

JEAN-PIERRE JOSEPH PIRIOU

Present Address

270 Skyline Parkway
Athens, Georgia 30606
Telephone: 706/548-1200

Born April 10, 1943 in Paris, France.
Naturalized U.S. Citizen, 1974.
Married August 29, 1968 to Catherine Josephine Weiss.
B.A. and M.A. in French from Dominican College and Tulane
University in New Orleans.
Three children: Michèle, Marie-Christine and Elisabeth.

EARLY BACKGROUND

Brought up in Paris; attended Lycée Jacques Decour for seven
years and the University of Paris for eight years.

MILITARY

1969-1970: Stationed in Quebec City; sent by the French
government to work for the Quebec Department of Education.

EDUCATION

UNIVERSITY OF VIRGINIA, Ph.D. - 1973 Charlottesville,
Virginia.
UNIVERSITY OF PARIS, DIPLOME D'ETUDES SUPERIEURES
- 1965 Paris, France.
UNIVERSITY OF PARIS, LICENCE ES LETTRES - 1964 Paris,
France.
LYCEE JACQUES DECOUR, BACCALAUREAT ES LETTRES -
1960 Paris, France.

1970 to 1973

Full-time student at the University of Virginia. Have
specialized in 20th-century literature. Dissertation topic:
L'Auto-analyse et la création littéraire chez Julien Green.
Served as President of the graduate students in French and as
member of the Graduate Student Council.

1960 to 1968

Graduate student at the University of Paris. Major field:
English and American languages and literatures; minor fields:
French and Spanish. Thesis topic for the Diplôme d'Etudes
Supérieures: *The Drama of W. B. Yeats*.

1953 to 1960

Lycée Jacques Decour, Paris, France.

PROFESSIONAL EXPERIENCE

1991-	Professor, Department of Romance Languages, University of Georgia
1982-1991	Head and Professor, Department of Romance Languages, University of Georgia
1987 to 1988	Associate Vice President for Research, University of Georgia
1984 to 1987	Acting Associate Vice President for Research, University of Georgia
1981 to 1982	Head and Associate Professor, Department of Romance Languages, University of Georgia
1979 to 1981	Acting Head and Associate Professor, Department of Romance Languages, University of Georgia
Fall 1978 to Spring 1979	Graduate Coordinator, Department of Romance Languages, University of Georgia
1978 to 1982	Associate Professor, Department of Romance Languages, University of Georgia
1976 -	Coordinator of the Interdisciplinary French Studies Program
Summers 1976 1977, 1978, 1979	Administrative Assistant, Department of Romance Languages, University of Georgia
1974 to 1978	Assistant Professor, Department of Romance Languages, University of Georgia
1973 to 1974	Assistant Professor, Department of French; Coordinator for a multi-section course, University of Virginia
1970 to 1973	Instructor, Department of French, University of Virginia
1969 to 1970	Consultant for the Curriculum Division of the Department of Education, Quebec City, Quebec, Canada. Commissioned to prepare new curricula for the teaching of French as a second language, to evaluate textbooks and to coordinate and supervise the preparation of examinations
1968 to 1969	Instructor, Department of French, University of Virginia
1965 to 1969	Graduate Assistant, Department of French, University of Virginia
1962 to 1965	English Teacher, Collège Jean-Jaurès Clichy, Paris, France

EXPERIENCE WITH
INTERNATIONAL PROGRAMS

Developed exchange programs for Graduate Students between the Department of Romance Languages and the University Iberoamericana, Mexico, the Federal University of Pernambuco, Brazil, the University of Salamanca, Spain.

Developed an exchange program for faculty and students with the University of Lyon III, France. UGA Coordinator since 1985.

Developed an exchange program for faculty with the University of Antwerp, Belgium.

Organized a summer study abroad program at the Federal University in Recife, Brazil.

Participated in the creation of a Center for Latin American Studies at the University of Georgia.

HONOR SOCIETIES
AND OFFICES HELD

Elected to Phi Beta Kappa, 1973

Elected to the Raven Society, 1973

Elected honorary member of Pi Delta Phi, Sigma Delta Pi, Gamma Kappa Alpha, and Phi Beta Delta

Appointed to the Graduate Faculty, 1976

President of the Georgia Chapter of the American Association of Teachers of French, 1977-1979; 1979-1981

Appointed to the Honors Faculty, 1977

Listed in the Directory of American Scholars, 1974; 1978; 1982

Appointed to the American Council for the Teaching of French Social and Cultural Studies, 1981

Appointed to a five-year term membership on the program committee of the South Atlantic Modern Language Association, 1985-1989

Elected President of the Alpha of Georgia Chapter of Phi Beta Kappa at the University of Georgia, 1987-1989

Elected to the Board of Directors of the Georgia Humanities Council, 1987-1990. Elected Chairman of the Board, 1989-90. Re-elected to the Board, 1990-93 Re-elected Chair, 1990-1991

Elected National Vice President of the Council on Francophone Studies, 1987-1989

Lilly fellow Mentor at the University of Georgia, 1987-1988

Elected President of ASFAP (American Association for the

French Academic Palms), 1998

Elected Vice President of the American Association of Teachers of French 1997-99

Elected President of the American Association of Teachers of French 2000-2003

Elected Vice President of CAN (commission Nord-américaine) of the Fédération Internationale des Professeurs de Français (FIPF), 2000- .

Member of the Executive Council of FIPF, 2000- .

Elected to the Board of the National Federation of Alliances Françaises in the United States, 2002 - .

GRANTS

Fulbright Travel Scholarship, 1965-1966

French Government Scholarships, 1966-1967, 1967-1968

Faculty Research Grant, University of Virginia, summer and fall, 1973

Grant from the General Research Fund, University of Georgia, spring, 1975

Grant from American Philosophical Society, 1975

Grant from the Charles Loidans Foundation, 1977

A.C.L.S. Travel Grant, 1978

Research Grant from the French Government, spring, 1979

Summer Research Grant, Department of Romance Languages, University of Georgia, summer, 1979

Summer Research Grant, University of Georgia Research Foundation, summer, 1980

Grant from the *Georgia Endowment for the Humanities*, for "Georgia Colloquium 1984," 1984

Research Grant from the *National Endowment for the Humanities*, "Travel to Collections," 1985.

Participant in an MLA/NEH Grant entitled *Teacher Education Project*, 1995-96

AWARDS

Michael Award for Excellence in Research, University of

Georgia, spring, 1979

Creative Research Award, University of Georgia Research Foundation, 1984

Chevalier dans l'Ordre des Palmes Académiques, 1991

Letters of Commendation from the Honors Council for "fine teaching performance", 1992, 1994

Special Sandy Beaver Award for excellence in teaching, 1994

Officier dans l'Ordre des Palmes Académiques, 2001

Outstanding Honors Professor Awards, 1993, 1995

COMMITTEES

Search & Screening Committees

Chairman of the Search Committee to fill vacant positions in the Department of Romance Languages (1977-1979)

Search Committee for a new Associate Dean of the Franklin College of Arts & Sciences (1978)

Search Committee for a Director of Instructional Development (1979)

Chairman of the screening committee to fill the position of Director of Graduate Admissions (1980)

University-Wide Committees

Elected

University Council, April 1978

Chairman of the Executive Committee of the University Council (1980)

Library and Instructional Aids Committee of the University Council (1980)

Appointed

Committee to review the graduate programs of the Department of Language Education at the University of Georgia (1976)

Appointed to the Graduate Council (1979)

Committee of the Graduate Council for Appointments and Reappointments to the Graduate Faculty (1979)

University-wide Self-Study Committee on Research

Campus Fulbright Interviewing Committee (1979-)

Regents' Advisory Committee on Foreign Languages (1979-1986)

Committee to review graduate programs in the Art Department (1980)

Sub-committee to review grant proposals submitted to the University of Georgia Research Foundation (1980)

Regents' Ad Hoc Committee on Retrenchment (1981)

Chairman of the Bicentennial Committee on Events of Scholarship (1981)

Chairman of the Humanities Review Committee for Appointment and Reappointment to the Graduate Faculty (1982-85)

Promotion Area Committee for the Humanities (1982, 1983)

Executive Committee of the University Council (1982-86)

Presidential Task Force studying the preparedness of college bound high school students (1983)

University Center committee to study cooperative language programs (1983)

Committee to review Graduate Assistantships at the University of Georgia (1984)

Advisory Committee for International Development (1984-)

Re-appointed by President Knapp for a term of three years to the University of Georgia Patent and Copyright Committee (June 1990-93) - Reappointed for a three-year term.

Chairman of the Fulbright Scholarship Committee (1991)

Committee to review Senior Grant Proposals in the Humanities [Office of the Vice-President for Research], 1991, 1992 [Chair], 1993 [Chair], 1994 [Chair]

Appointed to the Honors Council 1992 -[Chair of the Faculty Evaluation Committee]

Humanities Area Committee for Appointment and Reappointment to the Graduate Faculty, [Chair 1995-96]

Committee to review Director of Honors Program, 1994

Committee to review Honors Program, 1994

Elected	Senate of the Franklin College of Arts & Sciences (1978-1981)
	Curriculum Committee of the Senate of the Franklin College of Arts & Sciences (1978-1980)
	Committee to study General Education (1979)
Appointed	Executive Committee of the Interdisciplinary Studies Program (1977)
	Tenure Committee (1987)
	Michael Awards Selection Committee (1987)
	College Humanities Promotion and Tenure Committee (1988, [<i>Elected Chair</i>], 1990)

STUDENT SERVICES

1974 to 1979	Freshman and Sophomore Advisor, Franklin College of Arts and Sciences, University of Georgia
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STUDENT DIRECTION

1979	Shirley Jacks: <i>Women and Passion in the novels of Julien Green</i>
1984	Chérif Keita: <i>Le roman et l'évolution sociale au Mali</i>
1986	Beth Biron: <i>Faulkner in French: A study of the translations of his major works and their influence in French Literature</i>
1988	Antonio Calderon: <i>El miedo. Elemento de contacto existencialista en las obras dramáticas de Albert Camus y de Carlos Solórzano</i>
1994	Faïda Mitifu: <i>La représentation de la femme dans le roman zaïrois</i>
1997	Teresita Hernandez
1997	Jean Ouedraogo
1998	Melissa McKay: <i>Le Théâtre de Maryse Condé</i>

Ph. D.'s in progress

(2003) Elizabeth Wham
 (?) Isabelle Buhot

M.A.'s Completed

1977 Constance Brooks: *André Malraux, ministre de la culture*
 Jacqueline Konan: *A Comparison between two West African novelists of French expression*
 Fran Ross: *A critical bibliography of selected topics in French Culture*

1978 John Mays: *Julien Green and American Literature*

1979 Robert Dungan: *Introduction aux Grands Chemins de Jean Giono*
 Joanne Sehn: *A Contrastive Analysis of Camus's La Mort Heureuse and L'Etranger*
 Chéïck, Keita: *Le roman et la société dans l'oeuvre de Seydou Badian*
 Sandra Brady: *Consciousness and the Sartrean Hero*

1981 Kathryn Hamilton: *The French and the American Attitudes to the Past*

1982 Suzanne Wagner: *Les contes de Charles Perrault*

1992 Jean Ouedraogo: *Littérature et identité socio-politique et culturelle dans trois romans burkinabés*

1997 Joy Warren

1999 Jennifer Solomon (committee member)
 Amy Griffin (committee member)

2002 Lee Rast (committee member)

MEMBERSHIPS IN
 PROFESSIONAL
 ORGANIZATIONS

American Association of Teachers of French
 South Atlantic Modern Language Association
 Georgia Association of Teachers of French
 Foreign Language Association of Georgia

American Council on Quebec Studies

Council on Francophone Studies

Association Internationale des Etudes Françaises

Franco-American Chamber of Commerce-Atlanta Chapter

EDITORIAL SERVICES

Reader for manuscripts submitted for publication in the *South Atlantic Bulletin*

Reader for a biography of Voltaire submitted for publication to the *University of Georgia Press*

Foreign Language Book Review Editor for the *South Atlantic Review* (1981-84)

Correspondent for *French XX Bibliography*, (1972-1985), (1993-1998)

Appointed to the Editorial Board of the *University of Georgia Press* (1981-84)

Reader for manuscripts submitted to Georgetown University Press, University of Virginia Press, and University of Alabama Press

Evaluator for a publication proposal submitted to the Modern Language Association

Appointed to the Advisory Board of *Le Français dans le Monde*, 2000 - .

Reader for a manuscript published by **Cle International** in Paris 2003

Appointed to the editorial board of *Synergies*, Revue de didactologie des langues et cultures (October 2003)

Appointed guest Editor of the special issue of *Synergies*, 2004 *Atlanta* (to appear in June 2004)

PROFESSIONAL SERVICE

External Consultant to review the Department of Romance Languages and Classics at the University of Alabama (1989)

NEH Panelist to review applications for *Travel to Collections* grants (1991), (1992), (1993)

Appointed to the Reauthorization Committee of the Federation of State Humanities Council, 1992

Reviewer for the NEH Fellowship Program for Foreign Language teachers K-12, 1993

Consultant to the Louisiana Board of Regents to evaluate a proposal for a new Ph.D. in Francophone studies at the University of Southwestern Louisiana, 1994

AP French Reader for Educational Testing Service, 1994; AP French Reader and Table Leader in 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003

Invited to be an external examiner and member of the oral jury for a PH.D. in francophone literature at the University Jean Moulin – Lyon III, 1999

Appointed Chair of the national AP French Test development Committee by the **College Board** 2000 – 2003; Extended for a year, 2003 – 2004

Invited to give a professional development seminar to a group of 26 Brazilian Presidents of Associations of Teachers of French, Paris, January 2003

COMMUNITY SERVICE

Elected to the Board of Trustees of Athens Academy - Chair of the Education Committee, 1989-. Re-elected to the Board, 1993-98., and 1999-2004 Member of the Executive Committee.

Taught an AP French language course at Athens Academy Preparatory School, 1992-2001

PUBLICATIONS

I. PUBLISHED

- Book Piriou, Jean-Pierre. *Sexualité, Religion et Art chez Julien Green*. Paris: A. G. Nizet, 1976. 224 pp.
- Monograph Arnold, A. J. and Jean-Pierre Piriou. *Genèse et critique d'une autobiographie Les Mots de Jean-Paul Sartre*. Paris: Lettres modernes Minard, 1973. (Collection: Archives des lettres modernes, No. 144).
- Textbooks Walz, Joel and Jean-Pierre Piriou. *Rapports: Language, Culture, Communication*. **First Edition**. Lexington, Mass. and Toronto: D.C. Heath & Company, 1985
- Walz, Joel and Jean-Pierre Piriou. *Rapports: Language, Culture, Communication*. **Second Edition**. Lexington, Mass. and Toronto: D.C. Heath & Company, 1990.
- Walz, Joel and Jean-Pierre Piriou. *Rapports: Language, Culture, Communication*. **Third Edition**. Lexington, Mass. and Toronto: D.C. Heath & Company, 1993.
- Walz, Joel and Jean-Pierre Piriou. *Rapports: Language, Culture, Communication*. **Fourth Edition**. Boston, New York: Houghton Mifflin & Company, 1997
- Walz, Joel and Jean-Pierre Piriou. *Rapports: Language, Culture, Communication*. **Fifth Edition**. Boston, New York: Houghton Mifflin & Company, 2002
- Editions Julien Green. *Memories of Evil Days*. Edited with an Introduction by Jean-Pierre J. Piriou. Charlottesville: University Press of Virginia, 1976. 140 pp.
- Une Grande Amitié: Julien Green-Jacques Maritain*. Correspondance 1926-1972. Présentée et annotée par Jean-Pierre Piriou. Précédée de *Jacques Maritain Vivant* de Julien Green. Paris: Plon, 1979. 217 pp.
- Lectures de Julien Green*. Réunies par Marie-Françoise Canérot, Noël Herpe et Michèle Raclot; éditées par Jean-Pierre Piriou. Société Internationale d'Etudes Greeniennes. Paris, 1994. 186pp.
- Julien Green et l'Insolite*. Etudes réunies par Marie-Françoise Canérot & Michèle Raclot, éditées par Jean-Pierre Piriou. Société Internationale d'Etudes Greeniennes. Paris 1998. 140 pp.

- Chapter in Book "Radio and Television," in *Handbook of French Popular Culture*, edited by Pierre L. Horn, New York: Greenwood Press, 1991, pp. 215-228.
- Articles
- Piriou, Jean-Pierre. "Julien Green et l'Amérique," *South Atlantic Bulletin*, November 1977, 67-74.
- _____. "Jacques Maritain - Julien Green: une grande amitié," In *Jacques Maritain philosophe dans la cité / A philosopher in the world*, publié sous la direction de Jean-Louis Allard. Ottawa: Editions de l'Université d'Ottawa, 1985, 19-27.
- _____. "L'Exotisme de Julien Green," In *Exoticism in French Literature*, Columbia: The University of South Carolina, 1986, 156-160.
- _____. "François Mauriac juge l'Amérique," In *Présence de François Mauriac*, Bordeaux, 1986, 109-120.
- _____. "Jean Cocteau et Julien Green," in *Actes du Colloque Centenaire de Jean Cocteau, Littératures n° 5* (1990), Montréal: Université McGill, 1990, pp. 139-150.
- _____. "Robert Challe: Une Chronique Martiniquaise," in *Actes du Quinzième Colloque de la Société d'Histoire Coloniale Française; Martinique et Guadeloupe*, Mai 1989. Edited by Patricia Galloway and Philip P. Boucher, New York: University Press of America, 1992, pp. 36-45.
- _____. "Fleur et Louis: La 'Grande Béké' et le 'Vieux Crocodile' ou le Noeud de Vipères antillais," in *Travaux de littérature*, IV, 1991, pp. 313-323.
- _____. "La situation de la langue française au Québec," in *Cahiers de l'association internationale des études françaises*, No 44, mai 1992, pp. 25-38.
- _____. "Les personnages féminins dans les romans de Julien Green," in *Lectures de Julien Green*. Société Internationale d'Etudes Greeniennes. Paris 1994. pp. 73-80.
- _____. "Modernité et Tradition dans la Traversée de la Mangrove." in *L'Oeuvre de Maryse Condé*. Paris: L'Harmattan, 1997, pp. 115-125.
- _____. "**Dixie** et ses fantômes," in *Julien Green et l'Insolite*, Société Internationale d'Etudes Greeniennes. Paris 1998. pp. 133-140.
- _____. "Entrevue avec Suzanne Dracius." In *The French Review*, June 2003, pp. 657-665.

_____. "Qui a peur du grand méchant loup?" in *Synergies*, septembre 2003, pp. 27-30.

Translations

Suzanne Dracius. *The Virago*, **Callaloo**, vol. 19, n. 1, 1996. pp. 143-147. (In collaboration with Doris Kadish)

Maryse Conde. *In the time of the Revolution*, **Callaloo** 25.2 (2002), pp. 453-493 (In collaboration with Doris Kadish)

Pedagogical Contribution

"AP French Syllabus" in **Teacher's Guide AP French Language**. The College Board, 1997

Numerous pedagogical presentations every year for the past 6 years at national meetings like the **American Council on the Teaching of Foreign Languages, The Northeast Conference, Scott, etc**

How to teach **L'Enfant noir**, by Camara Laye to an AP French class

Strategies to promote French studies

How to teach literature in the French Language AP curriculum

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Reviews

_____. Review of Glenn S. Burne, *Julien Green*, *South Atlantic Bulletin*, vol. XXIX, May 1974, n. 2, 124-127.

_____. Review of Julien Green, *Jeunesse*, *French Review*, vol. XLIX, December 1975, n. 2, 298-299.

Bibliographical Contributions

"Literary Themes," In *A Critical Bibliography of French Literatures: The Twentieth Century*, edited by Douglas W. Alden and Richard A. Brooks, Syracuse: Syracuse University Press, 1980, 11-19.

"Julien Green," In *A Critical Bibliography of French Literature: The Twentieth Century*, edited by Douglas W. Alden and Richard A. Brooks, Syracuse: Syracuse University Press, 1980, 570-578.

Correspondent for French XX Bibliography: Critical and biographical references for the study of French literature since 1885. vols., 24-37. New York: French Institute, 1972-1985; 1992

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II ACCEPTED FOR PUBLICATION

- Anthology *Littérature francophone* to be published by **Clé International** in Paris in June 2004
- Papers Presented
- "Julien Green et l'Amérique," SAMLA convention, Atlanta, November, 1976.
- "Jeux de mains, jeux de vilains: hand and fist symbolism in Julien Green," Kentucky Foreign Language Conference, Lexington, April, 1978.
- "La protestation culturelle chez deux écrivains ouest-africains d'expression française: Bernard Dadié et Camara Laye," Fourth World Conference of the F.I.P.F. Brussels, August, 1978.
- Workshop on the teaching of literatures and cultures of French-speaking countries, Fourth World Conference of the F.I.P.F. Brussels, August, 1978.
- "Julien Green et Jacques Maritain," The Philological Association of the Carolinas, April, 1980.
- "Les provinciaux dans L'oeuvre de François Mauriac," French III section, SAMLA conference, Louisville, November, 1981.
- "Jacques Maritain et Julien Green: Une grande amitié," Congrès international Jacques Maritain, Ottawa, October, 1982.
- "Foreign Graduate Students: Boon or Bust," Graduate Directors in French, SAMLA conference, Atlanta, November, 1982.
- "François Mauriac juge l'Amérique," Colloque International François Mauriac, Bordeaux, France, October, 1985.
- "Une Chronique Martiniquaise: Robert Challe." International Colloquium of the French Colonial Historical Society. Martinique-Guadeloupe, May 1989.
- "Jean Cocteau, directeur de conscience?" International Colloquium Jean Cocteau, McGill University, Montreal, Canada, October 1989.
- "Fleur et Louis: La 'Grande Béké' et le 'Vieux Crocodile' ou *Le Noeud de Vipères* antillais." Meeting of the International Council on Francophone Studies. Fort-de-France, Martinique, April 1990.

"La situation de la langue française au Québec." XLIIIe Congrès de l'Association Internationale des Etudes Françaises, Collège de France, Paris, July 22, 23, 24, 1991.

"La femme dans l'enseignement en France en 1992." AATF International Meeting, Strasbourg, France, July 1992.

"La femme dans l'oeuvre romanesque de Julien Green." Colloque international, Le Mans, France, March 1993.

"Evolution de la voix féminine dans le roman antillais de Mayotte Capécia à Simone Schwarz-Bart." International Council on Francophone Studies, Casablanca, July 1993.

"Le paysan dans le roman haïtien." International Council on Francophone Studies, Quebec City, April 1994.

"France, Québec et francophonie: Bilan des vingt dernières années." AATF Meeting, Quebec City, July 1994

"Modernité et tradition dans *La Traversée de la Mangrove*." International Colloquium on Maryse Condé, Pointe-à-Pitre, Guadeloupe, March 1995.

"*Dixie* et ses fantômes." Colloquium of the Julien Green International Society, Paris, France, September 1995.

Paper at CIEF Meeting in Guadeloupe, may 1997.

"Impact du code noir sur les sociétés antillaises." Conseil International d'Etudes francophones, Sousse, Tunisie, 2000

"Julien Green, homme de deux cultures>" International Julien Green Conference, Athen, Georgia, 2000

"Le Code noir: l'histoire de ceux qui n'ont pas d'histoire." Plenary French Lecture at the 2000 meeting of the South Atlantic Modern Language Association. Birmingham, Alabama, 2000

"La France et la francophonie." Invited lecture at the annual meeting of the Haut Conseil de la Francophonie, Paris, 2001

"Evolution de la littérature martiniquaise." ACFTL 2002. Salt Lake City, November 2002

Invited as a guest lecturer by the French Embassy in Brasilia, Brasil, during the Semaine Internationale de la francophonie. (Seven lectures in 8 days in Rio de Janeiro, Belo Horizonte, and Brasilia) (March 2003)

Three topics: L'influence du Code Noir

Développement de la littérature antillaise
Suzanne Dracius, écrivaine martiniquaise

