

Tom Peterson has been at UGA since 1990 and was promoted to Professor of Italian in 1999. He holds Bachelor degrees from Stanford (Anthropology) and California College of Arts and Crafts (Film Arts and Photography) and graduate degrees from University of California, Berkeley (M.A., Italian) and Brown University (Ph.D., Italian Studies).

He has taught Italian at Rhode Island School of Design, Providence College, Wellesley College and has served as Visiting Assistant Professor of Italian at Middlebury College and University of California, Santa Barbara.

He was awarded the 1990 Northeast Modern Language Association (NEMLA) Foreign Language Book Award, for *The Paraphrase of an Imaginary Dialogue*, and the 1996 South Atlantic Modern Language Association (SAMLMA) Book Award, for *The Ethical Muse of Franco Fortini*. His other two monographs are *Alberto Moravia* (1996) and *The Rose in Contemporary Italian Poetry* (2000). He is currently completing a book-project entitled *The Predicates of Education*. He has also compiled a concordance of Tasso's *Gerusalemme liberata*.

Research interests include, in the field of Italian literature: Dante, Tasso, 20th century Italian poetry and narrative. Each of these areas is reflected by numerous publications, in the U.S. and abroad, in prestigious volumes and journals. Other research interests include the philosophy of education, philosophical anthropology, process philosophy and epistemology.

At UGA, Prof. Peterson has won the Sandy Beaver Award for Teaching Excellence in 1994. and the General Sandy Beaver Teaching Professorship in 1999. In 1999 he was awarded a Contemplative Practices Fellowship from the American Council of Learned Societies, for a graduate seminar entitled "Contemplative Practice and Learning in Petrarch.