

SUSAN CANTY QUINLAN
Curriculum Vitae September 2005

HOME ADDRESS AND TELEPHONE

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CAMPUS ADDRESS AND

Dept. of Romance Languages
The University of Georgia
Athens, Georgia 30602-1815
(706) 542-3161

PRESENT POSITION

1993- Associate Professor of Portuguese and Spanish, Department of Romance Languages.
Affiliated Faculty, Women's Studies Program. University of Georgia.
1986-92 Assistant Professor of Portuguese and Spanish. University of Georgia.

EDUCATION

1986 Ph.D., Romance Languages: Specialty in Luso-Brazilian Literature, Spanish
American Literature. University of New Mexico.
1983-84 Faculdade de Letras. Federal University of Rio de Janeiro.
1977 M.A., Portuguese: University of New Mexico.
1973 B.A., Spanish: State University of New York/Buffalo.

PROFESSIONAL EMPLOYMENT

1996 Visiting Fulbright Professor, Graduate School in Literary Theory, Centro de Artes e
Comunicação. Federal University of Pernambuco, Recife, Brazil.
1997 Antioch College-Ecosystems Semester Abroad. Intensive Portuguese. August. Key
Largo, Florida.

ADMINISTRATIVE POSITIONS

2004 Founding member, Committee on the Future of Brazilian Studies
2002- Core faculty, Center for Latin American Studies
2000- Director, UGA in Niterói, Study Abroad Program
2000-02 President, Brazilian Studies Association
2000 NCAA Self Study Committee Review Board, University of Georgia
2000 Advisory Committee for Study Abroad programs. Office of the Vice President for
International Education. University of Georgia
1999 2001 Board of Directors, Georgia Athletic Association
1997-1999 Ex-Officio Member of the Board of Advisors: Center for Latin American and
Caribbean Studies
1994-1999 Latin American Studies Certificate Program Coordinator.

AREAS OF SPECIALIZATION

Feminist Theory and Criticism
Contemporary Brazilian Narrative
Brazilian Women Writers
Women's Studies,
Race, Class, and Gender in Latin America
Gender Studies
Brazilian Cultural Studies
Contemporary Spanish American Narrative

PUBLICATIONS

BOOKS

Lusosex: Gender and Sexuality in the Portuguese-Speaking World. Edited by Susan C. Quinlan and Fernando Arenas. Minneapolis: U of Minnesota P, 2002. 318p

Reviewed in:

Times Literary Supplement, London June, 2004

Luso-Brazilian Review November 2004,

Bulletin of Hispanic Studies, 2005

Brasil/Brazil, 2005

ellipsis; Journal of the American Portuguese Studies Association, 2005

Journal of Romance Studies, 2005

Portuguese Studies Review, 2005

Lutas do coração de Inês Sabino. Critical ed., modernization, intro. and notes by Susan Canty Quinlan. Florianópolis: Editora Mulheres; Santa Cruz do Sul: EDNISC (Universidade de Santa Cruz do Sul), 1999. 335p.

Reviewed in: http://www.brasilleitura.com.br/lançamentos/Mulheres_Vangard/index.htm

Visões do passado, previsões do futuro: duas modernistas esquecidas - Ercília Nogueira Cobra e Adalzira Bittencourt. Critical ed., modernization, intro. and notes by Susan Canty Quinlan and Peggy Sharpe Rio de Janeiro: Tempo Brasileiro; Goiânia: Ed. da UFG. 1996. 222p.

Reviewed in *Hispania* 1997

Reviewed in *Brasil/Brazil* 1998

Reviewed in *Luso-Brazilian Review* 1998.

The Female Voice in Contemporary Brazilian Narrative. New York: Peter Lang, 1991. 205p.

Reviewed in *Choice* 1992

Reviewed in *Brasil/Brazil* 1994.

BOOKS IN PROGRESS

Texts, Theories, and Women Writers in Brazil: 1900-1990. Includes chapters on Inês Sabino, Adalzira Bittencourt, Ercília Nogueira Cobra, Clarice Lispector, Nélide Piñon, and Judith Grossman. (Book proposal submitted).

Crime Queens: Emerging Detective and Crime Fiction by Brazilian Women (1990-2000) (Working title). Includes works by Patrícia Melo and Sonia Coutinho

ARTICLES, CHAPTERS IN BOOKS

“Revisando gêneros / genres: *A noite escura e mais eu e Invenção e memória* de Lygia Fagundes Telles. *Revista Iberoamericana*. LXXI/210 (enero/marzo), 2005. 275-287.

“Pilares narrativos” in *Pilares narrativos: a construção do eu na prosa contemporânea de oito romancistas brasileiras*. by Débora Fereira. Florianópolis, Santa Catarina, Brazil. Editora Mulheres 2004, 13-18.

“A morte anunciada do brasileiro” Selected proceedings. Associação Brasileira de Literatura Comparada. (ABRALIC 2003 CD Rom)

“Travestimos ficcionais na obra de Silviano Santiago.” Colofão 2,
www.mariana.com.br/Cellb/colofao.html (ISSN: 1518-9791).

“Introduction” with Fernando Arenas. *Lusosex: Gender and Sexuality in the Portuguese-Speaking World*. Eds. Susan C. Quinlan and Fernando Arenas. Minneapolis: U of Minnesota p, 2002 xiii-xxxvii.

“Cross-Dressing: Silviano Santiago’s Fictional Performances.” *Lusosex: Gender and Sexuality in the Portuguese-Speaking World*. Eds. Susan C. Quinlan and Fernando Arenas. Minneapolis: U of Minnesota P, 2002. 208-232.

“A Morte Anunciada do brasileiro and the Brazilian Studies Association” with James N. Greene *Forum*. Latin American Studies Association. 33 (3) 2002 10-12.

"Encontros Diversos/Diverse Encounters." With Peggy Sharpe. *ellipsis: Journal of the American Portuguese Studies Association*. 2, 2001. 1-6.

"Introduction" to "500 Years of Brazil: Global and Cultural Perspectives" *Luso-Brazilian Review* 38 (2), 2001. 1-4.

"Questioning Jorge Amado’s Fictional Women-of-Color: Teresa Batista, as Legend or Heroine?" In *Jorge Amado: New Critical Essays*. Eds. K. Brower, E. Fitz and E. Martínez-Vidal. New York and London: Routledge, 2001, 191-202.

“Apresentação” in *Lutas do coração de Inês Sabino*. Florianópolis: Editora Mulheres; Santa Cruz do Sul: EDNISC (Universidade de Santa Cruz do Sul), 1999 11-27.

"Gender and/or Ethics: Sérgio Sant'Anna and the Politics of Positionality." *Brasil/Brazil* 11, 20 (1998). 67-90.

“Inês Sabino e as personagens femininas em *Lutas do Coração*” *Letras de Hoje*. 33, 3 (1998). 17-26.

“Evolução na obra de Lya Luft.” In *Entre resistir e identificar-se: para uma teoria da prática da narrativa de autoria feminina*. Florianópolis: Editora Mulher; Goiânia: Ed. Da UFG. (1997) 167-182.

Reviewed in *Hispania* 1998
Bulletin of Hispanic Studies 1999

"Hilda Hilst: Da poética à narrativa." *Leitura*. Universidade Federal de Alagoas. Alagoas, Brazil. (1997) 175-184.

“Duas modernistas esquecidas: Adalzir Bittencourt e Ercília Nogueira Cobra” in *Visões do passado, previsões do futuro: duas modernistas esquecidas - Ercília Nogueira Cobra e Adalzir Bittencourt* Rio de Janeiro: Tempo Brasileiro; Goiânia: Ed. da UFG. 1996 13-40.

- "Constructing Bodies in Public Spaces: Abortion as Dissidence in the Work of Judith Grossmann." *Selected Proceedings of the First Annual Conference of the Brazilian Studies Association*. (1994).ISSN 1079-0551. 125-39.
- "Past Voices, Future Predictions." *Hispania* 77 (March 1994), 31-45.
- "Exílio fictício em *A Obscena Senhora D*." *Revista de Crítica Literária Latinoamericana* 22, 40 (1994). 61-68.
- "The Mysterious Space of Exile in Judith Grossmann's *Cantos delituosos*." in *International Women's Writing: Geographies of Self*. Eds. A. Brown, M.E. Goozé. New York: Greenwood Press, 1994 115-125.
- "*Um sopro de Vida: pulsações*." in *Clarice Lispector: A Bio-Bibliography*. Ed. Diane Marting. New York: Garland. 1993. 143-48.
- "Writing with Intent: Márcia Denser's *O animal dos motéis*." *Luso-Brazilian Review*. 26, 2 (1990), 87-101.
- "Erotic Language in Brazilian Women's Fiction." *Women & Language*. 12, 2 (Winter 1988), 54-55.
- "History Revisited: Nélide Piñon's *A república dos sonhos*." *Literatura de vanguarda luso-brasileira*. Hispanic Studies Series, 4. (1989), 164-169.
- "Examining the Paradigms." Associação Brasileira de Professores Universitárias de Literatura Inglesa. *Anais do 22 Seminário de Professores de Inglês*. (1990), 141-51.
- "*As parceiras: A Contemporary Bildungsroman*." Rocky Mountain Council on Latin American Studies. *Selected Proceedings*. (1987), 61-74. New Mexico State.

ARTICLES IN PRESS

- "Evolution in the Work of Lya Luft." in *Forging an Identity: Resistance and Identity in Brazilian Women's Narrative* Gainesville: U of Florida Press (Forthcoming).

ENCYCLOPEDIA ENTRIES

Dictionary of Literary Biography eds. Fred Clark and Monica Rector. London: Bruccoli Clark Layman.

Afonso Romano Sant'Anna Essay 352-357.
Marina Colasanti Essay 136-140.

An Encyclopedia of Contemporary Latin American and Caribbean Culture. Ed. Daniel Balderstan, Mike Gonzalez and Ana. M. López. London: Routledge, 2000.

"Ana Cristina César."	" <i>Luso-Brazilian Review</i> ."
"Afrânio Coutinho."	"Nélide Piñon."
"Alfredo Dias Gomes."	"Samuel Rawet."
"Florestan Fernandes."	"Aguinaldo Silva."
"Wilson Martins."	"Sérgio Sant'Anna."
"Cecília Meireles"	"Nelson Werneck Sodré."

Who's Who in Contemporary Women's Writing. Ed. Jane Eldridge Miller. London: Routledge, 2000.

Márcia Denser
Hilda Hilst
Lya Luft

TRANSLATIONS

"Tivera, the Man with the Broken Butt: Same-Sex Practices among Brazilian Indians." João Silvério Trevisan. With Izetta Irwin. *Lusosex: Gender and Sexuality in the Portuguese-Speaking World.* Eds. Susan C. Quinlan and Fernando Arenas. Minneapolis: U of Minnesota P, 2002. 3-11.

"You Don't Know What Love is/Muezzin" Silvano Santiago. In *Urban Voices: The Contemporary Short Story from Brazil.* Ed. Cristina Ferreira-Pinto. Lanham, MD: UP of America. (1999) 225-241.

BOOK REVIEWS

Albuquerque, Severino J. *Tentative Transgressions: Homosexuality, AIDS and the Theater in Brazil Brasil/Brazil* (forthcoming)

Lopes, Maria Angélica Guimarães. *A coreografia do desejo: Cem anos de ficção brasileira ellipsis: Journal of the American Portuguese Studies Association.* 2005.

Dunn, Christopher. *Brutality Garden, Brasil/Brazil* (forthcoming)

Luft, Lya, *Histórias do Tempo, Hispania.*2004.

Suarez, José I. and Jack Tomlins. *Mario de Andrade. Brasil/Brazil* 2002.

Jesus, Carolina Maria de. *The Unedited Diaries of Carolina Maria de Jesus.* Edited by Robert M. Levina and José Carlos Sebe Bom Meihy. Trans. N. Naro and C. Mehrtens. *Letras Femeninas.* (2000).

Barbosa, Maria José Somerlate. Clarice Lispector: Spinning the Webs of Passion. *ellipsis* 1999.

Saramago, José, *Manual de Pintura e Caligrafia. Hispania* (1999).

Dixon, Paul. Os contos de Machado de Assis: Mais do que sonha a filosofia. *Hispania.* (1996).

Alencar, José. *Senhora: Profile of a Woman. Brasil/Brazil* . (1995)

Galvão, Patrícia. *Industrial Park: A Proletariat Novel . Brasil/Brazil.* (1995)

Reis, Roberto. *The Pearl Necklace. Revista de Estudos Hispánicos.* (1993)

Almeida, Bira. Capoeira, a Brazilian Art Form: History, Philosophy and Practice. *Latin America in Books.* (1987)

Patai, Daphne. *Brazilian Women Speak. Brasil/Brazil.* (1992).

Rushdie, Salman. The Jaguar Smile: A Nicaraguan Journey. *Latin America in Books.* 10, (1987)

Leal-McBride, Maria Odilia. *Narrativas e narradores em A pedra do reino. Symposium.* (1991).

Dixon, Paul. *Retired Dreams. Rocky Mountain Review.* (1990)

Mattoso de Queirós, Katia. *To Be a Slave in Brazil, 1550-1888.* Trans. Arthur Goldhammer. *Latin America in Books.* (1987).

Torres, Antônio. *The Land.* Trans. Margaret Neves. *Latin America in Books.* (1988)

Scliar, Moacir. *The Gods of Raquel.* Trans. Eloah F. Giacomelli. *Latin America in Books.* (1988)

Fonseca, Rubem. *High Art.* Trans. Ellen Watson. *Latin America in Books.* (1988)

PAPERS PRESENTED

"Inventing Memories: The Art of Autobiographical Discourse" American Portuguese Studies Association. Univ. of Maryland, October, 2004

"Bordellos and Business Women: Eny Cezarino and Brazilian Cultural Identity" Latin American Studies Association, Las Vegas, 2004.

- "Qual narrativa é essa, e de que cultura? Mapping Cultural Studies in/for Brazil" BRASA VII. Rio de Janeiro, June, 2004
- "Portuguese Immersion Language Training for American Students" Joint meeting of the US Brazil Educational Initiative (CAPES-FIPSE), Miami, 2003
- "Travestimos ficcionais na obra de Silviano Santiago." American Association of Teachers of Spanish and Portuguese. Rio de Janeiro, Brazil August, 2002.
- "A morte anunciada do brasilianista" ABRALIC, Belo Horizonte, July, 2002.
- "Silviano Santiago's Plural Experiences." Brazilians Outside of Brazil. University of Miami, Miami Florida April, 2002.
- "Women Write Brazil" Brazilian Popular Culture. Georgia State University. Atlanta, GA April, 2002
- "Damned If She does, Damned if She Doesn't" BRASA VI, Atlanta, Georgia April 2002
- "Writing About Exile: Silviano Santiago's Plural Experiences" Modern Languages Association. December, 2001. New Orleans. Louisiana.
- "Cross-Dressing na obra de Silviano Santiago: Performances ficcionais." III Congresso de cultura e Literatura Homossexual. Universidade Federal Fluminense, Niterói Brazil. June, 2001.
- "The Victim's Body: Reading Violent Narratives in Contemporary Brazilian Women's Fiction." Modern Language Association. Washington, DC. December 2000.
- "Victimization in Patrícia Melo's *Acqua toffana*." Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese. Providence, RI. October, 2000
- "Lygia Fagundes Telles e a liberdade de narrar. Brazilian Studies Association. Recife, Brazil. June, 2000.
- "Women's Identities in *Os seios de Pandora*." Rocky Mountain Modern Language Association. Santa Fe, New Mexico. October, 1999.
- "Reinventing History: The Novels of Sônia Coutinho International Conference on Contemporary Lusophone Women Writers. University of Utrecht. May, 1999.
- "Inês Sabino's Illustrious Women." American Portuguese Studies Association. Yale University. New Haven, Connecticut. March, 1998.
- "The Victimization of Tereza Batista." American Association of Teachers of Spanish and Portuguese. Nashville, TN. November, 1997 (read in absentia).
- "The Strange Code Words of Male and Female in Brazilian Narrative." Brazilian Studies Association. Washington, DC. November, 1997.
- "Cannibals and Amazons or How Sônia Coutinho Re-Invents the History of Brazil." Letras Femeninas, Emory University. October, 1997.
- "Sônia Coutinho and the Re-Inventing of the History of The Americas "*Contested Spaces*." Association of Iberian and Latin American Studies of Australasia. Auckland, New Zealand. July, 1997.
- "Third Bank Of the River as Theater: João Guimarães Rosa and the Center for Puppetry Arts, Atlanta." Modern Language Association. December, 1996.
- "(En)gendering Literature; Anarchy, Fascism and Utopia in Women's Modernist Fiction. Brazilian Studies Association. King's College, Cambridge University, Cambridge, England. September, 1996.
- "O exílio fictício em *A obscena senhora D*." Brazilian Association of Comparative Literature (ABRALIC). Rio de Janeiro, July 1996.
- "Pesquisas realizadas na temática mulher e literatura." National Association of Graduate Research in Literature and Linguistics (ANPOLL). João Pessoa, Paraíba, Brazil. June, 1996.
- "History, Nationality and the Construction of Identity." (Discussion Paper). Modern Language Association . Chicago, December, 1995.
- "Position Paper on the Status of Feminist Studies in Portuguese" American Association of Teachers of Spanish and Portuguese. San Diego, CA. August 1995.
- "Double Your Pleasure: Transvestitism, Performance and Construction in Silviano Santiago's *Stella Manhattan*." Brazilian Studies Association. University of Minnesota, May 1995.
- "Regarding Gender and Estrangement or the Subject in Exile." Modern Language Association. San Diego, December, 1994.

- "Gender and/or Ethics: Sérgio Sant'Anna and the Politics of Positionality." South Atlantic Modern Language Association. Baltimore, MD, November, 1994.
- "Divorcing the Mother, Accepting the Child." Special session on Exile. Kentucky Foreign Language Conference. Lexington, KY. April, 1994.
- "Border Crossings in Clarice Lispector." North East Modern Language Association. Pittsburgh, PA. April, 1994
- "Constructing Bodies in Public Spaces: Abortion as Dissidence in the Work of Judith Grossmann " Brazilian Studies Association. Atlanta, Georgia. March 1994.
- "Paradigmatização de dissidência " Mountain Interstate Foreign Language International Conference. Clemson, University. October 1993.
- "Reflection of Fictions in *Ficções*." Kentucky Foreign Language Conference. Lexington, Kentucky. April 1993.
- "Mitigating Order in Clarice Lispector." Southeast Modern Language Association. Knoxville, Tennessee. November, 1992.
- "The Expository Self in Judith Grossmann's Fictive Discourse." American Association of Teachers of Spanish and Portuguese. Cancún, Mexico. August, 1992.
- "Narrative Structures in Clarice Lispector's *Água viva* and *A descoberta do mundo*." XI on Portuguese Language and Traditions. UCLA, Los Angeles. April, 1992.
- "I write with my body, I paint with my whole self: Clarice Lispector and Hélène Cixous." Modern Language Association. San Francisco. December, 1992.
- "Post-Modern Trends in Brazilian Women Writers: Clarice Lispector's *Água viva* and *A descoberta do mundo*." Kentucky Foreign Language Conference. Lexington, Kentucky. April, 1991.
- "Chaos in Post-Modern Brazilian Aesthetics." The Southeastern Council for Latin American Studies. Jacksonville, Florida. February, 1991.
- "Ethics and/or Gender: Sérgio Sant'Anna's *A tragédia brasileira*." Special session on Postmodernism. Kentucky Foreign Language Conference. Lexington, Kentucky. April, 1990.
- "Interior/Exterior Spaces: Judith Grossmann's *Cantos delituosos*." Northeastern Modern Language Association. Toronto, Ontario, Canada. April, 1990.
- "How Can I Miss You if You Won't Go Away?" Southeast Regional Conference on Language and Literature. Rollins College, Winter Park, Florida. February, 1990.
- "Examining the Paradigms: Feminist Literary Theory in Perspective." Associação Brasileira dos Professores de Inglês. 22 Seminário. Poços de Caldas, Minas Gerais, Brazil. January, 1990.
- "Brazilian Women's Speculative Fiction: Adalzir Bittencourt and Ercília Nogueira Cobra. Stanford University, Palo Alto, California. January, 1990.
- "Essays Reviewed: The Role of the Woman Writer." Mountain Interstate Foreign Language Conference. Clemson University, Clemson, South Carolina. September, 1989.
- "Brazilian Women's Speculative Fiction." Department of Spanish and Portuguese. State University of New York at Buffalo. Buffalo, New York. September, 1989.
- "Feminist Criticism and Brazil: A Case for a Syncretism Methodology." American Association of Teachers of Spanish and Portuguese. San Antonio, Texas. August, 1989.
- "The Other Voice: Sérgio Sant'Anna's *Amazona* ." Kentucky Foreign Language Conference. Lexington, Kentucky. April, 1989.
- "Revising History: Re-Reading Inês Sabino." Philological Association of the Carolinas. Meredith College. Raleigh, North Carolina. February, 1989.
- "Ercília Nogueira Cobra: O ante do útil." The Northeast American Association of Teachers of Spanish and Portuguese. Fordham University at Lincoln Center, New York, New York. September, 1988.

- "Brazilian Women's Speculative Fiction: Adalzir Bittencourt's *A sua excia.: A presidente da república no ano 2.500.*" American Association of Teachers of Spanish and Portuguese. Denver, Colorado. August, 1988.
- "Writing with Intent: Márcia Denser's *O animal dos motéis.*" 46th International Conference of Americanists. Amsterdam, The Netherlands. July, 1988.
- "The Other Side of Eros: *Muito prazer.*" Kentucky Foreign Language Conference. Lexington, Kentucky. April, 1988.
- "The Work of Nélide Piñon." Department of Spanish, Italian and Portuguese. Panel Lecture. The University of Illinois at Urbana-Champaign, Urbana, Illinois. April, 1988.
- "Creative Expression: Eroticism in Four Contemporary Brazilian Women Writers." Philological Association of the Carolinas. Winthrop College, Rock Hill, South Carolina. February, 1988.
- "History Revisited: Nélide Piñon's *A república dos sonhos.* Conference on Luso-Brazilian Vanguard Literature. University of South Carolina, Columbia, South Carolina. January, 1988.
- "Autoria brasileira e teoria literária feminina." Centro de Arte e Comunicações. Universidade Federal de Pernambuco. Recife, Brazil. August, 1987.
- "Feminismo e criatividade." Faculdade de Literatura Comparada. Universidade Federal do Rio de Janeiro. Rio de Janeiro, Brazil. July, 1987.
- "Pornography and Power: The Novellas of Márcia Denser." Kentucky Foreign Language Conference. Lexington, Kentucky. April, 1987.
- "*As parceiras: A contemporary Bildungsroman.*" Rocky Mountain Council for Latin American Studies. Santa Fe, New Mexico. March 1987.
- "Sônia Coutinho: *O jogo de Ifá.*" South Atlantic Modern Language Association. Atlanta, Georgia. October, 1986.
- "*O jogo de Ifá: Divination and the Possibility of a New Order.* Third Annual Colloquium for Research on Women. The University of New Mexico. Albuquerque, New Mexico. March, 1986.
- "A obra de Tânia Faillace Jamardo: *De A fuga até Mário/Vera.* Instituto Estadual do Livro. Porto Alegre, Rio Grande do Sul, Brazil. November, 1984.
- "As escritoras contemporâneas." Catholic Pontifical University. Rio de Janeiro, Brazil. September, 1984.
- "Discurso de teoria literária feminina." Universidade Federal do Rio Grande do Norte. Natal, Brazil. September, 1984."
- "Anne Beatty and American Women's Literature." Symposium on North American Literature with Raymond Carver and Tess Gallagher. Cultural Affairs Office. American Consulate, Rio de Janeiro, Brazil. May, 1984.
- "American Culture Through Literature and Baseball." Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brazil. April, 1984.
- "O conto contemporâneo." Oficina Literária Afrânio Coutinho. Rio de Janeiro, Brazil. November, 1983.
- "Cadê a irmã de Shakespeare?" Feira Cultural. Departamento de Letras. Universidade Federal do Rio de Janeiro, Rio de Janeiro, Brazil. November, 1983.
- "Tricks of Foreign Language Teaching: *Natural Response Theory.*" Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brazil. November, 1983.
- "An Overview of Contemporary Brazilian Women Writers." University of New Mexico. NEH Institute on Brazilian Studies. Taos, New Mexico. August, 1983.
- "The Erotic in Brazilian Women Writers." Rocky Mountain Modern Language Association. Salt Lake City, Utah. October, 1982.

INVITED LECTURES

- 2004 "Dreaming in Brazilian: Talking Race, Seeing Gender in Works by Robert M. Levine"
Robert M. Levine Memorial Conference on New Directions in Latin American
History, April (Invited key note).
- 2002 "Generos" Universidade Estadual de São Paulo, Assis, May.
- 2002 *Stella Manhattan* Graduate School of Letters, State University of Paraná, Londrina, Brazil.
June.
- 2002 "Mediação" Associação Brasileira de literatura e literatura comparada (ABRALIC) Belo
Horizonte, Brazil (Invited keynote)
- 2000 "Revisando gêneros: Lygia Fagundes Telles and *A noite escura e mais eu*" Discovery and
Rediscovery in Brazil. Brown University, Providence RI. October, 2000.
- 1997 "Curriculum Revision: The Portuguese Classroom of the Future." Workshop on the Status of
Portuguese. BRASA. November.
- 1997 "*As parceiras e a Sentinela*: Works by Lya Luft. University of Minneapolis/Twin Cities,
April.
- 1997 "Eugenics and Feminism in Brazilian Novels." University of California, Santa Barbara.
February
- 1996 "An Overview of the Center for Latin American and Caribbean Studies at UGA" Georgia-
Pernambuco in the Sciences. Federal Rural University of Pernambuco. Recife, Brazil.
July.
- 1996 "Estudos da Mulher na University of Georgia" Núcleo de Estudos Femininos. Federal of
Bahia, Salvador, Bahia, Brazil. June.
- 1996 "A voz no modernismo brasileiro." Graduate School of Letters. State University of Paraná,
Londrina. Londrina, Paraná, Brazil. June.
- 1996 "Visões do passado, previsões do futuro" Graduate School of Literature and Literary Theory.
Federal University of Minas Gerais, Belo Horizonte, Minas Gerais, Brazil. June.
- 1996 "Uma visão da literatura feminina brasileira." Graduate Department of Literary Theory and
Letters. State University of Campinas (UNICAMP). Campinas, São Paulo, Brazil.
June.
- 1996 "Evolução na obra de Lya Luft" Entre resistir e indentificar-se. University of Illinois
Conference on the Status of Feminist Theory in Brazil." March.
- 1994 "Crossing the Border and Leaving Home: Clarice Lispector's *A hora da estrela*." Department
of Spanish, Italian and Portuguese, University of Illinois. November.
- 1994 "The Works of Adélia Prado." Roundtable discussion. Symposium on Adélia Prado.
University of Arizona. Tucson, Arizona. November.
- 1993 "Fictitious Exile in Hilda Hilst's *A obscena Senhora D*." Dartmouth. New Direction in
Literary Theory IV. Hanover, New Hampshire. April.
- 1991 "Brazilian Women's Health Issues. Transcultural Nursing." School of Nursing. University of
Hawaii-Manoa. August

FULBRIGHT SPONSORED COMMUNITY ACTIVITIES

- 1996 "Is the University of Georgia for You?" American School of Recife, Brazil. May.
- 1996 "Women in Brazilian Literature." American School of Recife. Brazil. May.
- 1996 "The Lost Generation: an Addendum." Conference on the Lost Generation. Department of
English and United States Information Agency. Federal University of Pernambuco.
Recife, Brazil. May.
- 1987 Workshop on feminist theory at the Federal University of Rio de Janeiro. Rio de Janeiro,
Brazil.
- 1984 Three-day workshop on feminist literary theory and Brazilian literature at the
Federal University of Rio Grande do Norte. Natal, Brazil.

PAPERS PRESENTED AT THE UNIVERSITY OF GEORGIA

- "The Author in Drag: Silviano Santiago's Fictional Performances." Romance Languages Colloquium. November, 2002.
- "Crossing the Border and Leaving Home: Clarice Lispector's *A hora da estrela*." Humanities Center, University of Georgia, November, 1994.
- "Fictitious Exile in Hilda Hilst's *Fictions*" Lunch in Theory, Division of Languages and Literature. University of Georgia May, 1993.
- "(W)rite to be Read: Two Lost Brazilian Novels of the Twenties." Winter Forum. Division of the Humanities. University of Georgia, Athens, Georgia. February, 1991.
- "Márcia Denser's *Motel Bitch*." Workshop on Sexuality and Power. Women's Studies and Humanities Center. University of Georgia, Athens, Georgia. January, 1991.
- "The Myth of Eros in Brazilian Women's Literature." Women's Studies Lecture Series. University of Georgia, Athens, Georgia. May, 1990.

CONFERENCE PANEL ORGANIZER, CHAIR AND/OR RESPONDENT

- Program Coordinator: Brazilian Studies Association VIII, 2006
- Conference Coordinator; Brazilian Studies Association VII, Rio de Janeiro, Brazil, June 2004.
- "O outro na literatura brasileira" BRASA VII, Rio de Janeiro, June 2004. Chair and Organizer.
- "Politics of Sexualities" Modern Languages Association. New York, 2002. Organizer.
- "Eroticism. Pornography and Violence" AATSP Conference, Rio de Janeiro, August 2002 Organizer and Chair
- Conference coordinate" BRASA VI. Atlanta Georgia, 2002
- "VI Brazilian Studies Association Conference, Atlanta Georgia. 2002. Co-organizer.
- "Euclides da Cunha" Modern Languages Association, New Orleans, LA 2001 organizer and Chair. Modern Languages Association, Divisional Chair, 2001
- "Luso-Brazilian Literature V: Aspects of the Diaspora." Northeastern Regional Meeting of the American Association of Teachers of Spanish and Portuguese. Providence, RI. October, 2000. Chair.
- "500 Years of Brazil: Global and Cultural Perspectives." University of Georgia, Athens, GA (with Anna Klobucka). February, 2000.
- "Flush Times in Brazil: Humor, Satire, and Parody from Machado de Assis to the Present." Special Session. Modern Languages Association. San Francisco, CA December, 1998. Organizer.
- "Portuguese and Brazilian Literature I." Southeast Modern Language Association. Atlanta. Ga. November, 1998.
- "The Case for Hybridity" Division of Luso-Brazilian Literature. Modern Language Association. Toronto, Canada, 1997. Chair and organizer.
- "Brazilian literature II." American Portuguese Studies Association." Yale. New Haven, Connecticut. March. 1998. Chair of Session.
- "História da literatura brasileira: Reflexões sobre o cânone." Brazilian Studies Association. Washington DC, November, 1997. Respondent and chair of session.
- Program Committee: Coordinator of Working Group on Culture and Ideology. Brazilian Studies Association. Washington, DC. November 1997
- "Portuguese and Brazilian Literature" American Association of Teachers of Spanish and Portuguese. Nashville, TN. November, 1997. Organizer.
- "Pan-American Convergences" Southeastern Conference of Comparative Literature. University of Georgia, Athens, September, 1997. Chair of session
- Program Committee: BRASA III. Brazilian Studies Association. Cambridge, England. September, 1996.
- "Women in Luso-Brazilian Literature." American Association of Teachers of Spanish and Portuguese. San Diego California. August, 1995. Organizer and Chair.
- "Portuguese and Brazilian Literature" Southeast Modern Language Association. Baltimore, Maryland. November, 1994.

- "Gender and Culture II." Latin American Studies Association. Atlanta, Georgia. March 1994.
"Luso-Brazilian Literature." Northeastern Modern Language Association. Buffalo, New York.
Buffalo, April, 1992.
"Women in Luso-Brazilian Literature." American Association of Teachers of Spanish and
Portuguese. Chicago, Illinois. August, 1991. Organizer.
"The Erotic as Politic." Kentucky Foreign Language Conference. Lexington, Kentucky. April, 1989.
Organizer for double session.
"Portuguese and Brazilian Literature." Southeast Modern Language Association. Atlanta,
Georgia. November, 1988. Organizer and Chair.
"Brazilian Literature." Modern Language Association. Washington, DC December, 1989.
Organizer and Chair.

EDITORIAL WORK

- Reviewer: Prentiss-Hall *Ponto de encontro: Portuguese as a World Language* 2005.
Guest Editor: *Luso-Brazilian Review* 500 Years of Brazil: Global and Cultural Perspectives
38 (2), 2001.
Editor. 1998-2004 *ellipsis: Journal of the Portuguese Studies Association*.
Reviewer. *Women's Studies International Forum. Hispania. Luso-Brazilian Review*,
Duke University Press, University Press of Florida. Literary Imagination,
Revista de Estudos Feministas
Manuscript reader. *International Women's Writing: Geographies of Self*
Grant reader. *Jeanette Rankin Foundation for Returning Women Students Scholarship*
Committee. 1998-
Editorial Board. *Revista Brasil de Literatura*.
(http://www.members.tripod.com/~lfelipe/capa_nova.html),
ellipsis: journal of the American Portuguese Studies Association

GRANTS, SCHOLARSHIPS, FELLOWSHIPS, AWARDS

Local, National and International Awards and Recognition

- 2005- Marquis' *Who's Who in America*
2004- Marquis' *Who's Who in American Education*
2003 Awarded lifetime membership: Brazilian Studies Association.
2003 Development Grant for Service Learning. Office of International Education, UGA
2002-05 Co-PI "Forest and Wetlands Resource Management: An Education Consortium
Targeting Tropical to Temperate Ecosystems. Fund for the Improvement of
Postsecondary Education (FIPSE). US-Brazil Higher Education Consortia Program.
PN116M020003. (\$209, 965).
2002-04 Executive Committee, Brazilian Studies Association
2000-02 President, Brazilian Studies Association.
2000 Grant Office of International Education. UGA. For Study Abroad
2000 Grant Franklin College of Arts and Sciences, UGA. For Study Abroad
1999 Office of the Senior Vice President and Provost, UGA for 500 Years Brazil,
1999 Center for the Humanities and Arts, UGA. January 1999 for 500 Years of
Brazil
1998 -2000 Vice-President Brazilian Studies Association
1997- Marquis *Who's Who of American Women*
1996 Brazilian Studies Association Travel Award.
1995-96 Fulbright Senior Scholar Award.
1995 National Endowment for the Humanities: Rewriting the Curriculum.
1993 Georgia Endowment for the Humanities. *The History of Brazilian Prints*.
1984-85 United States Department of Defense: Title VI. Higher Education Award.

1983-84 Fulbright Educational Exchange.

University Travel and Research Awards

Women's Studies Travel Grant, 1998

University of Georgia. Senior Faculty Research Award, 1997.

University of Georgia, Office of the Vice President for Research Travel Grant, 1987, 1990, 1992, 1994, 1996, 1999, 2000.

University of Georgia, Center for Latin American Studies and Caribbean Studies: 1987, 1990, 1997
Humanities Center Fellowship. University of Georgia. 1993.

University of Georgia Department of Romance Languages: 1986, 1989, 1990

NATIONAL PROFESSIONAL PROGRAM ACTIVITIES, CONSULTANT DUTIES AND ELECTED OFFICES

2005- Lasas-Brazil Essay Award Prize Committee
2005 Secretary/ Treasurer: LASA-Brazil Section. Latin American Studies Association.
2004 Vice president. Georgia-Pernambuco partners of the Americas.
2004- Selection Committee: Institute of International Education. Student Fulbrights.
2004- Committee on the Future of Brazilian Studies in the US
2003-06 FIPSE US-Brazil Higher Education Consortia Program. Grant to the University of Georgia for Instructional Technology.
2003-07 Executive Council, LASA-Brazil. Latin American Studies Association.
2003 Chair, Selection Committee, CIES-Fulbright Commission. Brazil and the Southern Cone.
2002-06 FIPSE US-Brazil Higher Education Consortia Program. Grant to the University of Georgia for Wetlands restoration
2001-04 FIPSE US-Brazil Higher Education Consortia Program. Grant to the University of Georgia for Agroecology.
2001- Selection Committee, CIES -Fulbright Commission. Brazil and the Southern Cone.
2000 Strategic Planning Committee for the Study of the Languages and Culture of the Portuguese-Speaking World. A joint Committee of the Brazilian Studies Association, the American Portuguese Studies Association, the Luso-American Development Association and Cândido Mendes University (Rio). .
2000 The Brazilian Embassy. Washington DC. Seminar on Brazilian Studies in the US
2000- President, Brazilian Studies Association
1999 The Brazilian Embassy, Washington DC. Seminar on Brazilian Studies in the United States.
1998-00 Elected Vice-President of the Brazilian Studies Association
1997-02 Elected member of the Executive Committee, Division of Luso-Brazilian Literature. Modern Language Association.
1995-00 Elected Brazilian Studies Association Program Committee.
1994-97 Elected Brazilian Studies Association Executive Board.
1993-96 Elected American Portuguese Studies Association, Editorial Collective.
1992-95 Elected Divisional Delegate, Luso-Brazilian Literature. Modern Language Association

WOMEN'S STUDIES PROGRAM ACTIVITIES, UNIVERSITY OF GEORGIA

2002-04 Chair, Committee on Affiliated Faculty.
1994-96 Member, Women's History Month Committee.
1994-96 Member, Women's Studies Curriculum Committee
1993- Affiliated Teaching Faculty
1993-95 Member, Women's Studies Promotion and Tenure Committee.

1990-92 Chair, Women's Studies Speaker's Committee

Also served on several undergraduate independent studies committees and ad hoc job search committees.

Honors Program

Faculty Mentor

OTHER UNIVERSITY ACTIVITIES

2005-08 Chair, Provost's Committee to select Honorary Degrees. University of Georgia.
2003-04 Chair, President's Faculty Advisory Committee
2003-04 Provost's ad hoc committee to revise tenure and Promotion Guidelines.
2002-2005 University Council (various committees)
2001-2004 Member, President's Advisory Committee, University of Georgia
2001 Consultant, Terry College of Business, UGA Committee of US-Brazil Bi-National Educational Initiative (FIPSE).
2000-05 Consultant, College of Agriculture and Environmental Engineering committee of US-Brazil Bi-National Educational Initiative (FIPSE).
2000- UGA in Niterói, Study Abroad Program.
2000- Athens Chapter, Georgia Partners of the Americas.
2000-01 University Council Executive Committee
2000- Student Exchange Advisory Board, Office of International Education
2000-01 Chair, NCAA Self-Study Committee on Equity, Welfare and Sportsmanship
1999-00 Senior Mentor, Lilly Foundation (Lesley Feracho)
1998-99 UGA Fulbright Committee
1998-2001 University Council (member various committees)
1996-97 Chair: Faculty Affairs Committee, University Council.
1995 Chair: Committee to Organize State Legislators' visit.
1995-96 Co-Convener. Faculty Women's Caucus.
1994-97 Member, University Council.
1994 Consultant: College of Education Faculty Exchange.
1993-96 Member, Graduate Council.
1992-95 Member, Faculty Advisory Committee to the President.

DEPARTMENTAL ACTIVITIES

2005 Curriculum Committee
2003-05 Chair Studies Abroad Committee
2002-2003 Chair, Curriculum Committee
2001 Chair, Portuguese Search Committee
2001- Departmental Advisory committee
2001 Graduate Studies Advisory committee
2000- Faculty Advisor, Phi Lambda Beta, Portuguese Honor Society
1998-00 Portuguese Language supervisor
1998 Reappointment to the Graduate Faculty
1996- Curriculum Committee, Chair, Third Year Review Committee
1996- Travel Funds Committee
1995-96 Ad hoc search committee Department of Romance Languages and African American Studies
1994-98 Faculty Advisor, Phi Lambda Beta, Portuguese Honor Society.
1994-96 Undergraduate Studies Committee, Language Examination Committee
1994-95 Computer Committee
1994 ad hoc Portuguese search committee

1992-94 Curriculum Committee, Chair
1992-94 Portuguese Language Coordinator
1992- Committee for the Review of Graduate Applications and Assistantships.
1991 Appointed to the Graduate Faculty.
1988 Provisional appointment to the Graduate Faculty

SUPERVISION OF STUDENT RESEARCH

IDS Committee Member

Doh Peterson.1994-1997

MA. Major Professor:

Sueli Mendes Bianchini. "Processo de individuação na obra de Regina Célia Colônia,
June 2, 1989
Germán Maurício Torres Belmonte. "Elementos del social en *La Colmena* de Camilo
José Cela." September 9, 1991.
Débora R. S. Ferreira. "Aspectos ideológicos através do contexto e do
discurso: Estudo de *Os sertões* e *o Cortiço*." June 2, 1994.
Johnny Sandro Presbítero. "Uma leitura da compadecida de Ariano
Suassuna." June 3, 1994.
Paula Rodrigues Pontes. "Hilda Furacão e companhia (I)limitada: Roberto
Drummond e a ditadura militar no Brasil." April, 2000.
Letânia Ferreira."O conflito interno nas personagens de Clarice Lispector.e Leilah
Assunção" June, 2000.
Andre Franco. Palavras em revolução: O uso político das figuras de linguagem
em três contos de Nós matamos o Cão-Tinhoso" August, 2002.
Sarah Martin: in progress
Megan Trenholm in progress
Jason Robertson in progress

MA. Committee Member

José Ribeiro Neto. "O delírio na obra de Machado de Assis."
August 3, 1988.
Melissa Martin. "O círculo na poesia de Olavo Bilac."
August, 1993.
Andrew M. Brown. Comparative Literature. "Liminality in
Deleuze and Guattari, June 3, 1996
Jenny D. Ryan. "Soror Mariana " November, 1996
Julie Cristo. "The Criolla Figure in Three Plays by Pedro
de Peralta Barnuevo." June, 1998
Rosalind Sylvester. "La presencia de Ifá en *O jogo de Ifá* y
"Dice Ifá."June, 1998.
Joshua Enslin Cinderella in the Belly of Brazil: Monterio
Lobato and his Pre-modernist Voice. July,
2004.
Heather Bishop "Literary Representations of the Mulata in
Caribbean and Brazilian Literature"
Alessandro Carvalho in progress
Camila Alvahydo (Hamel) in progress

Ph.D. Major Professor

Débora Ferreira.	"A construção da nação e do eu na prosa contemporânea de oito romancistas brasileiras." June 10, 1999
Katia da Costa Santos	"Dona Ivone Lara: voz e corpo da síncopa do Samba" May, 2005
Anita de Melo	In progress

Ph.D. Committee Member

Marilena Silva de Mattos.	University of Minnesota. "Que se toquem as trombetas: É a hora de despertar." 2003
Pamela Cox	College of Education, UGA 2003
Regina Felix	University of Illinois. "A Modernidade Brasileira na Literatura Escrita por Duas Mulheres: Erótica, Estética, Heróica (1884-1911)" 2003
Belinda Suaret	"Las cosas de estotro Mundo: Cardiel Y Pombal, Utopistas, Frente a La Guerra Guaranítica October, 2004.
Joshua Enslin	In progress

STUDENT HONORS:

Kátia da Costa Santos	Woodrow Wilson Senior Scholar 2003 Who's Who Among American University Students
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Ph.D Students employed:

Débora Ferreira	Utah State Valley College
Kátia Santos	University of North Carolina, Charlotte

Students Supervised (Fulbright Foreign Language Teaching Assistants) 2005-06

Mariana Torres
Thomas Muhle

TEACHING WORKSHOPS ATTENDED

2003	Joint meeting of the US Brazil Educational Initiative (CAPES-FIPSE), Miami
2002	Joint meeting of the US Brazil Educational Initiative (CAPES-FIPSE), Brasilia, Brazil
2000	"Portuguese Language Supervision: What is a literature Professor to Do?" Modern Language Association, December.
1997	Status of the Teaching Of Portuguese. Brazilian Studies Association. Washington DC. October.
1995-96	National Endowment for the Humanities Seminar on Redesigning the Curriculum. University of Georgia. July.
1993	Vice President for Academic Affairs Symposium. "Integrating Multiculturalism in the Curriculum. Unicoi State Park, Georgia. April.
1989	National Conference on Portuguese Language: Teaching and Testing Techniques. University of Texas at Austin. Austin, Texas. March
1985	Second meeting of Portuguese Professors. Chicago, December.
1984	First meeting of Portuguese Professors. Washington, DC, December.

TEACHING EXPERIENCE

University of Georgia

Department of Romance Languages

Undergraduate

Portuguese Language (elementary, intermediate, advanced, intensive)
Luso-Brazilian Literature Survey
Spanish Language (elementary, intermediate, advanced)
Advanced Literature, Language and Culture

Graduate (Upper-Level Undergraduate)

Culture and Civilization of the Portuguese-Speaking World
Luso-Brazilian Theater
Poetry of the Portuguese-Speaking World
Contemporary Novel and Short Story of the Portuguese-Speaking World
Clarice Lispector and João Guimarães Rosa
Machado de Assis
Pornography, Power and Pleasure in Brazilian Contemporary Narrative
Brazilian Culture and Civilization
Brazilian Cinema
Contemporary Brazilian Women's Literature
Latin American Critical Thinkers
Brazilian modernism and postmodernism
Gender in Latin American

Women's Studies Program, University of Georgia

Graduate and Undergraduate

Introduction to Women's Studies
Feminist Literary Theory
Introduction to Feminist Theory
Race, Class and Gender in Latin America
Directed Readings

Franklin College of Arts and Sciences, University of Georgia

Freshman Seminar Brazilian popular music
Freshman seminar: The Amazon as Cultural Icon
Honors Program Pro Seminar "Latin American Global and Cultural Preservation."
Freshman seminar "The Politics of Race in Contemporary Brazil: How Black is Coffee?"

Universidade Federal de Pernambuco 1996

Graduate

Contemporary Brazilian Literature by Women

Graduate Courses in other Brazilian Universities

Short Course: "Gender and Queer Theory" Universidade Estadual Paulista. Assis Campus. Assis, São Paulo, Brazil. June, 2002

Short course. "Feminist Tendencies in Brazilian Literature." Federal University of Bahia. Salvador, Brazil., May, 1996

Short course. "Brazilian Women's Literature" Graduate School of Literary Theory, Comparative Literature and Portuguese Literature. Universidade Estadual Paulista. Assis Campus. Assis, São Paulo, Brazil. June, 1996

Professional Organizations

Modern Language Association,

Brazilian Studies Association

Latin American Studies Association,

Southeastern Modern Language Association

American Association of Teachers of Spanish and Portuguese

American Portuguese Studies Association.

Northeastern Regional Association of Teachers of Spanish and Portuguese

American Portuguese Studies Association

ABRALIC (Brazilian Association of Comparative Literature,

ANPOLL (Brazilian Association of Literature and Linguistics (Working Group on Women)

Jeannette Rankin Foundation

Georgia Partners of the Americas