

**DANA BULTMAN**  
**Curriculum Vitae (1/2010)**

The University of Georgia  
Department of Romance Languages  
211 Gilbert Hall  
Athens, GA 30602-1815  
Office: (706) 542-3177; fax: (706) 542-3287  
[e-mail:dbultman@uga.edu](mailto:dbultman@uga.edu)

**EDUCATION**

University of Wisconsin-Madison: Ph.D. in Comparative Literature, 1998  
Dissertation Title: *The Music of Syrinx: The Voice in Pastoral*  
Dissertation Director: Jane Tylus  
University of Wisconsin-Madison: MA in Comparative Literature, 1990  
University of Wisconsin-Madison: B.A. in Spanish and Comparative Literature, 1989  
Year Abroad at the Universidad Complutense, Madrid, Spain, 1987-88

**EMPLOYMENT**

2001- Present Associate Professor of Spanish, Department of Romance Languages, University of Georgia. Promotion and Tenure granted August 2008.  
1999-2001 Visiting Assistant Professor, Department of Spanish and Portuguese, University of Iowa.  
1998-99 Lecturer, Department of Comparative Literature, University of Wisconsin-Madison.  
1990-93 Teaching Assistant, Department of Comparative Literature, University of Wisconsin-Madison.

**ADMINISTRATIVE POSITIONS**

Associate Head, Department of Romance Languages UGA (2008-11)  
Graduate Coordinator, Department of Romance Languages UGA (2005-08)

**RESEARCH AND TEACHING INTERESTS**

Early Modern Spanish Literature and Culture, Theology, Humanism, Lyric Poetry, Feminist and Poststructuralist Theory

**SCHOLARSHIP**

IN PRINT

**BOOK**

*Heretical Mixtures: Feminine and Poetic Opposition to Matter-Spirit Dualism in Spain, 1531-1631. Valencia: Albatros-Hispanófila Siglo XXI, 2007.*

**ARTICLES**

1. "Humanist and Mystical Understanding in Luis de León's 'Noche serena' and John of the Cross's 'La noche oscura.'" *Approaches to Teaching Teresa of Avila and the Spanish Mystics*. Ed. Alison Weber. New York: Modern Language Association, 2009.
2. "Góngora y Cristobalina Fernández en Córdoba: lucha de ingenios por el legado cultural de Santa Teresa de Jesús." *Edad de Oro Cantabrigense: Actas del VII congreso de la Asociación*

*Internacional del Siglo de Oro (AISO)*, (Robinson College, Cambridge, 18-22 julio, 2005). Ed. Anthony J. Close. AISO, 2006: 121-127.

3. "Fray Luis de León." *Dictionary of Literary Biography Volume 318: Sixteenth-Century Spanish Writers*. Ed. Gregory B. Kaplan. Columbia, SC: Brucoli, Clarke & Layman, Inc., 2006: 138-146.
4. "Sixteenth-Century Spanish Humanism." *Dictionary of Literary Biography Volume 318: Sixteenth-Century Spanish Writers*. Ed. Gregory B. Kaplan. Columbia, SC: Brucoli, Clarke & Layman, Inc., 2006: 296-304.
5. "The Early Modern Sonnet's Lessons of Petrarchism and Militarism." Ed. Edward Friedman. *Calíope* 11.2 (2005): 33-43.
6. "De un imperio a otro: *El diálogo de la lengua* de Juan de Valdés y un concepto del lenguaje para el nuevo milenio." *Actas del Congreso "El Siglo de Oro en el Nuevo milenio."* Ed. Carlos Mata Induráin. Pamplona, Spain: GRISO, 2005: 311-321.
7. "Góngora's Invocation of *Prudente Cónsul*: Censorship and Humanist Doubts about his Lyric Language." *Hispanófila* 142 (2004): 1-19.
8. "Scripted Oralities circa 1607-1617: Language and Intention in Góngora's *Las firmezas de Isabela* and Lope's *Lo fingido verdadero*." *Bulletin of the Comediantes* 55.1 (2003): 47-67.
9. "Shipwreck as Heresy: Placing Góngora's Poetry in the Wake of Renaissance Epic, Fray Luis and the Christian Kabbala." *Hispanic Review* 70.3 (2002): 413-432.
10. "La flauta de Pan y el suplemento español al texto de Alciato." *Literatura Emblemática Hispánica*. Ed. Sagrario López Poza. La Coruña: Universidade da Coruna, 1996: 379-387.

#### **BOOK REVIEWS**

1. Review of Fox, Gwyn. *Subtle Subversions: Reading Golden Age Sonnets by Iberian Women*. Washington, D.C.: The Catholic University of America Press, 2008. *Calíope* 15.1 (2009): 133-136.
2. Review of José Ramón Alcántara Mejía. *La escondida senda: Poética y hermenéutica en la obra castellana de Fray Luis de León*. *Calíope* 12.1 (2006): 102-104.
3. Review of William Egginton. *How the World Became a Stage*. *Bulletin of the Comediantes* 57.1 (2005): 217-219.
4. Review of Barbara A. Simerka and Christopher B. Weimar, Eds. *Echoes and Inscriptions: Comparative Approaches to Early Modern Spanish Literatures*. *Calíope* 9.1 (2003): 104-107.

#### **IN PROGRESS**

#### **CRITICAL EDITION**

Francisco de Osuna's *Norte de los estados* (1531)

#### **ARTICLE**

"Women's Souls and Autonomy After Trent: Vocabularies of Self"

#### **IN PRESS**

#### **BOOK REVIEWS**

Review of Benito Remigio Noydens. *Decisiones prácticas y morales para curas, confesores y Capellanes de los ejércitos y armadas. Avisos políticos, ardidés militares y medios para afianzar los buenos sucesos de la guerra*. Edición, introducción y notas de Elena del Río Parra. Forthcoming in the *Bulletin of Spanish Studies*.

## INVITED LECTURES

“What Can Renaissance Marriage Manuals Tell us about Past Controversies Regarding Matrimony as a Lifestyle and Institution?” To be presented at Ohio Wesleyan University, March 2010

“When Don Quixote Married Dulcinea.” Oberlin Colloquium: 400 Years of Don Quixote. Oberlin College, Oberlin, OH, April 6, 2005

## CONFERENCE PAPERS

“A Valuable Division of the Self in Nahua and Franciscan Concepts of the Soul” Conference on Religion in the Hispanic Baroque: The First Atlantic Culture and Its Legacy, University of Liverpool. To be presented May, 2010

“Secular Venues and the Nature of Autonomy in the Sonnets of Hipólita Narváez.” Ninth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Oregon, Eugene, OR. November, 2009

“Women’s Souls and Subjectivity After Trent.” Tenth Biennial Conference of the *Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)* (GEMELA), University of California, Longbeach, CA. October, 2008

“Francisco de Osuna’s *Norte de los Estados* (1531): Spiritual Guide and Marriage Manual for Lay People.” Sixth Annual Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY. April, 2008

“Wives as Spiritual Teachers in the Material World: A Spanish Mystic’s Explicit Guide for Married Learners.” Renaissance Society of America annual meeting, Chicago, IL. April, 2008

“Mezclas heréticas: oposición poética al dualismo entre materia y espíritu.” Eighth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Córdoba, Córdoba, Spain, October, 2007

“The Pleasure of Teaching: The *Alumbrada* María de Cazalla in the Context of Erasmus and Francisco de Osuna.” AEEA-AHCT Conference. Georgetown University, Washington, D.C., October, 2006

“Marriage in Humanism and Popular Allegories of the Turtledove.” Seventh Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Miami, Coral Gables FL, November, 2005

“Góngora y Cristobalina Fernández: sus representaciones poéticas de Teresa de Jesús en el ambiente popular de las fiestas Cordobesas descritas por fray Diego de San José.” Seventh Conference of the Asociación Internacional del Siglo de Oro. University of Cambridge, Cambridge, United Kingdom, July, 2005

“Biographical Myths of Cristobalina Fernández: Love, Slaves, and Maiden Aunts.” Eighth (Bi)annual Conference of the Asociación de Escritoras de España y las Américas (1330-1800). University of Houston, Houston, TX. October, 2004

“Recogimiento and Cristobalina Fernández de Alarcón’s Lyric Voice.” Sixth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. Boston University, Boston, MA. October, 2003

“De un imperio a otro: España, Estados Unidos y las identidades híbridas de la época postcolonial.” El Siglo de Oro en el nuevo milenio: historia, crítica y teoría literaria. Universidad de Navarra, Pamplona, Spain. September, 2003

“The Experimental Poetic Joust of 1614 in Córdoba: Representations of Teresa de Jesús by Cristobalina Fernández and Luis de Góngora.” Ninth Annual Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill, NC. March, 2003

“Francisca Hernández, María de Cazalla and the Case Against the Early Sixteenth-Century Alumbrados’ Creation of Interiority.” Mid-America conference of Hispanic Literature. Washington University, St. Louis, MO. September, 2002

“From Soul to Literary Self: Cervantes and Quevedo on Resistance to the Soldier’s Role.” Ninth Annual Meeting of the Group for Early Modern Cultural Studies. Philadelphia, PA . November, 2001

“Pedro de Valencia and Francisco de Quevedo Against Vocablos Peregrinos in Góngora’s Poetry.” Fifth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. The Ohio State University, Columbus, OH . October, 2001

“The State of Humanism: Revisiting Utopia with Vizenor’s Bearheart.” South Central Modern Languages Association. San Antonio, TX. November, 2000

“The Discursive Powers of the Comedia: Lope’s *Lo fingido verdadero* and Góngora’s *Las firmezas de Isabela*.” Mid-America Conference on Hispanic Literature. University of Wisconsin-Madison, Madison, WI. September, 2000

“Invasions of the Imagination in Carmen Martín Gaité’s *El cuarto de atrás* and *Usos amorosos de la postguerra española*.” Sixth Annual Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill, NC. March, 2000

“Disintegrating Texts: Can Golden Age Poetry be Re-placed?” Department of Spanish and Portuguese Colloquia at the University of Iowa. Iowa City, IA. November, 1999

“Re-membering Syrinx: Barnes' Ryder, Wittig's Lesbian Body and the Pastoral Tradition.” Comparative Literature Student's Organization Lecture Series, University of Wisconsin-Madison. Madison, WI. October, 1998

“La flauta de Pan y el suplemento español al texto de Alciato.” I Simposio Internacional de Literatura Emblemática Hispánica. La Coruña, Spain. September, 1994

“The Anti-Epic: Góngora's Solitudes and the Colonialist Narrative.” Columbus Quincentenary: Encounter and Aftermath 1492-1992. University of Iowa, Iowa City, IA. October, 1992

#### **PROFESSIONAL MEMBERSHIPS**

Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)  
Society for Renaissance and Baroque Hispanic Poetry

## TEACHING

Department of Romance Languages, University of Georgia

Fall 2001	SPAN 3010 Spanish Conversation and Composition SPAN 4040 Spanish Literature and Culture I
Fall 2002	SPAN 4040 Spanish Literature and Culture I SPAN 6200 Empire and its Discontents in the Early Modern Era FRES 1020 The Dangers of Poetry
Spring 2003	SPAN 3030 Introduction to Literature SPAN 4080 Women and Writing in the Age of Cervantes
Fall 2003	SPAN 3010 Spanish Conversation and Composition SPAN 3030 Introduction to Literature
Spring 2004	SPAN 4010 Advanced Conversation and Composition
Fall 2004	SPAN 8180 Literary and Cultural Theory
Spring 2005	SPAN 6200 Empire and its Discontents in the Early Modern Era SPAN 8100 Poetry and Poetics
May 2005	SPAN 4120/6120 Don Quixote
Fall 2005	SPAN 4040 Spanish Literature and Culture I
Spring 2006	SPAN 8180 Literary and Cultural Theory
Summer 2006	SPAN 3030 Introduction to Literature
Fall 2006	SPAN 6200 Empire and its Discontents in the Early Modern Era
Spring 2007	SPAN 4040 Spanish Literature and Culture I
Fall 2007	SPAN 4040 Spanish Literature and Culture I
Spring 2008	SPAN 4040 Spanish Literature and Culture I SPAN 4970 Directed Reading (Honors) Justin Heath
Fall 2008	SPAN 6120 K-12 Literature in Spanish
Spring 2009	SPAN 4040 Spanish Literature and Culture I ROML2550 Latino Literature and Culture
Fall 2009	SPAN 3030H Introduction to Literature (Honors) SPAN 3030 Introduction to Literature

## SUPERVISION OF GRADUATE STUDENT RESEARCH

### CURRENT

Degree	Student's name	Capacity	Year
Ph.D. In Progress	Julia Barnes	Committee Member	2007
	Jennifer Formwalt	Committee Member	2007
	Joey Warner	Committee Member	2007
	Karen Pollard	Committee Member	2007
	Rosario Vickery	Major Professor	2005
	Magda Doyle	Committee Member	2005
	Mitch McCoy	Major Professor	2004

## DISSERTATIONS

María A. Deal. September 2008. "La formación de nuevas conciencias forjadoras de un nuevo orden social en la novelística de Tristán Solarte." Ph.D. Committee Member.

Aurora Alvarez (Thorgerson). "Mirada al espejo: mujer, cultura y sociedad en la España franquista: Su contextualización en la obra de Manuel Mantero y en cuatro novelas de posguerra." May 2008. Ph.D. Committee Member.

María Mizzi. "Hacia una nueva interpretación del Canta sola a Lisi: retórica, ironía y sofisma en el soneto quevediano." April 2008. Ph.D. Major Professor.

Jorge Majfud. "La literatura del compromiso: humanismo y revolución en la literatura latinoamericana." April 2008. Ph.D. Committee Member.

Anita de Melo. "A Estética de Citar de José Saramago em O Ano da Morte de Ricardo Reis." November, 2007. Ph.D. Committee Member.

María Elena Bermúdez. "Marta Rojas y la Literatura Femenina de Combate: Discurso Antiesclavista, mestizo y Poscolonial en la (Re)construcción de la Historia y la Cubanidad." May, 2007. Ph.D. Committee Member.

María del Puig Andrés. "Ultramodernos y transgeneracionales: la renovación interior de los postnovísimos en la poesía española." May, 2006. Ph.D. Committee Member.

#### MA THESES

John K. Bamford. "'El sermón de las bodas' en *Norte de los estados* por Francisco de Osuna: Análisis literario y comentario." April 2009. MA Major Professor.

Kenneth Martin. "La lección de "la muerte del intelectual" en el maestro y las magas de Alejandro Jodorowsky." April 2008. MA Committee Member.

Rachel Geddie. "*Sirena Silena*: discordia armónica, una novela travestí." November 2007. MA Committee Member.

Donald Wood. "José: Una comparación de textos y su lugar en la España medieval." June 2007. MA Committee Member.

Emily Wilmot. "'Si no hubiera existido, la hubieran inventado': un estudio de la subversión del patriarcado en *La tarde en que murió Estefanía*." June 2007 MA Committee Member.

Daniel Sánchez. "Convergencias de la narrativa y la tecnología en la literatura latinoamericana contemporánea." May 2007. MA Committee Member.

Shanye Crawford. "Travestismo cultural: Erauso y Santos-Febres." May 2007. MA Committee Member.

Julia Duncanson. "La búsqueda de Coatlicue en la formación de la conciencia mestiza." November 2006. MA Committee Member.

Sonia Clay. "El hacer la mestiza: la evaluación del sistema Patriarcal en *The Mixquiahuala Letters* de Ana Castillo y *The House on Mango Street* de Sandra Cisneros." May 2006. MA Committee Member.

Jenna Mason Grem. "Paredes y Puertas: el Nuyorican Poets Café y la poesía performativa." May 2006. MA Major Professor.

Gabriela Espejo. "Desafío y solidaridad en las voces femeninas de la Casa de los Espíritus." May 2006. MA Committee Member.

Nikki Ford. "Un análisis junguiano de *Mientras vivimos*, de Maruja Torres." November 2005. MA Committee Member.

Dorothy Wheatley. "*Contraataque* and *Réquiem por un campesino español*: Two Spanish Civil War Novels by Ramón J. Sender." November 2005. MA Committee Member.

Steven Casadont. "Dos caminos ante la pobreza: los padres Gabriel y Néstor en la novela *Nicodemus*." November 2005. MA Committee Member.

David Román-Porcayo. "Por una iglesia pueblo de dios en la narrativa de Vicente Leñero." July 2005. MA Committee Member.

Erica Maier. "Los tratados en defensa de las mujeres virtuosas en la Castilla Medieval: Textos y contextos." July 2005. MA Committee Member.

Holly Hughes. "Elementos posmodernos en *La piel del tambor*, de Arturo Perez-Reverte." May 2005. MA Committee Member.

Jorge Catalá Carrasco. "Identidad, género y espacio carcelario en *La noche es virgen* (1997) y *Las dos caras del deseo* (1994). Evolución desde la subversion del sistema binario tradicional a la alteridad sexual." April 2005. MA Committee Member.

Allison Pricket. "*Ese infierno* (2001) y el testimonio latinoamericano." April 2005. MA Committee Member.

Jorge Majfud. "Significados ideológicos de América Latina." March 2005. MA Committee Member.

Rebecca Palmer. "La Alegoría Castellana del Siglo XV" July 2004. MA Committee Member.

Mitch McCoy. "Aproximaciones a la lengua y la fe en el *Diálogo de la lengua* de Juan de Valdés." July 2004. MA Major Professor.

Amy Harold. "Las armas místicas: La lucha que sucede en la vida de un soldado místico como se ve en las obras de Francisco de Aldana." April 2004. MA Major Professor.

Patricia Mompo-Sepúlveda. "La representación de las relaciones hispano-musulmanas: retrato del moro en el siglo XVI en el *Abencerraje* y *A la sombra del granado*" April 2004. MA Major Professor.

Ana Prats Rodríguez. "Representaciones de la sociedad cubana post-revolucionaria en el documental: nuevas construcciones de la colectividad" April 2004. MA Committee Member.

Anna Major. "La mujer completa y compleja: poetas mexicana de los años ochenta y noventa." April 2002. MA Committee Member.

María del Puig Andrés. "La poesía *ekphrástica* de Rafael Alberti y su arte de describir la pintura." May 2002. MA Committee Member.

## **OTHER ACADEMIC TEACHING EXPERIENCE**

- 1999-01 University of Iowa: “Don Quijote”, “Introduction to Literary Analysis”, “Written Expression in Spanish”, and “Renaissance and Golden Age Literature”  
1998-99 University of Wisconsin-Madison: “Masterpieces of Literature for Honors I: Ancient to Medieval”, “Introduction to Modern and Contemporary Literature”  
1990-93 University of Wisconsin-Madison Teaching Assistant: “Masterpieces of Literature: Ancient to Medieval”, “Masterpieces of Literature: Renaissance to Modern”, three semesters each

## **TEACHING ABROAD**

- 1996-97 English Instructor, Wall St. Institute, C/ Madrid 41, Getafe, Spain  
1994-96 Business English Instructor, Powell Languages, C/ Tutor 7, Madrid, Spain

## **RESIDENCE ABROAD**

Dissertation research at the Biblioteca Nacional, Madrid, Spain (1994-97)

## **ACADEMIC AWARDS AND HONORS**

- Willson Center Research Fellowship (2009-2010)  
Willson Center Collaborative Instruction Grant with Misha Cahnmann (2008)  
Lilly Teaching Fellow (2004-2005)  
CHA Junior Faculty Research Grant (2004)  
Foreign Travel Assistance (2003, 2005, and 2007)  
UGARF Faculty Research Grant (2003)  
Sarah Moss Fellowship Faculty Development Grant (2002)  
University of Wisconsin Graduate Student Fellowship (1989-90)  
Graduated with Distinction (1989)  
Laurent Karim Makward Memorial Scholarship (1987)

## **SERVICE**

### **TO THE PROFESSION**

Member of the Board of Directors *Caliope: Journal for the Society for Renaissance and Baroque Hispanic Poetry* (2009-2010)

Second Vice-President of GEMELA (Grupo de Estudios sobre la Mujer en España y las Américas, pre-1800) (2009-2011)

Review of Articles: *Journal for Early Modern Cultural Studies*, *Caliope*

Assistant Editor. *Torre de papel*. Summer 1999 (9:2).

First, Second, and Third Annual “Cultural and Literature Symposium: An Interdisciplinary Graduate Student Conference” University of Wisconsin-Madison. Conference Organizer (1990, 1991, and 1992)

### **TO THE DEPARTMENT**

- 2008- present Associate Head  
2008-2009 Secretary Graduate Faculty Meetings  
2008-2009 Advisory Committee  
2008-2009 Education Liaison  
2008-2009 Graduate Studies Committee  
2005-2008 Graduate Coordinator

2005-08 Graduate Studies Committee (chair)  
 2005-08 Graduate Outcomes Assessment Committee (chair)  
 2005-08 French Graduate Admissions Committee (chair)  
 2005-08 Italian Graduate Admissions Committee (chair)  
 2005-08 Portuguese Graduate Admissions Committee (chair)  
 2005-08 Spanish Graduate Admissions Committee (chair)  
 2005-08 Examination Committee (chair)  
 2004-05 Spanish Graduate Admissions Committee  
 2004 Ad hoc Committee for five-year plan  
 2003-04 Spanish Lecturers Hiring Committee  
 2003-05 Examination Committee (Graduate School)  
 2002 -04 Advisory Committee  
 2002 Ad hoc Library Committee  
 2001-02 On-Line Newsletter Committee  
 2001-02 Secretary Romance Languages Departmental Meetings  
 2000-01 Co-coordinator for the multi-section course "Writing in Spanish", University of Iowa Department of Spanish and Portuguese

#### TO THE UNIVERSITY

Willson Center Round Table "Where Have All the Humanities Majors Gone?" (Feb. 2010)  
 Guest Lectures in LACS 2001 on Sor Juana Inés de la Cruz (Spring 2008 and 2010)  
 Membership: Willson Center NEH Summer Stipend Committee (2009)  
 Membership: Franklin Staff Awards Committee (2009)  
 Graduate School Representative to University Council (2007-2010)  
 Organizer: Romance Languages Colloquia, University of Georgia (2002-2009)  
 Presentation to Students of Spanish Language Community, "Como leer un poema", Mary Lyndon Hall, (March 2004)

#### TO THE COMMUNITY

Public Lecture, Unitarian Universalist Fellowship, Athens "Women and The Inquisition" (March 2009)  
 Public Lecture, Unitarian Universalist Fellowship, Athens "Teresa of Avila" (March 2005)  
 Athens-Clarke County Mentor Program (2002-present)  
 Safe Space training, University of Georgia (2003)  
 Student Volunteer Translator liaison with Lesley Starnes at Whitehead Elementary School (2003)  
 Organizer: Poetry Reading by Próspero Saíz, Prairie Lights Bookstore and Radio Broadcast (April 2000)  
 Member Latina Outreach Committee, Rape Victim Advocacy Program, Iowa City (2000)