

CURRICULUM VITÆ
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EDUCATION

- June 1980. Doctor of Philosophy in French. University of California, Berkeley, California
Dissertation: *Lesage et le picaresque*.
- June 1977. Master of Arts in French. University of California, Berkeley, California.
- June 1975. Bachelor of Arts in French (*Summa cum laude*). San Francisco State University
San Francisco, California.

LANGUAGES

- | | |
|--------------------------|--|
| English, French, Arabic: | Native fluency in speaking, reading and writing. |
| Spanish: | Fluency in speaking and reading. |
| Italian, Old French: | Functional reading knowledge. |
| Portuguese, Catalan: | Fair reading knowledge (with dictionary). |

TEACHING

CAREER HISTORY

- | | |
|----------------------------|--|
| September 1992-Present. | Professor of French, University of Georgia, Athens, Georgia. |
| September 1987-August 1992 | Associate Professor of French (tenured), University of Georgia, Athens, Georgia. |
| September 1981-August 1987 | Assistant Professor of French, University of Georgia, Athens, Georgia. |
| September 1980-June 1981 | Acting Instructor in French, University of California, Berkeley, California. |
| September 1975-June 1980 | Teaching Assistant, then Associate, in French, University of California, Berkeley, California. |

September 1974-June 1975 Classroom Assistant in French, San Francisco State University, San Francisco, California.

SUBJECTS TAUGHT:

All phases of the French program in language (including phonetics) & literature (17th & 18th century mainly) from first quarter French through doctoral seminars. While Teaching Associate at Berkeley, developed and taught a French civilization course in English for non-French speakers. Enrollment was above 40 students. Extensive involvement in master's and doctoral studies, both within and outside the Department of Romance Languages. Currently serving on several Master's and doctoral committees.

SPECIAL RECOGNITIONS & AWARDS FOR TEACHING:

Honors Faculty, 1982; Graduate Faculty (Regular Member): 1985

COURSES TAUGHT AT THE UNIVERSITY OF GEORGIA:

<u>Quarter</u>	<u>course no.</u>	<u>Short title</u>	<u>enrollment</u>
Summer 1981	FR 350.....	Techniques of Translation.....	23
	FR 210.....	Intermediate Conversation & Composition.....	5
Fall 1981	FR 210.....	Intermediate Conversation & Composition.....	19
	FR 101.....	Elementary French.....	32
Winter 1982	FR 102.....	Intermediate French.....	32
	FR 311.....	Literature: 1700 to 1848.....	5
Spring 1982	FR 311.....	Literature: 1700 to 1848.....	4
	FR 459/659*.....	Literature of the 17th century.....	2/5
Fall 1982	FR 210.....	Intermediate Conversation & Composition.....	18
	FR 312.....	Literature: 1848 to present.....	6
Winter 1983	FR 211.....	Introduction to Critical Reading.....	17
	FR 113H*.....	Accelerated Intermediate French.....	12
Spring 1983	FR 306.....	Advanced Conversation & Composition.....	11
	FR 429.....	Classicism.....	15
Summer 1983	FR 102.....	Intermediate French.....	26
	FR 556/756**.....	Advanced Syntax & Composition.....	2/3
Fall 1983	FR 210.....	Intermediate Conversation & Composition.....	20
	FR 312.....	Literature: 1848 to present.....	14
Winter 1984	FR 211.....	Introduction to Critical Reading.....	15
	FR 311.....	Literature: 1700 to 1848.....	11
Spring 1984	FR 211.....	Introduction to Critical Reading.....	12
	FR 824.....	Seminar on 17th-century Literature.....	7
Summer 1984	FR 101.....	Elementary French.....	9
	FR 645.....	Survey of Baroque Literature.....	5
Fall 1984	FR 210.....	Intermediate Conversation & Composition.....	22
	FR 312.....	Literature: 1848 to present.....	12
Winter 1985	FR 211.....	Introduction to Critical Reading.....	22
	FR 311.....	Literature: 1700 to 1848.....	18
Spring 1985	FR 211.....	Introduction to Critical Reading.....	20
	FR 310.....	Literature: Middle Ages to 1700.....	20
Fall 1985	FR 306.....	Advanced Conversation & Composition.....	16
	FR 645.....	Survey of Baroque Literature.....	5
Winter 1986	FR 113H*.....	Accelerated Intermediate French.....	15
	FR 210.....	Intermediate Conversation & Composition.....	15
Spring 1986	ROM 800.....	Departmental symposium.....	30
	FR 210.....	Intermediate Conversation & Composition.....	20

	FR 308.....	French for Business.....	9
Summer 1986	FR 556/756**	Advanced Syntax & Composition.....	2/4
	FR 496H*	Independent study of 18th-century Literature	1
	FR 823.....	The 17 th -century Novel	3
Fall 1986	FR 759.....	Comparative Stylistics.....	5
	FR 306.....	Advanced Conversation & Composition	17
Winter 1987	FR 104.....	Fourth Quarter French.....	30
	FR 211.....	Introduction to Critical Reading.....	21
Spring 1987	FR 104.....	Fourth Quarter French.....	30
	FR 210.....	Intermediate Conversation & Composition	21
Summer 1987	FR 556/756**	Advanced Syntax & Composition.....	5/4
	FR 825.....	The 17 th -century Novel	5
Fall 1987	FR 556/756**	Advanced Syntax & Composition.....	3/5
Winter 1988	FR 759.....	Comparative Stylistics.....	4
Spring 1988	FR 837.....	Lesage novelist and playwright	3
	ROM 800.....	Departmental Symposium.....	30
Summer 1988	FR 556/756**	Advanced Syntax and Composition	3/3
	FR 759.....	Comparative Stylistics.....	3
	FR 496H*	Independent study of 20 th -century French Literature	3
Fall 1988	FR 210.....	Intermediate Conversation & Composition	19
Winter 1989	FR 556/756**	Advanced Syntax & Composition.....	5/3
Spring 1989	FR 759.....	Comparative Stylistics.....	4
	FR 496H*	Independent Study of 18th-century Literature.....	1
Summer 1989	FR 556/756**	Advanced Syntax & Composition.....	6/3
Fall 1989	FR 645	Survey of Baroque Literature	9
	ROM 800.....	Departmental Symposium.....	29
Winter 1990	FR 556/756**	Advanced Syntax & Composition.....	15/3
Summer 1990	FR 556/756**	Advanced Syntax & Composition.....	8/2
	FR 496H*	Independent study of 17th-century Literature	1
Fall 1990	FR 210	Conversation & Composition	11
	FR 440	The Age of Reason	11
Winter 1991	FR 556/756**	Advanced Syntax & Composition.....	7/3
	FR 102	2nd Quarter French.....	24
Spring 1991	ROM 851	Independent study (17 th -century theatre).....	1
Summer 1991	FR 556/756**	Advanced Syntax & Composition.....	2/5
Fall 1991	FR 645	Survey of Baroque Literature	8
Winter 1992	FR 201	Fourth Quarter French.....	28
	FR 310	Literature: Middle Ages to 1700	15
Spring 1992	FR 311	Literature: 1700 to 1848.....	11
	FR 556/756**	Advanced Syntax & Composition.....	18/5
Summer 1992	FR 496H	Independent Study (Middle Ages to 1700).....	1
	FR 759	Comparative Stylistics.....	8
Fall 1992	FR 311	Literature: 1700 to 1848.....	26
	FR 657	Eighteenth-century Novel: New Critical Approaches	15
Winter 1993	FR 759	Comparative Stylistics.....	9
Spring 1993	FR 440	The Age of Reason	19
	FR 823	Seminar in 17th-century Literature.....	7
Summer 1993	FR 556/756**	Advanced Syntax & Composition	3/5
Fall 1993	FR 303	Introduction to Critical Reading.....	17
	FR 556/756**	Advanced Syntax & Composition.....	5/10
	FR 645	17th-century theatre: Concepts of Power	5
Winter 1994	FR 301	Intermediate Conversation & Composition	14
Spring 1994	FR 759	Comparative Stylistics.....	16
Summer 1994	FR 556/756**	Advanced Syntax & Composition.....	5/3

	FR 350	Techniques of Translation.....	28
Fall 1994	FR 306	Advanced Conversation & Composition	14
	FR 306	Advanced Conversation & Composition	4
	FR 835	Materialism in 18th-century thought.....	3
Winter 1995	FR 306	Advanced Conversation & Composition	15
	FR 556/756**..	Advanced Syntax & Composition.....	2/3
	ROM 850.....	Independent study (17 th -century theatre).....	1
Summer 1995	FR 350	Techniques of Translation.....	35
	FR 566/756**..	Advanced Syntax & Composition.....	14/3
	FR 496H*	Independent Study (Classicism)	2
Fall 1995	ROM 850.....	Independent Study (Comparative Stylistics)	1
Winter 1996	FR 301	Intermediate Conversation & Composition	12
Spring 1996	FR 556/756**..	Advanced Syntax & Composition.....	19
	FR 429	Classicism.....	10
Summer 1996	FR 201	Intermediate French	13
Fall 1996	FR 306	Advanced Conversation & Composition	13
	FR 645	“L’imaginaire baroque”	10
	FR 556/756*	Advanced Syntax & composition.....	12
Winter 1997	FR 113H	First Year Honors French	5
Summer 1997	FR 306	Advanced Conversation & Composition	9
Winter 1998	FR 113H	First Year Honors French	8
	FR 311	French Lit. From 1700 to 1848.....	25
Spring 1998	FR 301	Conversation & Composition	11
	FR 429	!7 th Century Literature & Culture.....	9
Summer 1998	FR 350	French For Reading Knowledge.....	26

SEMESTER	Course No.	Short title	Enrollment
Fall 1998	FREN 3010...	Conversation & Composition	15
	FREN 8400...	Seminar in 18 th century studies (Materialist philosophy).....	10
Spring 1999	FREN 3030...	Introduction to Critical Reading of French Literature.....	44
	FREN 4010...	Advanced Conversation & Composition	15
	FREN 4010...	Advanced Conversation & Composition	9
	FRES 1020...	Freshman Proseminar: Critical Thinking ¹	7
Summer 1999	FREN 2500...	French for Reading Knowledge	13
Fall 1999	FREN 4050...	From the Middle Ages to the end of the 17th century	9
	FREN 6400...	Self, Power, and the Rise of the Modern State (17th & 18 th) ..	13
	FREN 6800...	Syntax & Meaning	9
Spring 2000	FULL-TIME RESEARCH	
Summer 2000 ²	FREN 3030...	Introduction to Critical Reading of French Literature.....	5
	FREN 4120/6120**	Topics In French Literature (17 th -century theatre)	5
Fall 2000	FREN 3030...	Introduction to Critical Reading of French Literature.....	12
	FREN 4010...	Advanced Conversation & Composition (2 sections).....	19
	FRES 1020...	Freshman Proseminar: Critical Thinking	12
Spring 2001 ²	FREN 3030...	Introduction to Critical Reading	5
	FREN 3010...	Conversation & Composition	4
Summer 2001	FREN 2500...	French for Reading Knowledge	14
Fall 2001	FREN 3010...	Conversation & Composition	8
	FREN 4060...	18 th & 19 th century literature	14
	FREN 6400...	Self, Power, and the Rise of the Modern State (17th & 18 th)	9
Spring 2002	Full-time research	

¹ Team-taught with Prof. Barry Palevitz (Botany)

² University of Georgia Study abroad program in Avignon.

Fall 2002	FREN3010H.Conversation & Composition (Honors).....	4
	FREN 3030...Introduction to Critical Reading.....	22
	FREN 4120/6120 Topics in French Language & Literature.....	9
	FRES 1020....Freshman Seminar.....	15
Spring 2003	FREN 4010 (2 sections) Advanced Conversation & Composition.....	13 & 12
	FREN 8300...Seminar in 17 th -century studies (Molière).....	4

*Undergraduate Honors course

**Combined Undergraduate/Graduate course

N. B: All quarter courses with numbers 600 and above are graduate courses or (≥800) seminars. All semester courses with numbers 6000 and above are graduate courses or (≥8000) seminars.

DIRECTION OF GRADUATE WORK

<u>DEGREE</u>	<u>CANDIDATE*</u>	<u>CAPACITY</u>	<u>YEAR</u>
M.A. IN PROGRESS	Warren Wills	Major Professor	1997
M.A. COMPLETED	Patrick Richert	Major Professor	1983
	Jon Lorrain	Member Committee	1984
	Etienne Vansoeterstede	Reading Committee Chair	1985
	Noel Fallows (Sp.)	Member Committee	1986
	Marie-Christine Massé	Reading Committee Chair	1987
	Flaminia Stevenson	Member Committee	1988
	Louise Déchelette	Reading Committee Chair	1989
	Kenneth Altman	Major Professor	1990
	Nora Cottille	Reading Committee Chair	1990
	Lynn Lehtinen	Member Committee	1991
	Christine Fau	Reading Committee Chair	1991
	J. Ross Sutherland (R. L.)	Reading Committee Chair	1992
	Donna Johnson	Major Professor	1994
	Marlee Dorn	Major Professor	1994
	Michelle Brown	Major Professor	1995
	Kristin Bruno	Member Committee	1995
	Michael Lindsey	Member Committee	1995
	Jennifer DeVille	Member Committee	1995
	Jie Pang	Major Professor	1997
	Elizabeth Smith	Member Committee	1997
	Marie-Pierre Manrique	Member Committee	1998
	Bassem Shahin	Member Committee	1998
	Jamie Patterson	Major Professor	1998
PH. D. IN PROGRESS	William King	Member Committee	1994
	Michelle Brown	Major Professor	1995
	Marie-Pierre Manrique	Major Professor	1998
	Bernadette Beroud-Galloway	Major Professor	2002
PH.D. COMPLETED	Barbara Cooper	Major Professor	1985
	Carmen Yerpès Brown	Member Committee	1987
	Kristiaan Aerccke (Comp. Lit.)	Member Committee	1988
	Antonio Calderón	Member Committee	1988
	Aleya Saïd (Drama)	Member Committee	1990

Nâsir Al-Kâdi (Anthropology)	Member Committee	1990
Christine Fau	Reading Committee Chair	1992
Andrew Wallis	Major Professor	1996
Sarah J. Harrell DeSmet	Major Professor	2001

*For M.A., French; for Ph.D., Romance Languages, unless otherwise indicated.

SCHOLARSHIP

IN PRINT:

BOOKS:

1. *Lesage et le picaresque*. Paris: Nizet, 1984.
2. *La Mort du roi: une thanatographie de Louis XIV*. Tübingen: Gunter Narr Verlag/Biblio 17, 1998.
3. *1715: Le Soleil s'éteint*. Fasano: Schena Editore, 2002

FESTSCHRIFT:

Car demeure l'amitié, mélanges offerts à Claude Abraham. Tübingen: Gunter Narr Verlag/Biblio 17, 1997.

CRITICAL EDITIONS:

1. César-François Oudin de Préfontaine. *L'Orphelin infortuné, ou le portrait du bon frère* (1661) (Introduction, modernization of the text, notes, and bibliography). Toulouse: Société de Littératures Classiques, 1991.
2. François-Augustin Paradis de Moncrif. *Les aventures de Zéloïde et d'Amanzarifdine* (1715) (Introduction, modernization of the text, notes, and bibliography) Paris-Seattle-Tübingen: Biblio 17, 1994.

BOOK CHAPTER:

«Furetière, ou l'esthétique du contraire.» Book chapter on Antoine Furetière and *Le roman bourgeois*. In *Romanciers du XVIIe siècle* (Jean Serroy, ed.), special issue of *Littératures classiques*, No. 15, October 1991: 163-183.

ARTICLES:

1. "Le picaresque dans *Le Page disgracié* de Tristan l'Hermitte" *Dix-septième siècle*, 1979 (4): 339-47.
2. "L'imagination burlesque au service du libertinage baroque dans *Le Gascon extravagant*, attribué à Louis Moreau Du Bail" *Papers on French Seventeenth-Century Literature (PFSCL)*, Vol. VIII, No. 15 (1981): 49-56.
3. "Obscénité? Libertinage? Liberté? Les chansons de Claude de Chouigny, baron de Blot-L'Eglise (1605?-1655)". *Papers on French Seventeenth-Century Literature (PFSCL)*, Vol. X, No. 19 (1983): 836-48.
4. "Aspects picaresques du *Diablo cojuelo*". *Revista Canadiense de Estudios Hispánicos*. Volumen VIII, No. 3 (Primavera 1984): 405-12.
5. "*Les Apparences trompeuses, ou les amours du duc de Nemours et de la marquise de Poyanne*: un pastiche de *La Princesse de Clèves* en 1715, ou l'art du palimpseste" *Papers on French Seventeenth-Century Literature (PFSCL)*, Vol. XII, No. 23 (1985): 576-89.
6. "Monuments et textes en l'année 1674: encomium et topologie du Pouvoir" *Seventeenth-Century French Studies*. Vol. VIII (1986): 197-210.
7. "Utopian Beginnings, Dystopian End: Mlle Duclos' Indian 'Nation' in Alain-René Lesage's *Aventures de Robert Chevalier, dit Beauchêne*" *Romanische Forschungen*. 98. Band, Heft 1/2 (1986): 81-95.

8. "La deuxième Querelle (1714-1716): pour une genèse des Lumières?" *Actes du XVI^e colloque du CMR-17* (janvier 1986): 277-292.
9. "Les sciences et leurs modes d'expression en 1685" *Papers on French Seventeenth-Century Literature (PFSCCL)*, Vol. XIV, No. 27 (1987): 495-512.
10. "Images et statut de la femme chez Furetière: du *Roman bourgeois* au *Dictionnaire universel*". *Biblio 17*, No. 30 (1987): 271-293.
11. "Mme de Villedieu et le picaresque au féminin: *Les mémoires de la vie d'Henriette-Sylvie de Molière* (1671-1674)." *Biblio 17*, No. 37 (1987): 361-377.
12. "Réactions littéraires à la mort de Louis XIV: les oraisons funèbres en français" In *Ouverture et dialogue*, Festschrift in honor of Wolfgang Leiner. Tübingen: Gunter Narr, 1988. 575-591.
13. "La Fronde dans *Les Apparences trompeuses*: contexte et prétexte." In *La Fronde en questions. Actes du XVIII^e colloque du CMR-17*. Aix: Université de Provence, Service des Publications, 1989. 167-180.
14. "Aspects 'ironiques', aspects 'tragiques' du *Bourgeois gentilhomme*". *Papers on French Seventeenth-Century Literature PFSCCL*. XVII, No. 32 (1990): 13-22.
15. "L'Histoire vue à travers la presse: 1680-1685." *Seventeenth-Century French Studies*. XII, 1991: 33-53.
16. "Le miroir dans le labyrinthe: préfaces d'histoires comiques". Invited article. *Papers on French Seventeenth-Century Literature PFSCCL* XVIII, No. 35 (1991): 283-302.
17. "Réalisme fantastique, fantaisie ironique dans *Les Aventures de Zéloïde et d'Amanzarifdine*." *Studies on Voltaire and the Eighteenth Century*. 1992 (296): 33-42.
18. "The Specularity of Alterity: The Native Brazilians in André Thevet's *Les Singularités de la France Antarctique*" *Romanische Forschungen*, 103. Band, Heft 2/3 1991: 244-252.
19. "Tartuffe, sincérité de la feinte." *Biblio 17*, No. 73, 1992. Ordre et contestation au temps des Classiques: *Actes du XXI^e colloque du CMR-17 jumelé avec le XXIII^e colloque de la NASSCFL*. Marseille, 19-23 juin 1991.: 59-71.
20. "Charognards de la rhétorique: la querelle des oraisons funèbres de Louis XIV." *Lendemains* (Technische Universität Berlin) 75/76. 19. Jahrgang 1994: 84-92.
21. "Du dehors et du dedans: La Mort du roi vue par Saint-Simon et par les frères Antoine." *Biblio 17* (87), 1995: 135-144.
22. "Lecteurs et lectures en 1715: modalités et conséquences." In *L'Épreuve du lecteur: Actes du Huitième Colloque international de la SATOR*, Louvain - Anvers, 19-21 mai 1994. Louvain-Paris: Editions Peeters, 1995: 157-163.
23. "*Joconde*: texte, contexte. Prétexte?" Actes du colloque NASSCFL de Montréal. Paris-Seattle-Tübingen: *Biblio 17* (100), 1996: 169-178.
24. "Structure de *Beauchêne*" In *Lesage écrivain* (1695-1735). (Jacques Wagner, éd.) Amsterdam: Rodopi, 1996: 195-207.
25. "Lire la violence en 1715". In *Violence et fiction, Proceedings of the 9th international SATOR conference*, Milwaukee-Madison, September 1995. 275-284.
26. "Thésée sans fil d'Ariane, ou l'Orphelin infortuné dans le labyrinthe." In *Le Labyrinthe de Versailles*, festschrift in memory of Alvin Eustis (†1994). *Le Labyrinthe de Versailles* (Martine Debaisieux, éd.). Amsterdam/Atlanta: Rodopi, 1998. 187-198.
27. "De *La Valise trouvée* aux textes retrouvés." In *Le Topos du manuscrit trouvé*. Actes du colloque international, Louvain-Gand, 22-24 mai 1997. Jan Herman & Fernand Hallyn, eds. Leuven: Editions Peeters, 1999. 109-120.
28. "Le Corps baroque dans les histoires comiques." *Littératures Classiques* (Toulouse, France) 36, 1999. 79-94.

29. "L'Histoire dans les histoires comiques: *Le Page disgracié* et *L'Orphelin infortuné*." In *La Représentation de l'Histoire au XVII^e siècle*. Textes réunis par G. Ferreyrolles.. Dijon: Éditions universitaires de Dijon (1999): 105-121.
30. Francion: une étude carnavalesque." *Littératures classiques* No. 41 (Winter 2001): 85-95.
31. "Henriette-Sylvie, agent et objet du désir." *The French Review* 74, 3 (February 2001) 518-526.
32. "Voyageurs français dans le Levant au XVII^e siècle: regards sur/de l'Autre." *Biblio 17* (137) 2002: 295-308.
33. "Le réalisme en question dans deux histoires comiques": In *Le réalisme en question(s) au XVII^e siècle*. March 11-14, 2000. Dijon: Presses de l'Université de Bourgogne, 2002. 57-67.
34. "Bilan". In *Le réalisme en question(s) au XVII^e siècle*. March 11-14, 2000. Dijon: Presses de l'Université de Bourgogne, 2002. 271-279.

OTHER PUBLISHED RESEARCH:

"Réflexions sur un recueil de plusieurs pièces d'éloquence et de poésies, présentées à l'Académie Française pour les Prix de M.DC.LXX.V" Intervention, General Panel on the Year 1674, 12th Annual Conference, North American Society for Seventeenth-Century French Literature. *Biblio 17*, No.25 (1986): 294-297.

IN PRESS:

ARTICLES :

"L'impossible souveraineté ou le roi-prétexte dans les contes de madame d'Aulnoy." Forthcoming in conference proceedings.

BOOK REVIEWS:

Biet, Christian. *Droit et littérature: le jeu de la valeur et de la loi*. Paris: Honoré Champion, 2002. Forthcoming in *PFSCS*.

RESEARCH PAPERS READ:

1. "Computer-Assisted Text Analysis: Examining Alain-René Lesage's *Histoire de Gil Blas de Santillane*" Philological Association of the Pacific Coast, Computer Research Section. Seattle, Washington. November 1978.
2. "A Utopian Construct in the Age of Enlightenment" Annual Colloquium of the Mountain Interstate Foreign Language Conference, French 18th-century Section. Wake Forest University, Winston-Salem, NC. October 1982.
3. "Les structures de l'utopie chez Cyrano de Bergerac" Annual convention of the South Atlantic Modern Language Association, French II section (17th- & 18th-century literature). Atlanta, Georgia. November 1982.
4. "*Mal*, d'Abdou Anta Kâ: passion, mort et résurrection" Annual convention of the South Atlantic Modern Language Association, special Francophone section. Atlanta, Georgia. October 1983.
5. "Les réactions littéraires à la mort de Louis XIV: une autopsie littéraire du grand règne" Southeast Conference on Romance Languages and Literatures, French 17th-century section. Rollins College, Winter Park, Florida. March 1984.

6. "Un pastiche de *La princesse de Clèves* en 1715?" Invited paper, Kentucky Foreign Language Conference, special section on æsthetics and society in seventeenth-century France. University of Kentucky, Lexington. April 1984.
7. "*Pinthioum-Fann*: la fin d'une double aliénation" Annual colloquium of the Mountain Interstate Foreign Language Conference, Comparative Literature I section. Furman University, Greenville, South Carolina. October 1985.
8. "Raison des pierres, passion des mots: la gloire du Roi dans les monuments et la poésie" Annual convention of the South Atlantic Modern Language Association, French II section (17th- & 18th-century literature). Atlanta, Georgia, October 1985.
9. "1685: pour une poétique de la science" Annual convention of the Modern Language Association, special section on "The French 17th-Century Episteme: Literature and Science". Chicago. December 1985.
10. "La deuxième Querelle (1714-1716): pour une genèse des Lumières?" XVIth annual colloquium of the Centre méridional de rencontres sur le XVII^e siècle. Marseille. January 1986.
11. "Images et statut de la femme chez Furetière: du *Roman bourgeois* au *Dictionnaire universel*". 1986 Annual Colloquium of the North American Society for Seventeenth-Century French Literature, Furetière section. Banff Springs, Alberta. April 1986.
12. "Réactions littéraires à la mort de Louis XIV: les oraisons funèbres en français" 1986 Annual Colloquium of the Mountain Interstate Foreign Language Conference, Eighteenth-century French literature section. Wake Forest University, Winston-Salem, North Carolina. October 1986.
13. "Dystopic Content, Poetic Intent: Guillaume Apollinaire's *Les onze mille verges*" Southeast Conference on Romance Languages and Literatures, French 20th-century section. Rollins College, Winter Park, Florida. February 1987 .
14. "Mme de Villedieu et le picaresque au féminin: *Les Mémoires de la vie de Henriette Sylvie de Molière*" 1987 Annual Colloquium of the North American Society for Seventeenth-Century French Literature (NASSCFL), Mme de Villedieu section. Wake Forest University, Winston-Salem, North Carolina. April 1987.
15. "Teaching Pascal's *Pensées* in the American High School: A Case of Imagination" AATF Annual meeting, San Francisco, California. July 1987.
16. "La Fronde dans *Les apparences trompeuses* : contexte et prétexte." Presented at the XVIIIth Colloquium of the CMR-17 in Marseille, January 28-31, 1988.
17. "Looking at the Other: Brazil in André Thevet's *Les singularités de la France antarctique*" SAMLA Annual meeting, Washington, D.C., Portuguese-Brazilian section, Nov. 11-13, 1988.
18. "Aspects «ironiques», aspects «tragiques» du *Bourgeois gentilhomme*." MLA convention, New Orleans, Louisiana, special session on *Le Bourgeois gentilhomme*, December 27-30, 1988
19. "La querelle des oraisons funèbres de Louis XIV." Delivered at Mountain Interstate Foreign Language Conference, September 29, 1989. French 18th-century section.
20. "Réalisme fantastique, fantaisie ironique dans *Les Aventures de Zéloïde et d'Amanzarifdine*." Twenty-second annual conference of the North American Society for Seventeenth-Century French Literature, Las Vegas, Nevada, March 1-3, 1990.
21. "L'Histoire vue à travers la presse: 1680-1685." Invited paper, 1990 annual conference of the British Society for Seventeenth-Century French Studies, London, September 21-23, 1990.
22. "*Tartuffe*, sincérité de la feinte." Joint conference of the North American Society for Seventeenth-Century French Studies and the CMR-17. Marseille, June 19, 1991.

23. «Le corps du roi et l'écriture de l'Histoire». Invited paper, Kentucky Foreign Language Conference, April 24, 1992, University of Kentucky, Lexington, KY.
24. «Du dehors et du dedans: la mort du roi vue par Saint-Simon et les frères Anthoine» Twenty-fourth annual conference of the NASSCFL, Lexington, KY, March 1993.
25. «Lecteurs et lectures en 1715: modalités et conséquences.» Eighth international colloquium of SATOR, Louvain-Antwerp, May 19-21, 1994.
26. "Recurrence and Specularity in *Gil Blas*". SEASECS 1995. February 16-18, 1995, Mobile, Alabama.
27. "*Joconde*: texte, contexte. Prétexte?". 27th North American Society for Seventeenth-Century French Literature's annual conference, Montréal, April 20-22, 1995.
28. «Henriette-Sylvie de Molière, agent et objet du désir». International Conference: *Les Femmes écrivains sous l'Ancien Régime: tentatives d'émancipation*, Washington University, Saint-Louis, April 28-30, 1995.
29. "Structure de *Beauchêne*". Invited paper: *Journées Internationales Lesage* (Commemorating the 300th anniversary of Lesage's entry into literature), Sarzeau, France, May 5-7, 1995.
30. "Lire la violence en 1715". Ninth annual SATOR conference in Milwaukee, WI, September 21-23, 1995.
31. "La Mort du roi et le récit du pouvoir". 108th (1995) MLA convention, special session: "Expansions, Revisions, Subversions: the French Seventeenth Century in Recent Critical Perspective." Chicago, December 27-29, 1995.
32. L'Esprit au pied de la lettre: ce qu'en disaient les dictionnaires". 28th NASSCFL annual conference, April 11-13, 1996, Austin, Texas.
33. "L'histoire dans les histoires comiques" Conference on "La représentation de l'histoire au XVII^e siècle," April 25, 1997. Université de Bourgogne.
34. "De *La Valise trouvée* aux textes retrouvés" *Colloque sur le topos du manuscrit trouvé*. Louvain/Ghent: May 22-25, 1997 (Jointly sponsored by KU Leuven & the University of Ghent).
35. "*L'Illusion comique*: fiction, théâtralité, épistémè" Special session on false death in baroque French theatre and Spanish Golden Age theatre. Modern Language Association Annual Convention. Toronto, December 27-29, 1997.
36. "*L'Orphelin infortuné*: logos, désir, spatialité." 1998 SAMLA conference, November 14, Atlanta, Georgia.
37. "Pour une tératologie du XVII^e siècle" Special MLA session on monsters in 17th century France. Dec. 29, 1998. San Francisco, California.
38. "Écriture de la violence dans les histoires comiques." Kentucky Foreign Language Conference, April 17, 1999.
39. "Voyageurs français dans le Levant au XVII^e siècle: regards sur/de l'Autre." 6th biennial CIR-17 (Centre international de rencontres sur le XVII^e siècle) conference, April 13-16, 2000, Monopoli, Italy.
40. "L'Irréel dans le réel: le cas des histoires comiques." "Le Réalisme en question(s)", May 12-13, 2000, Dijon, France.
41. "L'impossible souveraineté ou le roi-prétexte dans les contes de madame d'Aulnoy." 22nd annual NASSCFL conference, Tempe, Arizona, May 2-5, 2001.
42. "De l'observation en tant que l'un des beaux-arts: le chevalier d'Arvieux en Afrique du nord." 7th biennial meeting of the CIR-17 (Centre international de rencontres sur le XVII^e siècle). March 14-16, 2002, Tunis, Tunisia.

43. "Sorel et l'écriture, ou l'évolution d'une mentalité." International conference, *Charles Sorel dans tous ses états*. Québec, Qc, September 15,19, 2002.
44. "Écriture ou ré-écriture? *Les Apparences trompeuses: comment ne pas s'y tromper.*" Session on *Ré-écritures du XVII^e siècle*. Modern language Association, New York City, December 27-30, 2002.

BOOK REVIEWS:

1. Edward John Kearns. *Ideas in Seventeenth-Century France*. Manchester: Manchester University Press, 1979. *Papers on French Seventeenth-Century Literature (PFSCCL)*, IX, No. 16, 2 (1982): 386-388.
2. Robert McBride. *Aspects of Seventeenth-Century Drama and Thought*. London: the MacMillan Press, Ltd. 1979. *Papers on French Seventeenth-Century Literature (PFSCCL)*, IX, No. 16 1/2 (1982): 406-408.
3. Joan De Jean. *Libertine Strategies: Freedom and the Novel in Seventeenth-Century France*. Columbus, Ohio: Ohio State University Press., 1981. *South Atlantic Review* 47, No. 3 (September 1982): 86-88.
4. Claude Abraham. *Tristan L'Hermite*. Boston: Twayne, 1980. Mary Louise Gude. *Le Page disgracié: The Text as Confession*. University, Mississippi: Romance Monographs, Inc., 1979. Catherine Maubon. *Désir et écriture mélancoliques: lectures du Page disgracié de Tristan L'Hermite*. Centre d'Etudes franco-italien, Universités de Turin et de Savoie. Genève/Paris: Editions Slatkine, 1981. Tristan L'Hermite. *Le page disgracié*. Texte établi par Jean Serroy. Presses Universitaires de Grenoble, 1980. *Papers on French Seventeenth-Century Literature (PFSCCL)*, IX, No. 16, 2 (1982): 443-453.
5. Maurice Lever. *Le roman français au XVII^e siècle*. Paris: P.U.F., 1981. *Papers on French Seventeenth-Century Literature (PFSCCL)*, Vol. X, No. 18 (1983): 359-360.
6. Jesús Cascón Marcos. *Le Sireine de Honoré d'Urfé*. Salamanca: Ediciones Universidad de Salamanca, 1979. *Papers on French Seventeenth-Century Literature (PFSCCL)*, X, No. 19,(1983): 926-928.
7. Tamara Alvarez-Detrell & Michael Paulson. *The Gambling Mania On and Off the Stage in Prerevolutionary France*. Washington: University Press of America. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XI, No. 20 (1984): 205-209.
8. Albert S. Cook. *French Tragedy: The Power of Enactment*. Athens, Ohio: Swallow Press, 1981. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XI, No. 20 (1984): 322-327.
9. Arthur Flannigan. *Mme de Villedieu's Les désordres de l'amour: History, Literature, and the "Nouvelle historique."* Mme de Villedieu. *Les désordres de l'amour*. A Critical Edition by Arthur Flannigan. Washington: University Press of America, 1982. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XI, No. 21 (1984): 729-731.
10. *Letteratura popolare di espressione francese dall'«Ancien régime» all'ottocento/Roland Barthes e il suo metodo critico*. Atti del X convegno della Società Universitaria per gli studi di lingua e letteratura francese. Bari, 6-10 maggio 1981. Pasano: Schena Editore, 1983. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XII, No. 22 (1985): 273-275.
11. Gabriel de Lavergne, comte de Guilleragues. *Histoire d'Ali, prince de Tunis*. Présentée par Guy Turbet-Delof. Bordeaux: Taffard, 1982. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XII, No. 22 (1985): 389-392.
12. Gérard Ferreyrolles. *Blaise Pascal-Les Provinciales*. Paris: P.U.F., 1984. *Pascal ou la raison du politique*. Paris: P.U.F., 1984. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XII No. 23 (1985): 701-704.
13. Phillip Wolfe. Peiresc: *Lettres à Naudé (169-1637)*, éditées et commentées par Phillip Wolfe. Paris/Seattle/Tübingen: *Biblio 17* (12), 1983. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XII, No. 23 (1985): 755-756.

14. Charles Eugene Scruggs. *Charles Dassoucy: Adventures in the Age of Louis XIV. The Life and Works of Charles Dassoucy with Selected Narratives from his Avantures*. Lanham/New York/London: University Press of America, 1984. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XIII, No. 24 (1986): 419-420.
15. Madame de Lafayette. *Zaïde, histoire espagnole*. Texte établi par Jeanine Anseaume Kreiter. Paris: Nizet, 1984. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XIV, No. 26 (1987): 406-407.
16. Jean Benech de Cantenac. *Le Mercure dolant* (Bordeaux, 1678). Fac-similé. Introduction et notes par Anne-Marie Clin. Préface de Guy Turbet-Delof. Bordeaux: Presses Universitaires de Bordeaux, 1984. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XIV, No. 26 (1987): 377-380.
17. Jean-Pierre Néraudeau. *L'Olympe du Roi-Soleil: mythologie et idéologie royale au Grand Siècle*. Paris: Société d'éditions «Les Belles-Lettres», 1986. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XVI, 30 (1989): 326-327
18. Jean Serroy, ed. *La France et l'Italie au temps de Mazarin*. Actes du XVe colloque annuel du CMR-17. Grenoble: Presses universitaires de Grenoble, 1986. *Papers on French Seventeenth-Century Literature (PFSCCL)*, XVI, 30 (1989): 342-345.
19. Francis X. J. Coleman. *Neither Angel nor Beast: the Life and Works of Blaise Pascal*. London: Routledge & Kegan Paul, 1986. *Religious Studies Review*..
20. Gatien Courtilz de Sandras (attributed). *Les apparences trompeuses, ou les amours du duc de Nemours et de la marquise de Poyanne* (Françoise Gevrey, ed.). Toulouse: Université de Toulouse-Le Mirail, 1988. *Papers on French Seventeenth-Century Literature (PFSCCL)*,., Vol. XVII (1990), No. 33: 600-601.
21. André Félibien. *Entretiens sur les vies et les ouvrages des plus excellents peintres anciens et modernes* (I et II). Introduction, établissement du texte et notes par René Démoris. Paris: Nouveaux Confluents (Les Belles-Lettres), 1987. *Papers on French Seventeenth-Century Literature (PFSCCL)*,., Vol. XIX (1992), No. 36: 236-238
22. Marlies Kronegger. *The Life Significance of French Baroque Poetry*. New York: Peter Lang (American University Studies, Series II: Romance Languages and Literatures, Vol. 81), 1988. *Papers on French Seventeenth-Century Literature (PFSCCL)*,., Vol. XIX (1992), No. 36: 269-270.
23. Lise Leibacher-Ouvrard. *Libertinage et utopies sous le règne de Louis XIV*. Genève/Paris: Librairie Droz, 1989. *Religious Studies Review*
24. Paul Scarron. *Le Virgile travesti*. Texte, introduction générale, chronologie, notes, analyse des livres, bibliographie, index établis par Jean Serroy. Paris: Bordas (Classiques Garnier), 1988. Paper. Pp. 686. Illustrations. *Cahiers du Dix-septième*, IV, 2 (277-279).
25. *Culture des mémorialistes: de Pierre de l'Estoile à Saint-Simon*. PFSCCL XXII (42) 1995: 240-243.
26. Tristan L'Hermite. *Le Page disgracié* (Jacques Prévot, ed.) Paris: Folio, 1994. PFSCCL XXII (43) 1995: 678-679.
27. Jean Flournoy: *Journal (1675-1692)*. *Religious Studies Review*.
28. Gougenot, N. *Le Romant de l'infidelle Lucrine* (François Lasserre, ed.). Geneva: Droz, 1995. *Papers on French Seventeenth-Century Literature (PFSCCL XXVII)*, 53 (2000): 623-626.
29. Scott, Virginia. *Molière: A Theatrical Life*. Cambridge: Cambridge University Press, 2000. PFSCCL XXIX, 57 (2002): 571-573.

LECTURES:

1. "Utopian Perspectives: From the Baroque to the Enlightenment" Invited guest lecture, Department of Foreign Languages, University of North Carolina, Charlotte. November 1982.
2. "Réactions littéraires à la mort de Louis XIV". University of Georgia Romance Languages Departmental Symposium (Romance 800) lecture. April 1983.
3. "Apollinaire's *Les onze mille verges*: a Voyage into Pornotopia" Invited lecture, University of Georgia Winter Forum. Athens, Georgia. January 1984.
4. "Le picaresque chez Lesage." Invited lecture, Université de Provence (Aix-Marseille I), January 1986.
5. "Narratology". University of Georgia Romance Languages Departmental Symposium (Romance 800) lecture. June 1, 1988, and November 14, 1989.
6. "Introduction to the IBM PC microcomputer and Introduction to Microsoft Word" University of Georgia Romance Languages Departmental Symposium (Romance 800) lecture. October 5, 1988.
7. "The French Baroque." Invited lecture, Professor Max Reinhardt's German 832 Seminar, Department of Germanic & Slavic Languages & Literatures, University of Georgia, Spring 1989.
8. "Pascal's *Pensées*: A Case of Imagination." Invited lecture. Cedar Shoals High School, Athens, Georgia, February 6, 1990 (Shortened and simplified version of the 1987 AATF paper).
9. "Completing the Ph.D." University of Georgia Romance Languages Departmental Symposium (Romance 800) lecture. Spring 1990.
10. "Vers une théorie du corps du roi au XVII^e siècle." Invited guest lecture, Department of Modern Languages & Literatures, The University at Buffalo, February 14, 1991.
11. "*Tartuffe* et l'ordre classique." Invited guest lecture. Department of Modern Languages & Literatures, University of Miami, Coral Gables. October 7, 1991.
12. "Naguib Mahfouz." Department of Comparative Literature, University of Georgia. May 7, 1992.
13. "Henriette-Sylvie de Molière, pícara française." Pi Delta Phi French Honor Society Lecture Series, University of Georgia, May 1993.
14. "French materialist Philosophy." Atlanta Freethought Society. Atlanta, Georgia, October 10, 1999.
15. "Voltaire Champion of Human Rights: the Calas Affair." delivered November 10, 1999, before The Sagan Society (a University of Georgia campus organization for the promotion of rationalism), The University of Georgia, Athens, Georgia.
16. "Voyageurs européens dans le Levant aux XVI^e et XVII^e siècles." Université d'Avignon et des pays de Vaucluse. April 28, 2000.
17. "Le Corps du roi et le récit du pouvoir." Université de Paris-IV (Sorbonne). May 19, 2000.
18. "The Baroque Body." Case Western Reserve University, February 9, 2001.

WORK IN PROGRESS:**Book:****Critical editions:**

Critical edition of Antoine Houdar de La Motte's *Discours sur Homère* (1714). Librairie Droz has accepted the work (letter on file).

Critical edition of the Anthoine brothers' *Journal de la maladie et de la mort de Louis XIV.*

Articles:

“Pour une *épistémè* lexicologique de l’esprit au XVII^e siècle”. Article on the lexicology of the word “esprit” and its derivatives in 17th century dictionaries and other sources.

“*L’Illusion comique: le voir et le savoir.*” Article on the epistemological schemes in Corneille’s famous 1636 comedy.

“Alain-René Lesage.” Dictionary entry: *The Dictionary of Literary Biography* Columbia, S.C.: Brucoli Clark Layman, Inc.

Research papers:

Book Review:

Biet, Christian. *Droit et littérature sous L’Ancien Régime: le jeu de la valeur et de la loi.* Paris: Honoré Champion, 2002. Forthcoming in *PFSCCL*.

Other:

Festschrift in honor of Basil Guy, Professor of French (Emeritus), University of California, Berkeley.

SPECIAL RECOGNITIONS AND AWARDS FOR RESEARCH:

University of Georgia Research Foundation Faculty Research Grant Awards: 1982, 1986, 1989, 1993 (Last two are Senior Faculty Research Grants).

University of Georgia Research Foundation Foreign Travel Grants: 1986, 1988, 1990, 1991, 1994, 1995, 1997, 2002.

Department of Romance Languages Summer 1990 Research Award: \$2,885.00

OTHER RECOGNITIONS AND AWARDS:

Chevalier des Palmes Académiques: November 2001

SERVICE

I- TO THE DEPARTMENT OF ROMANCE LANGUAGES:

- 1981-1993 Department of Romance Languages computer manager. Managing departmental computer needs. Keeping track of billings from Office of Computing & Information Services. Negotiated with IBM a \$13,000+ contract for the purchase of microcomputers and peripherals, plus subsequent contracts with IBM and Hewlett-Packard for the acquisition of additional equipment. Advising faculty and students in the use of hardware and software for word processing, and selection of personal computer equipment. Troubleshooting problems when necessary. Liaison with UCNS (University Computing and Networking Services) technical support.
- 1982-1983 Department of Romance languages Public Relations officer. Member, Search Committee, Latin American prose position.
- Fall 1984 Chair, *ad hoc* committee to reorganize Romance 800, the departmental colloquium series.
- 1984-1985 Member, Search Committee, French 18th-century prose position.
- 1985-1987 Drop/Add Coordinator
- Winter 1986- Summer 1993 Chair, Department of Romance Languages Computer Committee.

- Fall 1987-
Summer 1990 Graduate Coordinator. Administered all phases of the Romance Languages graduate program, from admissions to graduation, both for the M.A. and Ph.D. programs. Acted as liaison between the Department and the Graduate School. Kept track of requirements to fulfill, forms and other administrative items to present in time, and advised both Faculty, as well as students who had not yet chosen a Major Professor. In my first year as Graduate Coordinator, headed a task force for re-evaluating and reformulating the Ph. D. written preliminary examinations. Also, re-wrote the Graduate Handbook to bring it up to date and in line with Graduate School requirements.
- 1988-1989 Department of Romance Languages Public Relations Committee Chair. Member, Search Committee, French 16th-century position (Fall 1988).
- 1989-1990 Member, Search Committee, French 18th-century prose position (Fall 1989).
- 1991-1992 Chair, Public Relations Committee. Chair, Search Committee, Spanish Golden Age Position.
- 1992-1993 Chair, Search Committee, French 18th-century position.
- Fall 1993-
Summer 1994 Chair, Space Utilization committee.
Travel Funds committee.
French Graduate Admissions committee
- Fall 1994-
Spring 1995 French Graduate Admissions committee
Travel Funds Committee
Special Events Committee
- Fall 1995-
Spring 1996 Travel Funds Committee
Special Events Committee
Spanish hiring Committee
- 1996-1997 Chair, Outcomes Assessment Committee
- 1997-1998 Chair, Outcomes Assessment Committee. Undergraduate advisor for French.
- 1998-1999 Chair, Outcomes Assessment Committee. Undergraduate advisor for French.
- 1999-2000 Chair, Online Departmental Newsletter committee. Undergraduate advisor for French.
- 2000-2001 Master's Examinations Committee. French Graduate Student Admissions Committee
- Summer 2001 Chair, Business Spanish Hiring Committee
- Fall 2001 Chair, *ad hoc* committee to revise teaching evaluations form
- 2001-2003 Member, Advisory Committee to the Department Head.

II-TO THE FRANKLIN COLLEGE OF ARTS & SCIENCES:

- 1982-1983 & 1989-1993 Member, Franklin College of Arts & Sciences Computer Committee.
- 1987-1988 College representative to the University Council Libraries Committee.
- Fall 1987-1990 Member, Languages & Literatures Division Committee for Graduate Faculty Review.
- Fall 1994 & Fall 1995 Member, College Promotion & Tenure review Committee for the Humanities.
- 1997-2000 A & S Faculty Senate: Academic Standards Committee, then Professional Concerns Committee

III-TO THE UNIVERSITY OF GEORGIA:

- 1988 Member, University Council Libraries Committee.
- 1993-1994 Chair, University Area Review Committee for the Humanities.
- Winter 1994 Committee to conduct the five-year evaluation of the Dean of the Graduate School.
- Fall 1995 - Spring 1999 Member, University Council.
- 1996-1997 & 1997-1998 University Area Review Committee, Fine & Applied Arts.
- 2000-2001 University Area Review Committee, Humanities.
- 2001-2002 University Area Review Committee, Humanities.

IV-TO THE UNIVERSITY SYSTEM OF GEORGIA:

- 1981-1982 Member Steering Committee, Microcomputer Users' Group, University System of Georgia. Helped formulate coherent policies regarding the needs of micro-computer users throughout the 33-institution system.

V-TO THE PROFESSION:

EDITORIAL WORK:

1. Paule Mauricette Miller. *Parlons de tout*. New York: John Wiley and Sons, 1983. Reviewed the manuscript and offered comments.
2. Maurice Cagnon & Liliane Sklarczyk. *Idée principale/Style varié*. New York: Harper & Row (In press). Reviewed the manuscript and offered comments, 1987.
3. Golden, Richard, Ed. *The Huguenot Connection*. Reviewed the manuscript for the University of Georgia Press, 1987.
4. Reviewed chapter of conversation manual *Tout en paroles* for McGraw-Hill Publishers, Inc. June 15, 1990.
5. *Cahiers du dix-septième* (ISSN: 1040-3647). As editor, examine submitted manuscripts, assign manuscripts to editorial readers, assign books to reviewers, make editorial decisions and proofread galleys. Also, keep track of subscriptions, mail invoices, and collect subscription fees. Issues printed: Vols. I—VIII(1). Issues in preparation: Vol. VIII, no. 2 & subsequent volumes (With Vol. VIII, journal had adopted an exclusive online format). Index, Vols I-V printed and mailed to subscribers. Index VI-X in preparation.
6. Reviewed tapescript of conversation manual *Écouter pour s'exprimer* for McGraw-Hill Publishers, Inc. January 15, 1991.

7. Solicited and edited contributions to the *Festschrift* of Professor Claude Abraham (Emeritus, U.C. Davis).
8. Reviewed scholarly book manuscript (*Society of Pleasures*, by Kathryn Hoffmann) for St-Martin's Press, NYC, NY.
9. Reviewed textbook (*Quant à moi*) for Heinle & Heinle, July 1998.
10. Member, Editorial Board, North Carolina Series in Romance Languages & Literatures (Letter from Professor Carol Sherman in date of 26 January 1998).

PROFESSIONAL ACTIVITIES:

CONFERENCES & SESSIONS ORGANIZING AND/OR CHAIRING:

- 1983-present Founder, alternating President, and Permanent Member, Executive Committee, Southeast American Society for French Seventeenth-century Studies (SE17), an interdisciplinary society. Organized and chaired first conference: October 13-15, 1983, University of Georgia Center for Continuing Education, Athens, Georgia.
- 1984-1985 Organized and chaired second annual SE17 conference, University of Georgia Center for Continuing Education, Athens, Georgia.
- 1985-1986 Organized and chaired special session on Francophone literatures and civilization, First Southeastern Conference on Foreign languages and Literatures, Rollins College, Winter Park, Florida, February 28-March 2, 1985. Participated as respondent on the General Panel on the Year 1674, 12th Annual Conference, North American Society for Seventeenth-Century French Literature, Louisiana State University, Baton Rouge, March 28-31, 1985. Organized and chaired third annual conference, SE17, September 26-28, 1985, University of Georgia Center for Continuing Education, Athens, Georgia. Organized and chaired or co-chaired two special sessions at the second southeastern Conference on Foreign languages and Literatures, Rollins College, Winter Park, Florida, February 27-March 1, 1986: the first one on problems of genre in French prose fiction, the second one on Francophone literatures and civilization. As Chair, SE17 Executive Committee, Helped organizing the fourth annual SE17 conference, September 26-28, The Citadel, Charleston, South Carolina.
- 1986-1987 Chaired session on "Art and Nature in the Service of the King", Annual colloquium of the Mountain Interstate Foreign Language Conference, Wake Forest University, Winston-Salem, North Carolina, October 1986. Organized and co-chaired special session on problems of genre in French prose fiction at the 1987 Southeastern Conference on Foreign languages and Literatures, Rollins College, Winter Park, Florida, February 1987. Organized and chaired fifth annual SE17 conference, September 25-27, 1987, University of Georgia Center for Continuing Education, Athens, Georgia.
- 1987-1988 Co-organized sixth annual SE17 conference held at the College of William & Mary in Williamsburg, VA. Organized and chaired Literature II session at the conference.
- 1988-1989 Organized and chaired the seventh annual SE17 conference in Athens, GA.
- 1991 Chaired Session I, "Early French Literature," at the 19th Annual French Literature Conference, March 29, 1991, University of South Carolina, Columbia, SC. Organized Literature I session for the 1991 SE17 Ninth Annual Conference. Oct. 3-5, University of Miami, Coral Gables, FL

- 1991-1992 President, North American Society for Seventeenth-Century French Literature. Member, Executive Committee (*ex officio*), Centre International de Rencontres sur le 17e siècle (CIR-17)
Organized and chaired the first joint conference of the North American Society for Seventeenth-Century French Literature and SE17 (October 1-3). Athens, GA
- 1993 Organized and chaired the eleventh annual SE17 conference (October 13-15). Athens, GA. Elected Secretary and Editor.
- 1994-present Member, Board of Directors, SATOR.
Organized and chaired the (1995) 13th annual conference of SE17.
- 1995 Organized and chaired the thirteenth annual SE17 conference (October 12-14). Athens, GA. Elected Editor, *Cahiers du Dix-septième*.
- 1997 Organized and chaired session on time and its representation, fifteenth annual SE17 conference, October 16-18, New Bern, NC.
- 2001 Organizing and chairing 20th Annual SE17 conference, October 25-27, Athens, Georgia.

Outside Refereeing: Regularly solicited to evaluate promotion/tenure dossiers of colleagues in institutions in the USA and abroad. In the interest of confidentiality, I choose not to disclose names or institutions.

PROFESSIONAL ORGANIZATION MEMBERSHIPS:

American Association of Teachers of French (AATF)
Centre international de rencontres sur le dix-septième siècle (CIR-17). Member, Board of Directors.
Modern Language Association of America (MLA)
North American Society for Seventeenth-Century French Literature (NASSCFL)
South Atlantic Modern Language Association (SAMLA)
Southeast American Society for Eighteenth-Century Studies (SEASECS)
Society for Interdisciplinary French Seventeenth-Century Studies (SE17—Founded as Southeast American Society for French Seventeenth-Century Studies— Founder, Past President, Past Secretary, and Editor).

PROFESSIONAL SUBSCRIPTIONS:

Papers on French Seventeenth-Century Literature (PFSCL),
PMLA
The French Review