

## LESLEY FERACHO

### CURRICULUM VITAE

#### CAMPUS ADDRESS AND TELEPHONE

Department of Romance Languages  
360A Gilbert Hall  
The University of Georgia  
Athens GA. 30602  
(706) 542- 9268  
[lferacho@uga.edu](mailto:lferacho@uga.edu)

#### PRESENT POSITION

2004- Associate Professor of Romance Languages and African American Studies

1998- Assistant Professor of Romance Languages and African American  
Studies

1996-1997 Temporary Assistant Professor of Romance Languages and African  
American Studies

#### EDUCATION

1997 Ph.D., Romance Studies, Duke University, November  
Dissertation: "The Stylistics of the Reformulation of Identity:  
Explorations of Feminine Writing as the Interaction of Marginality  
and Centrality in Carolina Maria de Jesus, Clarice Lispector, Julieta  
Campos, and Zora Neale Hurston."  
Directors: Professor Leslie Damasceno, Professor Alberto  
Moreiras.

1993 M.A., Romance Languages, Duke University.

1990 B.A., Spanish, Cornell University.  
Academic Honor : Magna cum laude.

#### RELATED EXPERIENCE

1995 Research Assistant to Professor Leslie Damasceno, Duke  
University

1993-95 Graduate Teaching Assistant at Duke University, Spanish  
Grammar and Conversation.

#### LANGUAGES

Spanish- near native  
Portuguese- fluent  
French- reading knowledge

## AREAS OF SPECIALIZATION

20<sup>th</sup> and 21<sup>st</sup> century Afro-Hispanic, Caribbean and Afro-Brazilian women's narrative  
Afro-Brazilian women's contemporary narrative and poetry  
Race, Gender and Popular Culture in Latin American, Spanish Caribbean and English  
Caribbean women's fiction.  
Comparative studies of contemporary Afro-Hispanic and African-American women's  
narrative.  
Comparative African-American and Latin American Feminist Theory.

## PUBLICATIONS

### Books

*Linking the Americas: Race, Hybrid Discourses and the Reformulation of Feminine  
Identity* SUNY Press. April 2005.

### Articles published

"Telling the Untold Stories: Crossing Nation, Gender and Text in Marta Rojas' *El  
Columpio de Rey Spencer*". *Latin American and Caribbean Ethnic Studies*. 5:1  
(2010): 65-74.

"Metaphors of Home in the Diaries of Carolina Maria de Jesus." in *The Afro-Brazilian  
Mind: Contemporary Afro-Brazilian Literary and Cultural Criticism*. Eds. Niyi  
Afolabi, Márcio Barbosa and Esmeralda Ribeiro. Trenton: Africa World Press,  
Inc. 2007. 121-134.

"Race, Gender and Identity in the Poetry of Carolina Maria de Jesus and Miriam Alves."  
in *The Afro-Brazilian Mind: Contemporary Afro-Brazilian Literary and Cultural  
Criticism*. Eds. Niyi Afolabi, Márcio Barbosa and Esmeralda Ribeiro. Trenton:  
Africa World Press, Inc. 2007. 143-156.

"Morejón's Poetic 'Persona': Representations of Caribbean Women" *Callaloo*: Nancy  
Morejón Special issue. 28.4 (2005): 977-989.

"Ana Lydia Vega: *True and False Romances*." *Reading U.S Latina Writers:  
Remapping American Literature*. Ed. Alvina Quintana. New York: Palgrave  
MacMillan, 2003. 188-196.

“The Legacy of Negrismo/Negritud: Inter-American Dialogues.. Introductory Essay.”  
*Langston Hughes Review* . Vol.18, (2001). 1-7.

*Issue on Negrismo in Latin America* . *Langston Hughes Review*. Vol.18, (2001)..  
Editor.

"Women's Diasporic Dialogues: Redefining Afro-Caribbean and Afro-Latin American Identity in Rojas' *El Columpio de Rey Spencer* and Chiriboga's *Jonatás y Manuela*" *PALARA*. No.5 (Fall 2001): 32-41.

"Arrivals and Farewells: The Dynamics of Cuban Homespace through African Myth in Two Elegguá Poems by Nancy Morejón." *Hispania*, 83.1 (March 2000): 51-58.

"Transgressive Acts: Race, Gender and Class in the Poetry of Carolina Maria de Jesus and Miriam Alves." *Afro-Hispanic Review* Vol.18.1 (Spring 1998), 38-45.

“Dalton Trevisan.” *Dictionary of Literary Biography. Volume 307: Brazilian Writers*. Vol. 307 (2004): 369-373.

### **Articles or Special Issues in progress**

“Hip Hop in the Caribbean and the Glocal politics of music: Debates in transnationalism, resistance, culturalism and appropriation in Cuban and Puerto Rican rap” (Submitted to *New Directions in Hip Hop Studies* of the ASALAH. Editors Derrick P. Alridge and James B. Stewart, Forthcoming 2011.)

“Redefining the Nation: Hip Hop and the Collective Identity” (Submitted to Routledge Press. Editor Anthony Tillis, Under Review)

"Transmigrational Consciousness and Dominicaness: Female Agency, Migration and Diasporan Identity in Contemporary Women Writers of the Dominican Republic."

“Corporeal Identities: Sexuality, Denial and Resistance in Mayra Santos Febres, Loida Maritza Pérez and Luz Argentina Chiriboga.”

## Reviews

*Literary Passion, Ideological Commitment: Toward a Legacy of Afro-Cuban and Afro-Brazilian Women Writers.* Dawn Duke. *Ellipsis: The Journal of the American Portuguese Studies Association.* Ed. Anna Klobucka. Fall (2010)

*Fighting Words: Black women and the search for Justice.* Patricia Hill Collins . *The Journal of Negro Education* Ed. Dr. Margaret Wilder 77.1 (2008).

*Black Cosmopolitanism: Racial Consciousness and Transnational Identity in the Nineteenth Century Americas.* Ifeoma Nwankwo. *Journal of Haitian Studies.* 11.2 (2005): 171-176.

## PRESENTATIONS

### Papers Presented

- 2011 “Uprising Textualities of the Americas: Slavery and Activism in Contemporary Narrative by Afro-Hispanic Women Writers”. 9<sup>th</sup> International Conference of the Collegium for African American Research. Université Paris Diderot-Paris 7, April 9, 2011.
- 2009 “Women and Rock in Latin America: Contesting the Nation.” XVIII International Congress of the Latin American Association, Rio de Janeiro, June 11-14.
- 2008 “Writing the transgressive other: Gender, Nation and Text in Marta Rojas’ *El Columpio de Rey Spencer* and Mayra Santos Febres’ *Cualquier miércoles soy tuya.*” 2008 Modern Language Association Conference . San Francisco, December 26-30.
- 2008 “Migratory Subjects: Black Women, Citizenship and the Dominican Diaspora.” 2008 Modern Language Association Conference, San Francisco, December 26-30.
- 2008 “Migration and Latino literature: Transnational Consciousness and Dominican identity.” Latino Literature: A Bilingual Conference. University of Santa Cruz. November 6.
- 2008 “Contesting the Nation: Resistance and Affirmation in Mother-Daughter Relationships in *Jonatás y Manuela.*” Asociación Internacional de Letras Femeninas Hispánicas. Agnes Scott College. October 16.

- 2008 "Contesting the Nation: Women and Rock in Latin America." Women, Rock & Politics Conference. The Institute for Women's Studies at the University of Georgia. Hugh Hodgson School of Music, University of Georgia. May 30-31.
- 2008 Discussant. "Performing Braziliannes in the US." Brazilian-Americans in Georgia and Beyond: A Multidisciplinary Symposium. Georgia Center for Continuing Education, UGA. April 25-26.
- 2008 Discussant. "Notícias de histórias negras particulares: músicas e identidades sincopadas." IX Brazilian Studies Association Conference . Tulane University, New Orleans, March 27-29.
- 2008 "Migratory Subjects: Black Women, Citizenship and the Dominican Diaspora" College Language Association. College of Charleston, South Carolina. April 9-12.
- 2007 "Women's Journeys of Dominicaness : Female Agency, Migration and the Development of Dominican Diasporan Identity in Contemporary Dominican Women Writers." Association for the Study of the Worldwide African Diaspora. University of the West Indies-Cave Hill Barbados. October 10.
- 2007 "Black Women and rock: the insider-outsider politics of a racial and gendered critique". Women, Music, and Politics Mini-Conference. Institute of Women's Studies. University of Georgia, May 18.
- 2007 "Contemporary Afro-Hispanic Women's Voices: Representations in Literature, Culture and the Arts." APERO Brown Bag, Institute of African American Studies University of Georgia, April 11.
- 2006 "Morejón's Poetic Persona: Representations of Pan Caribbean Women." Conference on Afro-Romance Theatre and Culture. University of Missouri-Columbia, April 6-7.
- 2005 "Persona: Representation of Pan-Caribbean Women." *Asociación Internacional de Letras Femeninas Hispánicas*. Tegucigalpa, Honduras. Oct. 19-23.
- 2005 "Redefining the Nation: Hip Hop and the Collective Identity" *College Language Association Conference*. University of Georgia. April 6-9.
- 2004 "Redefining the Nation: Hip Hop and the Collective Identity." *Sounds of the Black Atlantic: Contemporary Music of Latin America and the Caribbean*. Atlantic Studies Initiative. University of Michigan. December 2.

- 2004 "Redefining the Nation: Hip Hop and the Collective." Latin American Studies Association Conference. Las Vegas, NV. Oct.7-9.
- 2004 "Corporeal Identities: Sexuality, Denial and Resistance in Mayra Santos Febres and Loida Maritza Pérez." Women's Studies Talk at Noon Series, UGA, February 27.
- 2004 "Identity and Gender in Contemporary Black Brazilian Literature." Conference on Afro-Brazilian Culture. UNC-Wilmington, April 1.
- 2003 "Corporeal Identities: Denial and Resistance in Mayra Santos Febres and Loida Maritza Perez." Caribbean Studies Association, Belize City, Belize, May 26-31.
- 2003 "Black Subjectivity: Publishing and Reformulating Identity in the works of Carolina Maria de Jesus." The African Americas Symposium, University of Pennsylvania, February 27-28, 2003.
- 2002 "From the Favela to the Brick House: Migration, Space and Identity Politics in the Three Diaries of Carolina María de Jesus." Afro-Latin/ American Research Association Conference. Panama City, Panama, August.
- 2002 "The Hybrid Self: Puerto Rican and Mainland Spaces in Judith Ortiz Cofer's *Woman In Front of the Sun: On Becoming a Writer*." American Association of Teachers of Spanish and Portuguese, Rio de Janeiro, Brazil, July.
- 2002 "From the Favela to the Brick House: Migration, Space and Identity Politics in the Three Diaries of Carolina María de Jesus." Spring 2002 Colloquia. Wittenberg College, Ohio, April.
- 2001 "Black Latino/a: Negotiations of Identity in Thomas' *Down These Mean Streets* and Pérez's *Geographies of Home*", Caribbean Studies Association, St. Maarten, May.
- 2001 "Arrivals and Farewells: Elegua and The Dynamics of Cuban Homespace in the poem "Cuento la despedida" by Nancy Morejón", College Language Association, New Orleans, April.
- 2001 "Black Latino/a: Negotiations of Identity in Loida Maritza Pérez's *Geographies of Home*", Caribbean Women Writers' Conference, Goldsmith College, London, April 4-6.
- 2000 "Configurações Espaciais e Representações de Identidade nos tres diários de Carolina Maria de Jesus." Fifth International Brazilian Studies Association Conference, Recife, Brazil, June 21.

- 1999 "Women's Diasporic Dialogues: Oral Traditions as Strategies of Redefining Caribbean and Afro-Latin American Identity in Chiriboga's *Jonatás y Manuela* y Rojas' *El Columpio de Rey Spencer*." Conferencia de la Literatura del Caribe Hispanohablante, University of the West Indies, Mona, June.
- 1998 "Poetic Navigations of Race, Gender and Class in Afro-Brazilian Women's Writing", Phi Lambda Beta, National Portuguese Honor Society at AATSP Conference, August.
- 1998 "Arrivals and Farewells: The Creation of a Cuban Homespace through African Myth in the Poetry of Nancy Morejón", CSA Conference, Antigua, WI, May.
- 1997 "From the Radical Margin to the center and back: Identity Reformulation and its Problematics in *Quarto de despejo: diário de uma favelada*." CLA Conference, Atlanta, GA., April.
- 1995 "*Quarto de despejo*: An exploration in identity". Works in Progress Workshop. Duke University, November.
- 1994 "Crossing Borders: The Life of a Terascan Woman". Journey Proud: A Conference on How Women's Stories Speak the World. North Carolina State University, June.
- 1993 "The Valorization and Devaluation of Blackness in Colonial Hispanic-American Literature: A Comparative Study." 2nd Annual Conference of the Hurston-James Society. Duke University, March.
- 1992 "Sisterhood Among Women of Color: Essentialist Traps and Constructionist Solutions". The Black Diaspora: An Interdisciplinary Symposium of the Hurston-James Society. Duke University, March.

### **Guest Lectures**

- 2010 Lecture: "Black women and Sci Fi: Race, Gender and Speculative Fiction" APERO Brown Bag Series, November 17.
- 2010 Lecture: "Creative Subversions: Metafiction in the narrative of Mayra Santos Febres". Women's Studies Colloquium, February 12.

- 2008 Lecture: "Womanism and Rock – Music, Black Female Artists and the Politics of Race and Gender." APERO Brown Bag Series. November 19.
- 2008 Guest Lecturer and Moderator. "Tan Latina Como Tú"-Breaking the Myth of the Latina Woman. Delta Alpha Chapter of Lambda Theta Alpha Latin Sorority, Inc. October 28.
- 2008 Invited Lecture: "Contemporary Dominican and Dominican American Narrative and Duality: Gender, Nation and Transnational Currents." Latin American and Caribbean Studies Institute. LACSI course, Dr. Sergio Quesada. September 2. UGA.
- 2008 Invited Lecture. "Creativity and destabilization: the female writer's challenge to dominant collective discourse in the works of Julieta Campos, Aida Cartagena Portalatín and Mayra Santos Febres." Department of Spanish, Portuguese, French and Italian. University of Penn State. April 16.
2008. Invited Lecture. Presentation "Contemporary Afro-Hispanic Women's Voices: Representations in Literature, Culture and the Arts." Talk on Afro-Hispanic Women, Literature and Culture. National Council of Negro Women. UGA Chapter. March 24.
- 2008 "Transmigrational Consciousness and Dominanness: Female Agency, Migration and Diasporan Identity in Contemporary Women Writers of the Dominican Republic." Spanish, French, Italian and Portuguese Department. University of Illinois, Chicago. February 29.
- 2008 Presentation. " Voces de protesta y conciencia: música de crítica social y política en América Latina y España." Spanish section of Mary Lyndon Residence Hall. March 3.
- 2007 Lecture: "Women of the Americas: Journeys of Celebration and Protest." Portuguese "Bate-Papo". October 10. Department of Spanish and Portuguese. Emory University.
- 2007 Presentation "Contemporary Afro-Hispanic Women's Voices: Representations in Literature, Culture and the Arts." APERO Brown Bag Series. Institute of African American Studies. April 2007
- 2006 Lecture to African American Women's Literature course. Emory University "Remember to Breathe: Music by Women of Color". November
- 2005 Lecture: Christmas in Trinidad: A Musical Journey. Holiday around the World Brumby Hall.

- 2004 "Latin American music: bridging the traditional and contemporary." Class on Caribbean. and African American Literature and Culture. University of Michigan. December (*Get more info.*)
2004. "Remember to Breathe. Music by Women of Color." Course in Women's Studies. Spring. ( Get more info)
- 2003 Lecture: Afro-Brazilian Music. Portuguese *Roda*. 2003
- 2003 Lecture: Afro-Brazilian Musical Dialogues. Music 3020: World Music. Dr. Jean Kidula.
- 2000 Lecture to Foundation Fellows. March 1.
- 2000 Lecture to Class "Latino Families: Ecology and Social Development". Dr. Fausto Sarmiento. Feb.14.
- 1998 "The Dynamics of Brazilian Feminine Poetics: Navigations of African Identity," Women Studies Talk at noon, UGA-Athens, May.

## **EDITORIAL WORK**

Manuscript Reader. "When the Devil Knocks: The Congo Tradition and the Politics of Identity in Panamá" Issues in Critical Investigation Book Competition. Director Hortense J. Spillers. Vanderbilt University. February 2010.

Manuscript Reader. "Convergences and Transdisciplinarity in the Foreign Language Department: A Response to the MLA Report." *Journal of Language and Literacy Education*. February 2008.

Doctoral Thesis. "The Representation of Prostitutes in Selected Works by García Márquez." Marsha Gray. University of West Indies, 2006.

Manuscript Reader. "Economies and Nostalgia of Yearning: Travelling the Route Between Toronto and Jamaica." University of Toronto Press, 2005.

Manuscript Reader. "E através do preto que o mundo se forma no espirito: Stereotype, Self-Definition, and Empowerment in Cuti's Dois Nos na Noite and Nodoas" *Contours*. Duke University Press, 1998.

Editor. *Langston Hughes Review*. Special Issue on Negrismo in Latin America.

2000-2001.

Manuscript Reader. Women's Studies Program . University of Georgia. The role of women in Cuban society, May, 1997.

### **GRANTS, FELLOWSHIPS, AWARDS, HONORS**

- 2009 LACSI Exposition Grant. Latin American and Caribbean Studies Institute. University of Georgia.
- 2009 University of Florida Center for Latin American Studies Library Travel Research Grant. University of Florida.
- 2005 MAPS Grant. Office of the Vice President for Instruction. University of Georgia. Co-writer Susan Quinlan.
- 2001-2002 DuBois-Mandela-Rodney Postdoctoral Fellowship of the Center for Afroamerican and African Studies, The University of Michigan
- 2001-2002 Multicultural Teaching Scholars Program, The University of Missouri.
- 1999-2000 Lilly Teaching Fellow
- 1998-99 Teaching Replacement Unit, Franklin College of Arts and Sciences.
- 1998 Phi Lambda Beta, National Portuguese Honor Society.
- 1995-96 Duke University Graduate Fellowship.
- 1995 Duke University Graduate School Pre-Dissertation and Dissertation Travel Award.
- Language Area Studies (FLAS) Travel Grant.

### **SUPERVISION OF STUDENT RESEARCH**

Ph.D. Committee

Chair

Jennifer Formwalt. Spanish. Chair. Spring 2011.

Karen Pollard. Spanish. Chair. Summer 2010.

LaSonia Clay. Spanish. Chair. Fall 2010.

María Elena Bermúdez. Spanish. *Marta Rojas y la literatura femenina de combate: discurso anti-esclavista, mestizo y poscolonial en la (re)construcción de la historia y la cubanidad.* Spring 2007.

Committee Member

Jairo Arcila. PhD. Spanish. In progress.

Guadalupe Maria Taylor. PhD. Spanish. Fall 2010

Donald Wood. PhD. Spanish. Fall 2010

Byron Warner. PhD. Spanish. Fall 2010

Ida Day. PhD. Spanish. Fall 2010

Sarah Martin. PhD. Portuguese. Spring 2010

Rubia Yatsogafu. PhD. Portuguese. Spring 2010  
 Jennifer Wooten. Education. Fall 2009, Spring 2010  
 María Deal. Ph.D. Spanish. Spring 2008.  
 Lori Oxford. PhD. Spanish. Spring 2007.  
 Diego del Pozo. PhD. Spanish.. In progress.  
 Lauren Chambers. PhD. English. In Progress.  
 Tiffany Adams. PhD. English. In Progress.  
 Celia Peris-Peris. PhD. Spanish. Fall 2006.  
 Joe Goldstein. PhD. Spanish. Spring 2006.  
 Kátia Santos. PhD . Portuguese. May 2005.  
 Elena Adell. PhD Spanish. Fall 2005.  
 Mónica Ruiz-Melendez. "Voices of Displacement: The Multiple Exiles in the Works of Zoé Valdés." Spanish. Fall 2005.  
 Débora Ferreira, "Romancistas brasileiras contemporâneas: A construção do nação." Romance Languages.  
 Mario Chandler, "La negritud histórica y literaria en España desde el Medioevo hasta los Siglos de Oro." Romance Languages.  
 Kelly Jensen. "Un estudio del hogar diaspórico mediante novelas de seis escritoras exiliadas: Isabel Allende, Alicia Dujovne Ortiz, Luisa Futoransky, Sara Gallardo, Marta Traba y Ana Vásquez." Romance Languages.  
 José Batista. "The Specter of Universality in Early Afro-Hispanic Poetry and in the Poetics of Three "White" Negrista Practitioners." Spanish, 2003.  
 Paula Pontes. "Náo tem pé me dói:" O caminhar pelas letras de Roberto Drummond (1975-2002). Portuguese, 2003.  
 Mark Pfeiffer. English. In progress.  
 Tiffany Adams. PhD exam. English. Fall 2004.  
 Lauren Chambers. PhD exam. English. Fall 2008.

## MASTERS COMMITTEE

Chair

Fatoumata Seck. Romance Languages. (In progress)  
 Muriel Moore Ríos. M.A. Spanish. Fall 2010  
 Daphney Pascal. M.A. History. Fall 2010  
 Lisa Ayala. Spanish. Fall 2008.  
 Emily Wilmot. Spanish. Spring 2007.  
 Julia Duncanson. Spanish. *La búsqueda de Coatlicue en la formación de la conciencia mestiza*. December 2006.  
 Sonia Clay. Chair. Spanish. *El 'hacer la mestiza': la evaluación del sistema patriarcal en The Mixquiahuala Letters de Ana Castillo y The House on Mango Street de Sandra Cisneros*. May 2006.  
 Gabriela Espejo. Spanish. *Desafío y solidaridad en las voces femeninas de la Casa de los Espíritus*. May 2006.

Heather Bishop. Chair. Romance Languages. *Re-Reading Cecilia Valdés and Tereza Batista, cansada de guerra: Searching for the 'Mulata Bildungsroman'*. Spring 2005 .

## COMMITTEE MEMBER

Sarah Quesada. M.A. Romance Languages. Spring 2010  
Mikaela Urgo. M.A. Landscape Architecture. “Place-Based Tourism: A Framework for Developing Unique Destinations.” Fall 2008.  
Elena Fernandez. M.A. Spanish. Spring 2008.  
Maryanna Torres. M.A. Portuguese. Spring 2007.  
Camila Alvahydo. M.A. Portuguese. Spring 2007  
Rachel Geddie, MA. Spanish. Fall 2007  
Donald Wood. MA. Spanish. In progress.  
Daniel Sanchez. MA. Spanish. Spring 2007.  
John Maddox. MA. Romance Languages. Spring 2007.  
Brandon Woodworth. MA. Spanish. Spring 2007  
Shanye Crawford. MA. Romance Languages. Spring 2007  
Shellie Cochran. MA. Spanish. Fall 2006.  
Jenna Grem. Spanish. May 2006.  
Alessandra Carvalho. Portuguese. May 2006/  
Allison Prickett. Spanish. Spring 2005.  
Holly Hughes. Spanish. Spring 2005 .  
Josh Enslin. Masters Exam. Portuguese. Spring 2004.  
Karen Diaz. Masters Defense. Spanish. Spring 2004 .  
Célia Peris-Peris.. Spanish. Fall 2004.  
André Franco, . Palavras em revolução: O uso político das figuras de linguagem em três contos de Nós matamos o Cão-Tinóso” Masters Committee, Portuguese, August, 2002  
Letânia Ferreira, “O conflito interno nas personagens femininas de Clarice Lispector e Leilah Asunção.” Masters Committee, Portuguese.2000.  
Paula Pontes, . “Hilda Furacão e Companhia (I)Limitada: Roberto Drummod e a Herança Literária da Ditadura Militar no Brasil.” Masters Committee, Portuguese, 2000.  
Elizabeth Vasconcelos, "Mothering Our Memory: The Creative Communal Act of (Re)Memory in *The Women of Tijucoapapo, and Breath, Eyes, Memory.*" Masters Committee, English, 2000.  
Filadelfo Martínez, Masters Committee, Spanish, in progress

## COUNSELING

Sarah Ehlers, Faculty Mentor, Fall 199-Spring 2000

Timeko McFadden, Faculty Mentor, Spring 99.

## **RECOMMENDATIONS**

Jamille Barreto. Spring 2011  
Marcus Crawford. Spring 2010  
Lauren Chambers. Fall 2009  
Katherine Tyler. Fall 2009  
Karen Pollard. Fall 2009, Spring 2010  
Jennifer Wooten. Fall 2009, Spring 2010  
Tiffany Adams. Fall 2009  
Nicole Epps. Fall 2008  
John Maddox. Fall 2008  
Diego del Pozo. Fall 2008.  
Débora Ferreira. Fall 2008.  
Kátia Santos, Fall 2008.  
Kamica Ross. Fall 2007.  
Karen Stubenbaum. December 2007.  
Joshua Enslen. Fall 2007. Spring 2008.  
Roberta Fernandez. Fall 2007.  
Kátia Santos, Portuguese. Fall 2005. Fall 2008.  
Olashola Ayanbule. Fall 2005.  
Roberta Fernandez. Fall 2005. 2008.  
Tiffany Adams, English, Fall 2004.  
Mónica Ruiz-Meléndez. Spanish. Fall 2004.  
Elizabeth Vasconcelos, Spring 2002.  
Dayna Burton, SP 2550, Fall 2000.  
Elizabeth Chapman, SP 2550, Fall 2000.  
Paula Pontes, Fall 1999.  
Katie Parish, SP 4070, Fall 1999  
Sandy Beiser, SP4070, Fall 1999  
Andrea Barrios, SP 313, Winter 1997.  
Andrea Peeler, SP 313, Winter 1997.  
Amárilis Torres, SP 313, Winter 1998.

## **TEACHING EXPERIENCE**

Spring 2011	SPAN 4080: Literatura y cultura afro-hispana
Spring 2011	AFAM 4860/6860: Women of the Hispanophone Caribbean.
Spring 2010	AFAM/ROML 4860/6860: Caribbean Women Write Back
Spring 2010	SPAN 4080: Literatura y cultura caribeña
Fall 2009	SPAN 8010: Aproximaciones Críticas y Literarias del Caribe contemporáneo
Fall 2009	AFAM 4860/6860: Women of the Hispanophone Caribbean.
Fall 2008	AFAM 2000: Introduction to African American Literature
Fall 2008	SPAN 6800: Borrando Fronteras: Literatura Latina.

Fall 2008 AFAM 4860/6860: Women of the Hispanophone Caribbean.

Fall 2007 SPAN 4082: Cine Latinoamericano: Documental Afro-hispano

Fall 2007 AFAM 4860/6860: Caribbean Women Write Back

Spring 2007 AFAM 4860/6860: Caribbean Women Write Back

Fall 2006. AFAM 4860/6860: Women of the Hispanophone Caribbean.

Fall 2006. SPAN 4080: Literatura y cultura afro-hispana

Spring 2006 SPAN 6700: Modernismo to Postmodernism in Latin America  
AFAM 4250 Afro-Hispanic Documentary: Representing Realities.

Fall 2005 SPAN 6800: Borrando Fronteras: Literatura Latina.

Fall 2005. AFAM 4860/6860. Women of the Hispanophone Caribbean.  
AFAM 4250 Afro-Hispanic Documentary: Representing Realities.

Fall 2004 AFAM 4860/6860 Telling their Stories: Women of the Hispanic Caribbean  
SPAN 4080: Literatura y cultura afro-latinoamericana

Spring 2004 AFAM 4860/6860 Telling their Stories: Women of the Hispanic Caribbean  
SPAN 4080: Literatura y cultura afro-latinoamericana

Fall 2003 AFAM 2600: Multicultural Black Diaspora Literature  
FRES 1010: Telling their Stories: Latin American and Latino Autobiography

Spring 2003 SPAN 4070: Literatura Hispanoamericana de Modernismo hasta el presente  
AFAM/ROML 4860/6860: Black Diaspora Literature

Fall 2002 SPAN 3030: Critical Rdgs. in Spanish American Literature  
AFAM/CMLT 2600: Multicultural Black Diaspora Literature:  
Telling Their Stories: Black Autobiography and Identity Politics in the Americas

Summer 2002 AFAM 8960: Black voices as object and subject: comparative readings of Latin American Literature.

Fall 2001 CAAS 490. Telling Their Stories: Black Autobiography and Identity Politics in the Americas

Fall 2000 SPAN 2550 Literatura y cultura latina

Spring 2000 AFAM 4250/ RomL 3000: Boundaries, Migration, and Identity  
SPAN 4010: Advanced Composition and Conversation

Fall 1999 SPAN 3030: Critical Rdgs. in Spanish American Literature  
SPAN 4070: Literature Hispanoamericana del fin del siglo XX hasta hoy

Summer 1999 SPAN 8010: Literatura de Revoluciones Latinoamericanas

Spring 1999 SPAN 2550: Literatura y Cultura Latina.  
SPAN 8010: Haciendo Historias: Literatura de Escritoras Afro-Latinoamericanans.  
AFAM 4250/ROM 3000 : Boundaries, Migration and Identity in Afro-Latin American Literature.

Spring 1998 ROM 255: Latino Literature and Culture.  
AFAM 425: Boundaries, Migration and Identity in Afro-Latin American Literature.

Winter 1998 PORTUGUESE 103: Elementary Portuguese.

- Spring 1997 ROM 800: Defining Myself: Self-Representational Texts of African-American, Afro-Hispanic and Indigenous Writers.
- Winter 1997 SPAN 313: Latin American Narrative from the end of the 19th century to the present.  
SPAN 303: Introduction to Hispanic American Literature.

## **SERVICE**

- Professional  
2008 Moderator. "Notícias de histórias negras particulares: músicas e identidades sincopadas." Brazillian Studies Association Conference. Toulane University. New Orleans. March 27-29.
- 2002 Moderator. "Haiti and Literature of the Diaspora Panel". Afro-Latin/American Research Association Conference. Panama City, August.
- 2000 Chair, Luso-Brazilian Session I, SAMLA (South Atlantic Modern Language Association) Convention, Birmingham, Alabama, November.
- 1999-2000 Secretary, Phi Lambda Beta, Portuguese and Lusophone Society.
- 1998- Secretary/Treasurer, Langston Hughes Society,

## **UNIVERSITY**

- 2008 -present Director. African Diaspora Film Festival. African American Studies. January 31-March 6.
- 2008-present Franklin Diversity Task Force. Franklin College.
- 2008 Discussant. "Real Women Have Curves" Directed by Freda Giles. Department of Film and Theater Studies. Cellar Theatre, Fine Arts. January 25.
- 2007 Panelist. "No Hablo Español." Sponsored By Lambda Theta Alpha Sorority and Lambda Theta Pi Fraternity. November 5.

- 2007 Panelist. "Hip Hop and Social Change." Sponsored by the Institute for African American Studies and Dreaded Mindz Collective. October 31.
- 2007 Panelist. "Shades of Darkness." Sponsored by NAACP and Alpha Phi Alpha Fraternity. October 7
- 2005-2007 Director of Costa Rica Study Abroad: Spanish, Literature and History in Costa Rica.
- 2007 Search Committee, Multicultural English Search, English Department.
- 2005 Search Committee, 19th Century Latin Americanist Search, Spanish.
- 2005 Search Committee, Postcolonial Studies Search, English Department.
- 2003 Discussant. Diversity in the African American Community. Institute of African American Studies. Black History Month. February 26.
- 2003 Discussant. Globalization and the Caribbean. Mary Lyndon Language House. February 25.
- 2002 Discussant. "The Fight in the Fields: César Chávez and the Farmworkers' Struggle." Hispanic Heritage Month, October 9.
- 2000 Discussant, State-of-the-Art Conference: African Women in Global Society: Issues and Perspectives. March 20-22.
- 1998 Interview with Dr. Eugene Godfried on issues of Caribbean Identity and Culture for "Radio Martí", Institute of African-American Studies, November 6th.
- 1998 Co-organizer of campus visit and lecture by Dr. Zeca Ligiéro, University of Rio de Janeiro, November. African American Studies, Drama, Romance Languages, CLACS.
- 1997 Respondent, Slavery in the Francophone World Conference, UGA, Oct.15-16.
- 1997 Organizing Committee for November lecture of Benedita da Silva, Brazilian Senator. African American Studies, Romance Languages, CLACS. Introductory Remarks for Lecture of Benedita da Silva. UGA Chapel.

## **DEPARTMENTAL**

2010	Spanish Literature and Linguistics Search Committee
2008	Academic Professional Search Committee
2007 -8	Spanish Faculty Advisor of the Mary Lyndon Language Committee
2007	Study Abroad Committee
2007	Spanish Graduate Admissions Committee
2007	Computer Committee
2005-2007	Advisory Committee
2005	Curriculum Committee
2005	Studies Abroad Committee, Chair.
2003, 2004.	Undergraduate Advisor in Spanish
2000	M.A. Exams Committee
1999-2000	Spanish Graduate Admissions Committee
1998-2000	Newsletter Committee.
1997- 2002	Examination Committee.
1997-98	Travel Funds Committee.

## **OTHER**

2009	Tenure Review. Dawn Duke. Department of Modern Foreign Languages and Literatures. University of Tennessee.
2009	Tenure Review. Dawn Stinchcomb. Department of Foreign Language and Literature. Purdue University. Fall .
2007	Tenure Review Committee. Dorothy Mosby. Department of Spanish. Mount Holyoke College. Fall 2007.
2006	Tenure Review Committee. Aida Toledo. Department of Modern Languages and Classics. University of Alabama. Fall 2006.
1999	Panelist in Graduate Teaching Workshop, Department of Romance Studies, Duke University, September.
1995	Volunteer, Spanish interpreter for Wake County Department of Health.
1990-94	Planning Committee, Hurston-James Society for Black Graduate Students, Duke University.

## TRAVEL

- 2009            Research in University of Florida, Gainesville  
                  Research in University of West Indies, St. Augustine  
                  Research in University of Puerto Rico, Río Piedras.
- 2007            Reserch in Salvador, Bahia.
- 2002-2003      Research in St. Maarten and Belize
- 2000            Research in Salvador, Bahia
- 1999            Research at the University of the West Indies, St. Augustine, Trinidad
- 1996            Research at the University of São Paulo, Brazil.
- 1989            Study Abroad. Cornell-Michigan Program, Seville, Spain.

## REFERENCES

- Susan Quinlan, Department of Romance Languages, Gilbert Hall, University of Georgia at Athens. (706)542-1075.
- Leslie Damasceno, Department of Romance Studies, 205 Languages Building, Box 90257, Duke University. (919) 660-3100.
- Stephanie Sieburth, Department of Romance Studies, 02G Perkins Library, Box 90257, Duke University. (919) 660-3131.
- Kathleen Ross, NYU, Department of Spanish and Portuguese, 19 University Pl., 4th floor, New York, NY, 10003.
- Doris Kadish, Department of Romance Languages, Gilbert Hall, University of Georgia at Athens. (706) 542-4649.