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Curriculum Vitae

JONATHAN F. KRELL

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University of Georgia
Department of Romance Languages
241 Gilbert Hall
Athens GA 30602
(706) 542-3150

EDUCATION AND DEGREES EARNED

B.A. in French 5/74, Duquesne University. G.P.A.: 3.8. Magna cum Laude.

M.B.A. 8/76, University of Pittsburgh. G.P.A.: 3.5. Concentration in finance and accounting.

M.A. in French literature 8/85, University of Virginia. G.P.A.: 3.9. M.A. thesis: "Le feu passé simple: un passé dé-composé ?"

Ph.D. in French literature 5/90, University of Virginia. Dissertation: "L'Esprit de l'escalier": la symbolique des quatre éléments dans l'oeuvre de Michel Tournier." Under the direction of Dr. Roland Simon. A myth analysis of Tournier's writings, drawing primarily on the research of Durand, Bachelard and Jung.

AREAS OF RESEARCH SPECIALIZATION

Nineteenth and twentieth century French literature, emphasizing the novel; myth criticism and myth analysis.

AREAS OF TEACHING COMPETENCE

French fiction, theater and poetry, from the Middle Ages through the twentieth century; Business French; advanced translation and interpreting; French grammar, composition and conversation.

PUBLICATIONS

Books:

The Ogre's Progress: Images of the Ogre in Modern and Contemporary French Fiction. Newark: University of Delaware Press, 2009.

Tournier élémentaire. West Lafayette: Purdue University Press, 1994. 232 pp. Reviewed in *South Atlantic Review* 60.3 (1995), *L'Esprit Créateur* 36.2 (1996), *The French Review* 70.1 (1996).

Scholarly Translations

Eleazar, Exodus to the West (Michel Tournier, *Eléazar, ou La Source et le Buisson*, Paris: Gallimard, 1996; 125 pp.), translated with a preface by Jonathan Krell. Lincoln: University of Nebraska Press, 2002. Reviewed in *Los Angeles Times*, 6/2/02.

The Mirror of Ideas (Michel Tournier, *Le Miroir des idées*, Paris: Mercure de France, 1994; 273 pp.), translated with a preface and notes by Jonathan Krell. Lincoln: University of Nebraska Press, 1998. Reviewed in *San Francisco Chronicle*, 4/19/98, *Los Angeles Times*, 9/6/98, *South Atlantic Review* 63.2 (1998), *Washington Post*, 11/1/98.

Articles:

“*Mélusine des détritrus* ou les cris de la Terre.” *Autour de Mélusine: Ecriture et réécriture du merveilleux féerique.* Paris: Garnier, forthcoming.

“Mythic Patterns in the Art of Gustave Moreau: The Primacy of Dionysus.” *Crisolenguas* 2.2 (2010): 34-49. <http://crisolenguas.uprrp.edu/ArticlesV2N2/Gustave%20Moreau.pdf>

“Tournier l’enraciné: *Eléazar* et les *Rêveries du repos*.” *Tournier: Textes rassemblés par Jacques Poirier.* Dijon: L’Echelle de Jacob, 2005. 51-63.

“Les Résurgences de l’ogre dans la littérature contemporaine : entretiens avec Michel Tournier et Pascal Bruckner.” *Héroïsation et questionnement identitaire en Occident: Héroïsation/antihéroïsation - civilisation/barbarie.* *Cahiers électroniques de l’imaginaire* 2 (2005). 155-66. <http://www.e-montaigne.com/>.

“The Dark Side of Aphrodite: the Ogress in the Fiction of Michel Tournier and Jacques Chessex.” *Hermes and Aphrodite Encounters.* Ed. Metka Zupancic. Birmingham : Summa Publications, 2004. 99-108.

“The Reluctant Hero.” *Eleazar, Exodus to the West.* By Michel Tournier. Lincoln: University of Nebraska Press, 2002.

“Une Mélusine décadente: la fée selon Joséphin Péladan.” Ed. Arlette Bouloumié. *Mélusine moderne et contemporaine.* Paris: L’Age d’Homme, 2001. 97-105.

“Between Demon and Divinity: Mélusine Revisited.” *Mythosphere: A Journal for Image, Myth, and Symbol*. 2.4 (2000): 375-96.

“Et Tournier créa la Prusse-Orientale: l’imaginaire géographique dans *Le Roi des Aulnes*.” *Relire Tournier: Actes du Colloque International Michel Tournier à Saint-Etienne, novembre 1998*. Publications de l’Université de Saint-Etienne, 2000. 35-42.

“L’ogre réécrit, l’ogre réhabilité.” *Cahiers de l’Imaginaire 16: Esthétique, littérature et modernité*. Paris: L’Harmattan, 1998. 15-20.

“L’imaginaire bachelardien dans l’oeuvre de Michel Tournier.” *Oeuvres et Critiques* 23.2 (1998): 68-77.

“Dualism à la Tournier.” *The Mirror of Ideas*. By Michel Tournier. Lincoln: University of Nebraska Press, 1998. vii-xiv.

“Tournier féministe? Histoires d’Eve.” *The Romanic Review* 88.3 (1997): 453-69.

“De ‘l’éternel féminin’ à l’androgynie: Michel Tournier et la ‘nouvelle Eve’.” *Etudes francophones* 11.2 (Hiver 1996): *Actes du Congrès mondial du Conseil international d’études francophones tenu à Québec, avril 1994*. 37-43.

“Les rivages dans l’oeuvre de Michel Tournier: Fusion du temps et de l’espace.” *Francophonie plurielle: Actes du Congrès mondial du Conseil international d’études francophones tenu à Casablanca, juillet 1993*. Québec: Hurtubise, 1995. 65-71.

“Michel Tournier’s ‘Degenerate’ Art.” *Art and Contemporary Prose. Dalhousie French Studies* 31 (1995): 139-56.

“Quelques ogres de la littérature française contemporaine: Tournier, Chessex, Pennac.” *Mythes dans la littérature contemporaine d’expression française*. Ed. Metka Zupancic. Ottawa: Editions du Nordir, 1994. 247-55.

“Nana: Still Life, *Nature Morte*.” *French Forum* 19.1 (1994): 65-79. Reprinted in *Bloom’s Modern Critical Views: Emile Zola*. Ed. and with an introduction by Harold Bloom. Philadelphia: Chelsea House, 2004. 83-97.

“Michel Tournier et l’accent grave du jeu.” *Littérature* 94 (1994): 25-36.

“Tournier et ‘le mythe de liberté’.” *Romanische Forschungen* 104.1-2 (1992): 181-89.

“Le feu passé simple: un passé dé-composé?” *The French Review* 60.3 (1987): 366-76.

Book reviews:

Stéphane Audeguy. *Nous autres* (Paris: Gallimard, 2009; 253 pp.) forthcoming in *The French Review* 84.3 (2011).

Patrick Grainville, *Lumière du rat* (Paris: Seuil, 2008; 268 pp.) in *The French Review* 82.6 (2009): 1367-68.

Patrick Roegiers, *Le Cousin de Fragonard* (Paris: Seuil, 2006; 217 pp.) in *The French Review* 81.2 (2007): 430-31.

Jean-Philippe Toussaint, *Fuir* (Paris: Minuit, 2005; 186 pp.) in *The French Review* 80.4 (2007): 960-61.

Jacques Réda, *L’Affaire du Ramsès III* (Lagrasse: Verdier, 2004 ; 91 pp.) in *The French Review* 79.5 (2006): 85-86.

Jacques Réda, *Aller au diable* (Paris: Gallimard, 2002 ; 145 pp.), *Les Fins fonds* (Lagrasse: Verdier, 2002 ; 105 pp.) in *The French Review* 77.6 (2004): 1292-94.

Jacques Réda, *Accidents de la circulation: récits* (Paris: Gallimard, 2001 ; 192 pp.), *Le Lit de la reine, et autres étapes* (Lagrasse: Verdier, 2001 ; 96 pp.), in *The French Review* 75.6 (2002): 1348-49.

Michel Tournier, *Célébrations* (Paris: Mercure de France, 1999; 348 pp.), in *The French Review* 74.5 (2001): 1058-59.

Antoine Volodine, *Vue sur l’ossuaire* (Paris: Gallimard, 1998; 111 pp.), in *The French Review* 74.1 (2000): 183-84.

Franz-Olivier Giesbert, *La Souille* (Paris: Grasset, 1995; 282 pp.), in *The French Review* 71.6 (1998): 1127-28.

Michel Tournier, *Le Miroir des idées* (Paris: Mercure de France, 1994; 273 pp.), in *The French Review* 70.1 (1996): 149-50.

Antoine Volodine, *Le Nom des singes* (Paris: Minuit, 1994; 239 pp.), in *The French Review* 70.1 (1996): 150-51.

Jacques Réda, *Aller aux mirabelles* (Paris: Gallimard, 1991; 129 pp.), in *The French Review* 67.5 (1994): 908-09.

Michel Tournier, *Le Crépuscule des masques* (Paris: Hoëbeke, 1992; 188 pp.), in *The French Review* 67.3 (1994): 560-61.

Zoé Oldenbourg, *Déguisements* (Paris: Gallimard, 1989; 192 pp.), in *The French Review* 64.2 (1990): 388-89.

Michel Tournier, *Le Médianoche amoureux: contes et nouvelles* (Paris: Gallimard, 1989; 268 pp.), in *Constructions* (1990): 104-06.

CONFERENCE PAPERS

“Traduire Tournier aux Etats-Unis.” Colloque sur la réception de l’œuvre de Michel Tournier. Université d’Angers, Centre d’Études et de Recherches sur l’Imaginaire, Écriture et Culture. Angers, France. Forthcoming 5/11.

“Michel Serres, Luc Ferry, and the Possibility of a Natural Contract.” The Environment in French & Francophone Literature & Film. University of South Carolina, Columbia SC. Forthcoming 3/11.

“*Méluise des détrit* ou les cris de la Terre.” Autour de Méluise: Écriture et réécriture du merveilleux féerique. Poitiers and Lusignan, France. 6/08.

Children of Gaia: Monstrous Desire in the Paintings of Gustave Moreau.” Nineteenth Century French Studies Colloquium, Ohio State University, Columbus OH. 10/02.

“The Dark Side of Aphrodite: the Ogress in the Fiction of Michel Tournier and Jacques Chessex.” Hermes and Aphrodite Colloquium in Contemporary Literature and Culture, University of Alabama, Tuscaloosa AL. 4/02

“La lune souriante: spatialisation de la nuit dans ‘Pierrot ou les secrets de la nuit’ et ‘La Fugue du petit Poucet’ de Michel Tournier.” Congrès mondial du Conseil International d’Études Francophones, Sousse, Tunisia. 5/00.

“Et Tournier créa la Prusse-Orientale: l’imaginaire géographique du *Roi des Aulnes*.” Colloque International Michel Tournier, Saint-Etienne, France. 11/98.

“Une Méluise yankee et décadente: le roman de Joséphin Péladan.” Le Mythe de Méluise dans la littérature et les arts du moyen âge au 20^e siècle, Université d’Angers, Angers, France. 4/98.

“Tournier et Bachelard.” Congrès mondial du Conseil International d’Études Francophones, Pointe-à-Pître, Guadeloupe. 5/97.

“Persistence of a Myth: Méluise in French Naturalism and Beyond.” Modern Languages Association Convention, Washington, D. C. 12/96.

“*Le Miroir des idées*: réflexions et reflets d’une carrière littéraire.” Congrès mondial du Conseil International d’Études Francophones, Toulouse, France. 6/96.

“Réécriture et réhabilitation de l’ogre à la fin du millénaire.” Ruptures de la modernité: Colloque International du Centre de Recherches sur l’Imaginaire. Université Paul Valéry, Montpellier, France. 12/94.

“De ‘l’éternel féminin’ à l’androgynie: Michel Tournier et ‘la nouvelle Eve’.” Congrès mondial du Conseil International d’Études Francophones, Quebec, Canada. 4/94.

“Les ogres de la littérature française contemporaine.” Colloque sur les mythes dans la littérature contemporaine d’expression française”, University of Ottawa, Ontario, Canada. 3/94.

“Les rivages dans l’oeuvre de Michel Tournier: Fusion du temps et de l’espace.” Congrès mondial du Conseil International d’Etudes Francophones, Casablanca, Morocco. 7/93.

“Degenerate Art and Michel Tournier’s *Le Roi des Aulnes*.” International Colloquium on Art and Literature in France and Quebec since 1970, Dalhousie University, Halifax, Nova Scotia, Canada. 9/92.

“Le cosmos ludique de Michel Tournier.” SAMLA Conference, Atlanta GA. 11/91.

“Nana: the Mythified Body of Naturalism.” International Conference on Myth and Fantasy, Atlanta GA. 10/91.

“Michel Tournier et les *no man’s land* de la lutte écologique.” Kentucky Foreign Language Conference, Lexington KY. 4/91.

COLLOQUIA

“Translating a Living Author: Michel Tournier.” Symposium on Literary Translation. University of Georgia, Athens GA. 10/08.

“Ogres ‘R’ Us.” Romance Languages Colloquium, University of Georgia, Athens GA. 10/04.

“Gustave Moreau and Mythic Patterns in 19th-Century France.” ArtBeat Lecture, Georgia Museum of Art, Athens GA. 4/03.

“Mythologie, idéologie, géographie...Quelques remarques sur *Le Roi des Aulnes* de Michel Tournier.” French History and Culture Group, University of Georgia, Athens GA. 2/01.

“Between Demon and Divinity: Mélusine in the Modern French Text.” Women’s Studies Colloquium, University of Georgia, Athens GA. 5/97.

“Myth Criticism and the Figure of the Ogre in the Contemporary French Novel.” Humanities Center Colloquium, University of Georgia, Athens GA. 11/95.

“*Le Crépuscule des masques*: mort de ‘l’éternel féminin’?” Pi Delta Phi French Honor Society Colloquium, University of Georgia, Athens GA. 2/93.

“Myth Analysis in Tournier, Bachelard, and Durand.” Humanities Center Colloquium, University of Georgia, Athens GA. 5/92.

“Obtaining Research Grants.” Romance 800 series on “Issues in Academe,” University of Georgia, Athens GA. 11/91.

“Le voyage élémentaire dans les écrits de Michel Tournier.” Faculty Colloquium, University of Georgia, Athens GA. 1/90.

HONORS AND AWARDS

University of Georgia

Article Subvention, Willson Center for Humanities and Arts, to assist in publication of “*Mythic Patterns in the Art of Gustave Moreau: The Primacy of Dionysus*,” 2010.

Visiting Scholar Grant, Willson Center for Humanities and Arts, to invite Stéphane Audeguy to the University of Georgia, fall 2010.

Faculty Development Assignment, 2009.

Book Subvention, Willson Center for Humanities and Arts, to assist in publication of *The Ogre’s Progress: Images of the Ogre in Modern and Contemporary French Fiction*, 2009.

Grants for Athens, GA performances of Francophone music and theater groups, Franklin College of Arts and Sciences, President’s Venture Fund, Center for Humanities and Arts, Department of Romance Languages, 1997, 1998, 2001.

Visiting lecture by David F. Krell on Hegel and education, Center for Humanities and Arts, 1998.

Book Subvention, Office of the Vice President for Research, to assist in publication of *Tournier élémentaire*, 1994.

Faculty Research Grants, Office of the Vice President for Research, 1992, 1996, 2001.

Foreign Travel Grants, Office of the Vice President for Research, 1992, 1993, 1994 (2), 1996, 1997, 2000.

Grant to attend Paris Seminar for Teachers of Business French, Consulat Général de France, Services Culturels, 1994.

Lilly Teaching Fellow, 1993-94.

Instructional Improvement Grants, Office of Instructional Development, 1992, 1994.

University finalist for National Endowment for the Humanities Summer Stipend, 1992.

Faculty Research Fellowships, Humanities Center, 1991-92, 1995-96.

TEACHING EXPERIENCE

UNIVERSITY OF GEORGIA, 9/90 - present.

Associate Professor of French, 1996 - present.

Assistant Professor of French, 1990 - 96.

UNIVERSITE DE PAU, France, 10/88 - 6/89.

Maître de Langue

Taught English (grammar, writing and speaking) to first year English majors and non-majors.
Taught simultaneous and consecutive interpreting of scientific French and English texts to third and fourth year Applied Foreign Language students.

CHAMBER OF COMMERCE, Bordeaux, France, 1/88 - 6/88.

Business English Instructor

Taught Business English to Management Information Systems students preparing for the European Business English exam.

LYCEE MICHEL MONTAIGNE, Bordeaux, France, 10/87 - 6/88.

English Assistant

Taught English conversation to high-school and first and second year university students, using diverse teaching methods: recordings in the language lab, discussions of various aspects of American society, literary texts, photos, etc.

UNIVERSITY OF VIRGINIA

Instructor of French, Part-Time, 8/89 - 5/90.

Taught "Intensive Grammar and Composition," a course designed to improve advanced students' grammar, vocabulary and writing skills, and comprehension of written and audio-visual texts.

Teaching Assistant, 8/83 to 8/87.

Taught French grammar and conversation to beginning and intermediate students. Did free-lance translation of business and technical documents.

- Courses taught at the University of Georgia

Undergraduate courses

(* Taught at the University of Georgia Study Abroad Program in Avignon, France):

Ogres and Assassins in Modern French Literature (FRES 1010), F03

Conversation and Composition (FREN 3010): F96, W98, F98, S00*, S05

Conversation and Composition (FREN 3020): S91, S92, W93, F99 (2), Sum01*, F01 (2), F02 (2), F03 (2), F04 (2), F05, F06, S10 (2)

Critical Reading of French Literature (FREN 3030): S95 (2), Sum99*, S00*

Business French (FREN 4150): F90, W91, S91, W92, S92, F92, W93, F93, W94, F94, S95, F95, F96, S97, F97, W98, F98, Sum 99*, F99, S00*, S01, Sum01*, F01, F02, F03, F04, F05, F06, S07, F07, F08, F09, S10, F10 (2)

Literature from 1848 to Present (FREN 312): F90, S91, S96

French and Francophone Literature and Culture since 1900 (FREN 4070): S99, S03

Internship in French (FREN 4190): Sum08

Early 20th Century Literature (FREN 470): F92, F97

From Surrealism to Existentialism (FREN 480): W93, F95

Contemporary French Literature (FREN 490): F93

Directed Study: 19th and 20th century French Literature Survey (FREN 4960H): S01, S07

Graduate courses:

Contemporary Reflections of Medieval Myths (FREN 4080/8100: team-taught): W94, S97, S01, S05, F07

Prose Fiction of the 20th Century (FREN 675): W92, F94

Studies in 20th and 21st Century French Literature and Culture (FREN 6550): S03, F08, F10

Directed Study in 20th Century French Novel (ROML 8500): S91, Sum 05; Sum 07

Seminar: Myth in 20th Century French Literature (FREN 856): W91

Seminar: Myth and Thematic Criticism and the 20th Century French Novel (FREN 8600): S99

Seminar: "Shadow of Dionysus": Love and Death in the Modern French Novel (FREN 8600): S07

Seminar: Ecocriticism and the Modern French Novel (FREN 8600): F09

Student committees:

Major professor, Ph.D. committees: Rachel Klue, Nannette Mosley (current).

Member, Ph.D. committees: Kevin Telford (Summer 1992), James Chesnut (Fall 1992), Susan Crampton (Spring 1998), Lionel Lemarchand (Spring 1998), Daphne McConnell (Spring 1998), Melissa McKay (Spring 1998), Joel Coleman (Comparative Literature) (Fall 1998); Joseph Weaver (Philosophy) (Fall 1998); James Davis (Spring 2000), Sarah DeSmet (Fall 2001); Elizabeth Wham (Fall 2003); Alessandra Pires (Spring 2004); Caroline Boulesteix (U of Alabama; Fall 2004), Lisa Van Zwoll (Spring 2005), Steven Crawford (Fall 2008).

Major professor, M.A. committees: Regina Waldhour (Spring 1994); Lisa Fleming (Fall 1995), Marie-Pierre Manrique (Spring 1998); Jennifer O'Leary (Fall 2006); Rachel Klue (Spring 2008), Yasmina Fawaz (current).

Member, M.A. committees: Heather Lemtouni (Spring 1992); Jennifer Higdon (Spring 1995), Jamie Patterson (Fall 1998); Stephanie Boyd (Summer 1999); Christopher Kilgore (Spring 2001); Ann Kilgo (Summer 2002); Kimberly Welsh (Spring 2003); Jodi Flowers, Karen Masters (Spring 2005); Marissa Brown (Summer 2007); Julie Beckham (Spring 2008); Jean Gay (Summer 2008); David Hair (Spring 2009); Laura Martin, Katie Sears, Rachel Veto (Spring 2010).

Chair, Undergraduate Interdisciplinary Studies committee: Cristina Cotton (Spring 2009)

LANGUAGE EXPERIENCE

- Fluent in French; Reading knowledge of Spanish and German.
- Successfully completed two seminars for teachers of Business French (Economie et Commerce; Stage pédagogique de français des affaires et des professions), 7/94, Chambre de Commerce et d'Industrie de Paris, Paris, France.
- Successfully completed graduate level courses on "Méthodologie de l'imaginaire" and "Aspects du Feu," 11/87 to 3/88, Université de Bordeaux III, France.

- Participant in University of Virginia summer language institutes of Spanish in 1985 and Italian in 1987.
- Successfully completed courses in German language, literature and culture, 2/83 to 7/83, Universität Freiburg-im-Breisgau, Germany.
- Employed by the Swiss Student Travel Association, Leysin, Switzerland, 12/76 to 5/77.
- Successfully completed courses in economics, business and mathematics, 10/74 to 6/75, Université de Genève, Switzerland.
- Certificat pratique de langue française (mention très bien) 2/73, Diplôme d'études françaises (mention bien) 6/73, Université de Grenoble, France.

BUSINESS AND ADMINISTRATIVE EXPERIENCE

UNIVERSITY OF GEORGIA, Athens GA, 8/05 – 8/08.

- Associate Head, Department of Romance Languages

UNIVERSITY OF VIRGINIA, Charlottesville VA, 8/85 - 8/87.

Served as resident director of the French language house.

CORNING GLASS WORKS, Corning NY, 8/81 - 1/83.

- Senior Auditor, International

Responsible for all international internal audit activities, including budgeting, planning, performing audits and supervising an assistant auditor. Extensive domestic and overseas travel, particularly to France.

WESTINGHOUSE ELECTRIC CORP., Pittsburgh PA, 1/78 - 8/81.

- Internal Auditor, Corporate Audit, International

Performed financial and operational audits of overseas divisions and subsidiaries, providing management with reports of findings and recommendations for improvement. Extensive travel to Latin America and Europe, especially Belgium, France, Switzerland and Spain.

- Associate Internal Auditor, Corporate Audit, Power Systems

Performed financial and operational audits of domestic and Canadian divisions and subsidiaries of the Power Systems Co. Provided management with reports of findings and recommendations for improvement. Assisted in training of internal auditors.

KAUFMANN'S DEPARTMENT STORE, Pittsburgh PA, 10/77 - 1/78.

- Staff Assistant to Credit Operations Manager

Performed accounts receivable analyses for corporate headquarters; evaluated customer credit applications; assisted credit manager with department projects.

UNIVERSITY SERVICE

- **University of Georgia**

- Member of the Lilly Fellows Selection Committee, 2004.

- Co-curator of “Myth: the Eternal Return,” exhibit at the Georgia Museum of Art, 3/01.
- Simultaneous interpreter for visiting Humanities Artist Idrissa Ouedraogo, “African Cinemas,” 10/18/01.
- Associate Director, University of Georgia Study Abroad Program in Avignon, 1998-2000.
- Participant in the 1997 Academic Affairs Faculty Symposium: “Culture of the Undergraduate Experience in the UGA Academic Community,” Unicoi Conference Center, 4/11-4/12/97.
- Faculty Senate, 1996-99.
- Member of the Graduate Faculty of the University of Georgia, 1990-present.
- Faculty speaker at recruiting session for high-school juniors, Columbus GA, 5/94.
- Co-translator (English to French) of proposal sent to the International Tennis Federation to hold the 1996 Olympic tennis competition at the University of Georgia, 1991.

- Department of Romance Languages

- Associate Head, 8/05-8/08
- Interim department head and advisor, 6/06, 6/07, 7/08.
- Advisory committee, 2001-03; 2007-08; 2010-present (Chair 2002-03).
- Curriculum committee, 1994-97; 2003-05 (Chair 1995-97, 2004-05).
- Study abroad committee, 1994-96; 2002-05; 2006-09; 2010-present.
- Faculty moderator, Pi Delta Phi National French Honor Society, 1994-present. Grants obtained: \$500 grant to organize concert and workshop of French and Francophone music by Lilianne Labbé and Don Hinkley, UGA Chapel, 1/29 and 1/30/97. \$1550 grant to organize Athens performance by Parisian theater troupe “Catherine Sorba” of *Guignol’s Band*, Seney Stoval theater, 3/9/98. \$1800 grant to organize concert and workshop by “Soirée Franco-Américaine”, UGA Chapel, 3/18/01.
- Computer committee, 1999-2002.
- Faculty secretary, 1990-92, 2004-05, 2009-10.
- Graduate faculty secretary, 1995-96; 2003, 2008.
- Committee to reform Romance 800, 1991-92.
- Committee to revise MAT French literature reading list, 1992.
- Committee on released time from teaching, 1992.
- Graduate student exchange program committee, 1992-93.
- Undergraduate Outcomes assessment committee, 1993-95, 2009-10.
- Department move feasibility committee, 1994.
- Undergraduate studies committee, 1994-96.
- Participant in workshop for graduate students on writing curriculum vitae, 11/94.
- Panelist, faculty panel discussion on team-teaching, 2/95.
- French graduate admissions committee, 1997-99, 2009-10.
- Graduate School examination committee, 1999-2000.
- Hiring committee for French Instructors, 2001-2002.
- European business course feasibility committee, 2003
- Search committees: 18th century French, 1992-93; Headship, 1992-93; Spanish linguistics, 1993-94; Business Spanish, 1997; French T.A. supervisor, 2003; Francophone Film, 2005; Latino Studies, Spanish film, Spanish linguistics, 2010.
- Travel funds committee, 2005-06.

PROFESSIONAL SERVICE

- Liaison between University of Georgia and Georgia State University for the administration of the annual Paris Chamber of Commerce Business French exam, 1995-present.
- Session leader, "Variations sur le mythe de Mélusine," Le Mythe de Mélusine dans la littérature et les arts du moyen âge au 20e siècle, Université d'Angers, France, 4/98.
- Session leader, "Michel Tournier et les philosophes," Congrès mondial du Conseil International d'Etudes Francophones, Pointe-à-Pître, Guadeloupe, 5/97.
- Session leader, "Middle Ages 102," MLA Convention, Washington D. C., 12/96.
- Participant in Department of Romance Languages NEH seminar, "Language, Literature, and Culture: Strengthening Pre-Service Foreign Language Teacher Education Through Curricular Change," summer 1995.
- Member of local organizing committee, Nineteenth Century French Studies 1997 Colloquium, 1995-97.
- Session leader, "Michel Tournier et l'art," Congrès mondial du Conseil International d'Etudes Francophones, Charleston SC, 6/95.
- Session secretary, "Les textes courts de Michel Tournier," Congrès mondial du Conseil International d'Etudes Francophones, Quebec, Canada, 4/94.
- Translated French financial statements and annual report (6400 words) for Omni Resources Group, Atlanta GA, 8/93.
- Chaired panel on "Self and Authenticity." "Re-imagining the Self," Humanities Center, University of Georgia, 5/93.
- Participated in panel discussion with Lillian Furst on her paper "Rereading Realist Fiction in 1993," Humanities Center, University of Georgia, 3/93.

PROFESSIONAL ORGANIZATIONS

- American Association of Teachers of French, since 1987.
- Modern Language Association, 1989-2007.
- South Atlantic Modern Language Association, 1990-2006.
- Conseil International d'Etudes Francophones, 1993-2001.