local: Workshop*

**Diversity Through Dance**, 28 Mar 2019–Present

Diversity Through Dance  
Lebanon Valley College, Lebanon Valley College, Annville, United States, FREDERIC K. MILLER CHAPEL, Lebanon Valley College, Annville, PA, 17003, United States

Invited, Target audience: College students

Number of participants: 25, Sessions: 1

This workshop combines movement, interactive group discussion, hands-on activities, and lecture to explore embodied practices of cultural diversity. We will come to see and feel the ancient art of dance for which has its deepest roots: a vehicle for building human connection through kinesthetic empathy. If we move in sync

*University: Experiential training*

**Diversity through Dance, 14 Feb 2019–Present**

Training and Development - Diversity and Inclusion certificate Training and Development, University of United States, Clarke County

Invited, Role: Presenter, Target audience: Faculty/Staff

Number of participants: 20, Sessions: 1, (Face-to-face)

This workshop combines movement, interactive group discussion, hands-on activities, and lecture to embodied practices of cultural diversity. We will come to see and feel the ancient art of dance for its deepest roots: a vehicle for building human connection through kinesthetic empathy. If we move in sync. We will experience a repertoire of Latin dance moves such as Merengue, Bachata, and Salsata and rhythmic forms of cultural awareness. No prior dance skills are required

**Diversity through Dance, 05 Dec 2018–Present**

Training and Development - Diversity and Inclusion certificate Office of Institutional Diversity and HR Development Center

Invited, Role: Presenter, Target audience: Faculty/Staff

Number of participants: 20, (Face-to-face)

This workshop combines movement, interactive group discussion, hands-on activities, and lecture to embodied practices of cultural diversity. We will come to see and feel the ancient art of dance for its deepest roots: a vehicle for building human connection through kinesthetic empathy. If we move in sync. We will experience a repertoire of Latin dance moves such as Merengue, Bachata, and Salsata and rhythmic forms of cultural awareness. No prior dance skills are required

**Diversity through Dance, 28 Aug 2018–Present**

Osher Lifelong Learning Institute (OLLI) at the University of Georgia, River's Crossing,, 850 College Athens, GA, 30602

Invited, Role: Presenter, Target audience: Seniors

Number of participants: 17, Sessions: 1, Contact hours: 2.5 (Face-to-face)

**Diversity through Dance, 13 Feb 2018–Present**

Training and Development-Diversity and Inclusion certificate Office of Institutional Diversity and HR, Development Center, Room A,B

Invited, Role: Presenter, Target audience: Faculty/Staff

Number of participants: 20, Sessions: 1, Contact hours: 3.5 (Face-to-face)

**Diversity through Dance, 21 Aug 2017–Present**

Training and Development Center - Diversity and Inclusion certificate Office of Institutional Diversity and Development Center, Room AB

Role: Presenter, Target audience: Faculty/Staff

Number of participants: 20, Sessions: 1, Contact hours: 3.5 (Face-to-face)

This workshop combines movement, interactive group discussion, hands-on activities, and lecture to embodied practices of cultural diversity. We will come to see and feel the ancient art of dance for its deepest roots: a vehicle for building human connection through kinesthetic empathy. If we move in sync. We will experience a repertoire of Latin dance moves such as Merengue, Bachata, and Salsata and rhythmic forms of cultural awareness. No prior dance skills are required

*School/College: Experiential training*

**Guest Lecture: Diversity Through Dance Workshop as an Honors College event, 11 Mar 2020–**

Diversity through Dance Honors College, University of Alabama at Birmingham Hospital, Honors, 172 South, Birmingham, AL, 35294, United States

Invited, Target audience: Faculty/Staff

Number of participants: 20, Sessions: 1

This workshop combines movement, interactive group discussion, hands-on activities, and lecture to

embodied practices of cultural diversity. We will come to see and feel the ancient art of dance for its deepest roots: a vehicle for building human connection through kinesthetic empathy. If we move in sync. We will experience a repertoire of Latin dance moves such as Merengue, Bachata, and Salsata and rhythmic forms of cultural awareness. No prior dance skills are required

**Diversity Through Dance, 13 Feb 2020–Present**

Training and Development - Diversity and Inclusion certificate Training and Development, University of Georgia, Athens, GA, 30601, United States, Clarke County

Role: Presenter, Target audience: Faculty/Staff

Number of participants: 20, Sessions: 1, (Face-to-face)

This workshop combines movement, interactive group discussion, hands-on activities, and lecture to explore embodied practices of cultural diversity. We will come to see and feel the ancient art of dance for its deepest roots: a vehicle for building human connection through kinesthetic empathy. If we move in sync. We will experience a repertoire of Latin dance moves such as Merengue, Bachata, and Salsata and rhythmic forms of cultural awareness. No prior dance skills are required

**Diversity through Dance, 03 Sep 2019–Present**

Training and Development - Diversity and Inclusion certificate Training and Development, University of Georgia, Athens, 30601, United States, Training and Development, University of Georgia, Athens, United States

Role: Presenter, Target audience: Faculty/Staff

Number of participants: 20, Sessions: 1, (Face-to-face)

This workshop combines movement, interactive group discussion, hands-on activities, and lecture to explore embodied practices of cultural diversity. We will come to see and feel the ancient art of dance for its deepest roots: a vehicle for building human connection through kinesthetic empathy. If we move in sync. We will experience a repertoire of Latin dance moves such as Merengue, Bachata, and Salsata and rhythmic forms of cultural awareness. No prior dance skills are required

Event administration

*Local: Social event*

**Event administrator, Milonga Tropical - Athens' First Milonga, 06 Feb 2020–Present**

Clarke County, Target audience: General public

Annual Time Commitment (hrs): 40.0

We were only able to host one event in 2020 due to COVID shutdowns. Milonga Tropical is a social dancing event where tango intertwined with Latin Rhythm dancing for a memorable evening. There are also dance lessons before each event. Live performances by local dance groups are also integrated

**Event administrator, Milonga Tropical - Athens' First Milonga, 23 Aug 2019–31 Dec 2019**

Clarke County, Target audience: General public

Annual Time Commitment (hrs): 40.0

This was the first Milonga Tropical. Milonga Tropical is a social dancing event where tango intertwined with Latin Rhythm dancing for a memorable evening. There are also dance lessons before each event. Live performances by local dance groups are also integrated. The event schedule for 2019 were: August 23, 2019 October 10, 2019. All events are hosted at Cine, a multicultural arthouse cinema. We were able to bring Athens Tango Project live music. Here is a video promotion of this event: <https://youtu.be/iE9UkD2T1HM>

Event participation

*Local: Fundraiser*

**Dancing with the Athens Stars, 04 Jan 2020–Present**

The Classic Center, Athens, GA, 30601, United States, Clarke County

This event pairs community members with professional dance instructors to dance and raise money



abuse The event was cancelled but we continued rehearsing late in 2020 to prepare for the event which was moved to 2022. We will continue developing the performance through 2021. Even though the event was cancelled in 2020, we raised over \$15k so far

**Dancing with the Athens Stars, 06 Apr 2019**

The Classic Center, Athens, GA, 30601, United States

This event pairs community members with professional dance instructors to dance and raise money for the Classic Center. Abuse

Extracurricular advising/mentoring

*Local*

**Club advisor** (Student club/chapter/group/team), 01 Jan 2020–15 Mar 2020

Number of advisees: 25

Annual Time Commitment (hrs): 64.0

The Club stopped meeting in march due to the COVID shut downs. This club teach students, faculty and community members Argentinean Tango dance

**Club advisor** (Student club/chapter/group/team), 14 Aug 2006–Present

Number of advisees: 16

Annual Time Commitment (hrs): 64.0

Teach Argentinean Tango dance

*University*

**Club advisor** (Student club/chapter/group/team), 01 Jan 2019–31 Dec 2019

Number of advisees: 25

Annual Time Commitment (hrs): 64.0

Teach Argentinean Tango dance

Gift & fund development

*Local*

**Dancing with the Athens Stars, 01 Jan 2018–21 Apr 2018**

Project Safe, 995 Hawthorne Ave #7, Athens, GA, 30606

Co-participant(s): Elhage F; Savie A

Amount: \$ 100,000 (US), Annual time commitment (hrs): 60.0

Ten teams comprised of local "stars" matched with dance instructors compete at the Classic Center. The winning team is the favorite team or teams and cast their vote by donating in their honor! It is Project Safe's most important fundraiser event

Professional development

**The Call is Coming from Inside the House: How Grades Can Undermine Learning and Jeopardize Students' Wellbeing, 29 Sep 2020–Present**

Workshop

Center for Teaching and Learning, Athens, GA, 30601, United States, Online

Taught by Joshua Eyler

**Why Failure is Essential for Student Learning, 29 Sep 2020–Present**

Workshop

Why Failure is Essential for Student Learning, Center for Teaching and Learning, Athens, GA, 30601, United States, Online

Taught by Joshua Eyler

**Remote Proctoring of Online Tests: How to Do It & What to Think About When You Do**, 17 Sep 2020–Present  
Workshop

Remote Proctoring of Online Tests: How to Do It & What to Think About When You Do, Center for Teaching and Learning, Athens, GA, 30601, United States, Online

Taught by Meg Mittelstadt

**Preparing to Pivot**, 01 Jul 2020–Present

Workshop

Preparing to Pivot, Center for Teaching and Learning, Athens, GA, 30601, United States, Online

Taught by Ruth Poproski

**The Trials and Tribulations of Teamwork**, 03 Mar 2020–Present

Workshop

The Trials and Tribulations of Teamwork, Center for Teaching and Learning, Athens, GA, 30601, United States, Zell Miller Learning Center 327, Athens, GA, 30601, United States

Taught by Ruth Poproski & Mary Lynn Realff

**Citation Practices: Student Struggles and Instructional (and Emotional) Support**, 18 Feb 2020–Present

Workshop

Citation Practices: Student Struggles and Instructional (and Emotional) Support, Center for Teaching and Learning, University of Georgia, Athens, GA, 30601, United States, Instructional Plaza MALL N6, Athens, GA, 30601, United States

Taught by Lindsey Harding

**ABCs & XYZs: Teaching Today's Students**, 13 Feb 2020–Present

Training program

ABCs & XYZs: Teaching Today's Students, Center for Teaching and Learning, University of Georgia, Athens, GA, 30601, United States, Zell B Miller Learning Center, Athens, GA, 30601, United States

Taught by Kathy Thompson & Melissa Landers-Potts

**Making Learning Technology Work for You: Video Creation**, 14 Jan 2020–Present

Workshop

Making Learning Technology Work for You: Video Creation, Center for Teaching and Learning, University of Georgia, Athens, GA, 30601, United States, Zell Miller Learning Center 372, Athens, GA, 30601, United States

Taught by Philip Bishop

**XXVIII Encuentro Practico para profesores ELE**, 20 Dec 2019–21 Dec 2019

Conference

XXVIII Encuentro Practico para profesores ELE, Instituto Nacional de Educación Física de Cataluña, de Educación, Barcelona, 08038, Spain, Instituto Nacional de Educación Física de Cataluña, Barcelona, Spain

This conference was for professors of Spanish as a foreign language Web site for conference here: <https://www.encuentro-practico.com/encuentro-2019.html>

**4 Principles of Cooperative Learning**, 22 Oct 2019

Workshop

4 Principles of Cooperative Learning, Center for Teaching and Learning, University of Georgia, Athens, GA, 30601, United States, UGA Campus, University of Georgia, Athens, GA, 30601, United States

Cooperative Learning focuses on the process of group learning as much as the product, differentiating it from traditional group work. When well designed, cooperative learning engages students intrinsically in developing interdependence, promotive interaction, accountability, and inter- and intra-personal communication. This interactive workshop is dedicated to the four principles of effective cooperative learning: agency, expertise, structure, and community. Web site:

[https://calendar.uga.edu/event/4\\_principles\\_of\\_cooperative\\_learning#.XkqO3VJKgQ8](https://calendar.uga.edu/event/4_principles_of_cooperative_learning#.XkqO3VJKgQ8)

**Imposter Syndrome, 16 Sep 2019**

Workshop

Session about Imposter Syndrome, Office of Institutional Diversity, University of Georgia, Athens, GA, United States, Tate Center, University of Georgia, Athens, GA, 30601, United States

This was a session about imposter syndrome, how to recognize it, and how to manage it

**Gathering and Responding to Feedback on Your Teaching, 29 Aug 2019**

Workshop

Gathering and Responding to Feedback on Your Teaching, Center for Teaching and Learning, University of Georgia, Athens, GA, 30601, United States, UGA Campus, University of Georgia, Athens, GA, 30601, United States

Research shows that instructors can be more effective simply by gathering and responding to feedback throughout the semester instead of waiting until the end. When done well, students become more motivated and engaged, instructors report increased satisfaction with their teaching experience, and student learning performance increases. Join faculty colleagues and the CTL's new associate director for this workshop on the intentional collection of feedback on teaching, along with an exploration of how to respond effectively to feedback. Website:

[https://calendar.uga.edu/event/workshop\\_gathering\\_and\\_responding\\_to\\_feedback\\_on\\_your\\_teaching](https://calendar.uga.edu/event/workshop_gathering_and_responding_to_feedback_on_your_teaching)

**15th Annual Summer Session on Contemplative Learning in Higher Education, 04 Aug 2019–05 Aug 2019**

Conference

Smith College, Smith College, Northampton, 01063, United States, Smith College, Smith College, Northampton, 01063, United States

Web site is located here: <http://www.contemplativemind.org/programs/summer>

**LATINX faculty luncheon, 19 Apr 2019**

Workshop

LATINX faculty luncheon, Office of Institutional Diversity & College of Education, University of Georgia, Athens, GA, 30601, United States, Hilton Garden Inn, Athens, GA, 30601, United States

Speaker was Ed Delgado Romero

**Assessment for Reflective Teaching and Learning, 09 Apr 2019**

Workshop

Assessment for Reflective Teaching and Learning, Center for Teaching and Learning, University of Georgia, Athens, GA, 30601, United States, UGA Campus, University of Georgia, Athens, GA, 30601, United States

This workshop will focus on the role of reflective teaching and learning that results from the assessment process. This session will highlight the importance of reflective teaching and learning for improvement of student learning as well as improved teaching practices. Closing the loop, taking action and evaluating changes are essential to the assessment cycle, but room for reflection of programming design are often lost or overlooked in the assessment process. This workshop will allow practitioners and faculty to contemplate their own academic programming practices with the hopes of forming an innovative, inclusive and holistic curricular design. This workshop is for both beginners and advanced practitioners and faculty who participate in the assessment cycle within their programs. [https://calendar.uga.edu/event/assessment\\_for\\_reflective\\_teaching\\_and\\_learning#.XkqO](https://calendar.uga.edu/event/assessment_for_reflective_teaching_and_learning#.XkqO)

**Dialogues in Diversity, lunchtime series, 22 Mar 2019**

Workshop

Dialogues in Diversity, lunchtime series, Office of Institutional Diversity, University of Georgia, Athens, GA, United States, Tate Center, University of Georgia, Athens, GA, 30601, United States

It's Not Just What They Said, But How They Said It: Discerning Racism and Bias in Everyday Talk Series, Harris, Franklin College of Arts & Sciences, Department of Communication Studies

**Creating a Culture of Engaged Learning in Your Classroom, 31 Jan 2019**

Workshop

Creating a Culture of Engaged Learning in Your Classroom, UGA Campus, University of Georgia, Athens, GA, United States, UGA Campus, University of Georgia, Athens, GA, 30601, United States

Workshop: Creating a Culture of Engaged Learning in Your Classroom The best way to counter student

active learning is to create a culture of engaged learning in classrooms during the first few weeks. Pa  
"Creating a Culture of Engaged Learning in Your Classroom" will learn about recent literature on cou  
resistance to active learning and brainstorm how psychological principles can inform creation of norm  
in their classroom that create an environment naturally inclined towards engaged learning. see more  
[https://calendar.uga.edu/event/creating\\_a\\_culture\\_of\\_engaged\\_learning\\_in\\_your\\_classroom\\_9434#](https://calendar.uga.edu/event/creating_a_culture_of_engaged_learning_in_your_classroom_9434#)

**Glorioso bastardos! Los españoles que liberaron Paris (1945) by Dr. Nuño Castellano Diez, 2018**  
Colloquium Series, Faculty Colloquium  
Romance Languages Department, 210 Herty Drive, Athens, GA, 30602, United States, Gilbert Hall 118  
Contact hours: 1.0

**14th Annual Summer Session on Contemplative Learning in Higher Education, 05 Aug 2018–10 Aug 2018**  
Conference  
Cmind, The Center for Contemplative Mind in Society, 296 Nonotuck Street, Suite 5, Florence, MA, 01063, United States, Smith College, Northampton, MA., 01063, United States

**Teaching with our signatures: Cultivating Disciplinary habits of minds by Nancy Chicky, University of Georgia**  
13 Apr 2018  
CTL Speaker Series  
UGA Center for Teaching and Learning, UGA Miller Learning Center 213  
Contact hours: 1.0  
<http://wwwctl.uga.edu/pages/archive/teaching-with-our-signatures-cultivating-disciplinary-habits-of-minds>

**Designing for Difficulty and Assessing what Matters in the New Learning Ecosystem, 23 Feb 2018**  
CTL Speaker Series  
Center for Teaching and Learning, UGA Miller Learning Center 348  
Contact hours: 1.0  
<http://ctl.uga.edu/events/designing-for-difficulty-and-assessing-what-matters-in-the-new-learning-ecosystem>

**Spring Teaching Symposium, 10 Feb 2018**  
Teaching Symposium  
The 2017-2018 Future Faculty Fellows, UGA Center for Teaching and Learning, UGA - Miller Learning Center 248, 250  
Contact hours: 3.0  
<https://wwwctl.uga.edu/pages/spring-teaching-symposium-2018>

**Active learning in the language classroom: Overcoming Barriers, 08 Feb 2018–Present**  
Workshop  
Dr. Zoe Morris, UGA Center for Teaching and Learning, Romance Languages - Gilbert 118  
Contact hours: 1.0

**Spring 2018 online teaching training by Annie Ruther Wendel, 30 Jan 2018–12 Apr 2018**  
Training program  
Romance Languages Department, Gilbert Hall 251  
Contact hours: 6.0

Projects (e.g., applied research/instructional initiatives)

*International*

**Creation of Research Web site, 01 Jan 2019–Present**

Target audience: Educators, Clarke County

Co-contributor(s): Elhage F

This website showcases my research in Diversity and Dance. The web site is located at  
<https://research.franklin.uga.edu/diversitythroughdance/>