

Curriculum Vitae Updated, January 2002

Personal Data

Name: Timothy Raser

Rank: Associate Professor of French; appointed 1990

Dept. Romance Languages, Arts & Sciences

Mailing Address : Romance Languages, Gilbert Hall, Campus

Years employed by UGA: 16

Scholarly Competence

Education:

BA, Columbia University, 1973

BA, Oxford University, 1976

PhD, Yale University, 1982

Title of Dissertation: "The Poetry of Baudelaire's Art Criticism"

Positions Held:

1974-4	Assistant d'Anglais, Lycée Jacques Decour, Paris
1978-82	Acting Instructor, Type 2, Yale University
1982-5	Assistant Professor of French, University of Tulsa
1985-90	Assistant Professor of French, University of Georgia
1990-present	Associate Professor of French

Publications

Articles:

"Reference and Allegory in Romantic Description." Romantic Review, LXXV, No. 1 (1984), 35-50.

"The Fallacies of Imitation." SubStance, XIV, No. 1 (1985), 67-75.

"Barthes and Riffaterre: The Dilemmas of Realism in the Light of Baudelaire's 'Le Soleil'." The French Review, 59, No. 1 (1985), 58-64.

"The Fate of Beauty in Romantic Criticism." Nineteenth-Century French Studies, 14, Nos. 3 & 4 (1986), 251-9.

"Victor Hugo et l'oubli de l'histoire." Romantisme, 60 (1988), 91-7.

"Narrative Evasions of Esthetics: Victor Hugo's Appreciations of Architecture." French Forum 13, No. 3 (September, 1988), 339-50.

- "Language and the Erotic in Two Poems by Baudelaire." Romanic Review LXXIX, No. 3 (May, 1988), 443-51.
- "Aesthetics and Revolution in Hugo's Quatrevingt-treize." L'Esprit créateur XXIX, No. 2 (Summer 1989), 50-61.
- "The Traumatic Origins of Baudelaire's Poetics: Criticism out of Crisis." Nineteenth-Century French Studies, Volume 20, Nos. 1 & 2 (Fall-Winter 1991-2), 187-95.
- "Stating a Mysterious Figure." Translation of Louis Marin's "Enoncer une mystérieuse figure." Mimesis in Contemporary Theory: Volume 2 Mimesis, Semiosis and Power, R. Bogue, ed. Philadelphia: John Benjamins, 1991, 45-64.
- "Victor Hugo." Dictionary of Literary Biography, Vol. 119. Detroit: Gale, 1992. 164-92.
- "Hugo's Dates: The Functions of Chronology." Studies in Modern and Classical Languages and Literatures, IV (1992). 49-47.
- "Citation and Narrative in Baudelaire's Art Criticism." Word & Image, Vol. 9, No. 4 (October-December 1993), 309-19.
- "Unhappy Performances: Performative Language in Hugo's Theater." Romanische Forschungen, 105 Band, Heft 3/4 (1993), 392-8.
- "The Politics of Art Criticism: Baudelaire's Exposition universelle," Nineteenth-Century French Studies Vol. 26, Nos. 3 & 4 (Spring-Summer, 1998), 336-45.
- "Claiming Painting for Literature: Fromentin versus Claudel," Claudel Studies vol. XXV, nos. 1 & 2 (1998), 45-55.
- "Victor Hugo's Politics and Aesthetics of Race in Bug-Jargal." Romanic Review Vol. 89, No. 3 (May, 1998), 307-19.
- "The Subject of Le Peintre de la vie moderne," in Baudelaire and the Poetics of Modernity, Patricia Ward, ed. Nashville, TN: Vanderbilt University Press, 2001, 61-72.
- "The Glory of the Critic: Proust's Preface to La Bible d'Amiens," in Confrontations: Politics and Aesthetics in Nineteenth-Century France, Kathryn Grossman, Michael Lane, Bénédicte Monicat, and Willa Silverman, eds., Atlanta: Rodopi, 2001, 80-88.
- "The Poetry of Baudelaire's Art Criticism," in Baudelairean Discourses, Sonya Stephens, ed. In press.

Books

A Poetics of Art Criticism: The Case of Baudelaire. Chapel Hill, NC: University of North Carolina Press (Studies in Romance Languages and Literatures), 1989. 212pp.

(editor) *Peripheries of Nineteenth-Century French Studies: Views from the Edge*. University of Delaware Press: Newark, DE, 2002.

Book Reviews:

- Hugo: Hernani and Ruy Blas. By Keith Wren. *Nineteenth-Century French Studies*, 13, Nos. 2 & 3, 1985, 179-81.
- Double Dealing. By Ann Smock. *South Atlantic Review*, Vol. 53, No. 1 (January, 1988), 160-2.
- The Painting of Modern Life. By Timothy Clark. *Nineteenth-Century French Studies* 16, Nos. 1&2, 205-7.
- Criticism and Truth. By Roland Barthes. A. P. Keuneman, trans. *South Atlantic Review* Vol. 53, No. 3 (September, 1988), 91-2.
- Double Heart. By Lucy Melbourne. *South Atlantic Review*, Vol. 53, No. 3 (September, 1988), 158-60.
- Baudelaire in 1859. By Richard D. E. Burton. *French Forum*, vol. 14, No. 1 (December 1989), 508-9.
- Enlightenment, Romanticism, and the Blind in France. By William R. Paulson. *French Forum*, Vol. 15 No. 1 (Jan. 1990), 99-101.
- Stendhal: The Red and the Black. By Stirling Haig. *South Atlantic Review*, Vol. 55, No. 3 (Sept. 1990), 113-5.
- Le Récit nervalien: une recherche des formes. By Jacques Bony. *French Forum*. Vol. 17, No. 2 (May, 1992), 229-31.
- Blank Darkness and Theories of Africans. By Christopher Miller. *SubStance* 69 (1992), 115-8.
- Vortex/t: The Poetics of Turbulence. By Charles Minahen. *Nineteenth-Century French Studies*, vol 21, nos. 3 & 4 (1993), 491-3.
- Ecrits d'art. By Charles Baudelaire. Edited by Francis Moulinat. *Nineteenth-Century French Studies*, Letters of Gustave Courbet. By Gustave Courbet. Translated by Petra Chu. *French Review*, Dec 1993, 1055-6.
- Odd Man Out. By Jean Armstrong. *French Review*, October 1993.
- "Visions du monde": Baudelaire et Cie. By Melvin Zimmerman. *Rivista di Letterature moderne et comparate*, Vol XLVII, Fasc. 3 (July-September, 1994), 308-10.
- Baudelaire and Caricature: From the Comic to an Art of Modernity. By Michèle Hannoosh. *French Forum*, Vol. 19, No. 2 (May 1994), 245-7.

- Home and its Dislocations in Nineteenth-Century France.
 Edited by Suzanne Nash. French Review, Vol 67, No. 2
 (December, 1995), 347-8.
- Rousseau's Legacy: Emergence and Eclipse of the Writer in
 France. By Dennis Porter. Nineteenth-Century French
 Studies, Vol. 24, Nos. 3 & 4, 465-7.
- Marketing Modernism in fin de siècle Europe. By Robert
 Jensen. French Review, Vol. 70 No. 2 (December 1996),
 375-6.
- Emulation: Making Artists for Revolutionary France. By
 Thomas Crow. French Review, Vol. 70, No. 2 (May,
 1997), 938-9.
- Understanding "Les Fleurs du mal": Critical Readings.
 William J. Thompson, ed. Nineteenth Century French
 Studies, Vol 26, Nos. 3 & 4 (Spring-Summer, 1998), 456-
 7.
- Ut Pictura poesis: Baudelaire, la peinture et le romantisme.
 By Pierre Laforgue. Nineteenth-Century French Studies,
 in press.

Additional Evidence of Intellectual Leadership

Papers Presented at Conferences:

- 1983 "Form and Philosophy in Romantic Criticism." Tulsa
 Symposium in Aesthetics and Art Criticism. "Form and
 Philosophy in Romantic Aesthetics." South Central
 Modern Language Association Convention, Fort Worth,
 TX. "A Comparison of the Capretz and Rassias Methods."
 Oklahoma Foreign Language Teachers Convention,
 Oklahoma City, OK.
- 1984 "Reading Images." Georgia Symposium. *"Barthes and
 Riffaterre: The Dilemmas of Realism." Nineteenth-Century
 French Studies Colloquium, Duke University, Durham, NC.
 "The Capretz Method." Promising Practices, Tulsa, OK.
- 1985 *"Victor Hugo et l'oubli de l'histoire." Victor Hugo et son
 siècle, Grand Palais, Paris. *"The Fate of Beauty in
 Romantic Criticism." Nineteenth-Century French Studies
 Colloquium, Vanderbilt University, Nashville, TN.
- 1986 "Denotation and the Image." Mellon Seminar, Rice
 University, Houston, TX. *"Baudelaire and the Language of
 Love." Nineteenth-Century French Studies Colloquium,
 University of Nebraska, Lincoln, NE. "Baudelaire as Critic
 of Traumatic Beauty." South Atlantic Modern Language
 Association Convention, Atlanta, GA.
- 1987 "Description as Criterion of Genre Distinction." Southeast
 Conference on Foreign Languages and Literatures, Rollins
 College, Winter Park, FL.

- 1988 "Baudelaire's Conseil judiciaire: The Price of Art Criticism." Southeast Conference on Foreign Languages and Literatures, Rollins College, Winter Park, FL.
*"Putting Beauty in Context: Hugo's Architectural Narratives." Dartmouth Colloquium, Hanover, NH.
*"The Role of Art Criticism in Baudelaire's Poetics." American Association of Teachers of French Convention, Boston, MA.
"Facts and Effects of Reference in the Works of Victor Hugo." Lunch in Theory, Athens, GA.
- 1989 "Debt and Obligation in Sand's *François le champi*." Southeast Conference on Foreign Languages and Literatures, Rollins College, Winter Park, FL. "Double-Dating: Hugo's Chronology of Love, Death and Politics." Nineteenth-Century French Studies Colloquium, University of New Hampshire, Durham, NH.
- 1990 "Hugo's Dates: The Functions of Chronology." Southeast Conference on Foreign Languages and Literatures, Rollins College, Winter Park, FL. "The Limits of Performative Language in Hugo's Theater." Nineteenth-Century French Studies Colloquium, University of Oklahoma, Norman, OK.
- 1991 "Citation and Reference in Baudelaire's Art Criticism." Nineteenth-Century French Studies Colloquium, University of New Orleans, New Orleans, LA.
- 1993 "Rewriting History: The Evolution of Irony in Hugo's *Bug-Jargal*." Nineteenth-Century French Studies Colloquium, University of Kansas, Lawrence, KS.
- 1994 "Eugène Fromentin: Painting at the Limits of Language," Nineteenth-Century French Studies Colloquium, University of California, Santa Barbara, CA.
- 1995 "The Persistence of Theory: Poetry about Poetry in the Works of Paul Verlaine," Nineteenth-Century French Studies Colloquium, University of Delaware, DE.
- 1996 "The Politics of Art Criticism: Baudelaire's *Exposition universelle*," Nineteenth-Century French Studies Colloquium, University of Toronto, Toronto.
- 1998 "The Subject of *Le Peintre de la vie moderne*," *L'Ere de Baudelaire*, Colloquium in Honor of Claude Pichois, April 3-4, 1998, Vanderbilt University. "The Glory of the Critic: Proust's Preface to *La Bible d'Amiens*," 24th Annual Nineteenth-Century French Studies Colloquium, October 20-23, 1998, Pennsylvania State University.
- 1999 "Directions of Apostrophe in '*Tristesse d'Olympio*,'" 25th Annual Nineteenth-Century French Studies Colloquium, October 16-19, University of Western Ontario.

- 2000 "The Role of Nostalgia in Baudelaire's Modernity." Invited Lecture at the Bandy Center, Vanderbilt University.
- 2001 "Reading and the Death of Architecture in Hugo's Notre-Dame de Paris. 26th Annual Nineteenth-Century French Studies Colloquium, October 18-20, University of Wisconsin.

Sessions and conferences organized.

- Chair, Panel Session on "Authorities of the State," Nineteenth-Century French, Studies Colloquium, Northwestern University. October, 1987
- Chair, Panel Session on "Hugo's Genres," Nineteenth-Century French Studies Colloquium, University of Michigan, October, 1988.
- Chair, Nineteenth-Century French Studies Colloquium Local Committee, 1997 (organized, with Doris Kadish, the 23rd Annual NCFS Colloquium in Athens, October, 1997).
- Chair and organizer, panel session "Monument, Passage, Place: 19th-Century Texts, 20th-Century Readers," Nineteenth-Century French Studies Colloquium, University of Wisconsin, October, 2001.

Service as editor, reader, etc.

- 1991: reader, PMLA
reader, NCFS
- 1992: reader, PMLA
reader, NCFS
- 1993: reader, NCFS
- 1994: reader, SAR
reader, Studies in Medievalism
reader, Nineteenth-Century Contexts
reader, Pennsylvania State University Press
outside evaluator, promotion & tenure review of Sylvie Richards, University of Missouri, Kansas City
- 1995: reader, SAR
reader, NCFS
- 1996: outside evaluator, promotion & tenure review of Margaret Miner, University of Illinois, Chicago
- 1997: outside evaluator, promotion to Full Professor, Angelo Metzidakis, Sweetbriar College
outside evaluator, promotion and tenure, Katherine Golsan, University of the Pacific.
- 1998: Advisory Committee, 24th Annual French Studies Colloquium.

- 2000: Nineteenth-Century French Studies Colloquium
Committee
reader, SAR
outside evaluator, promotion and tenure, Sarah
Davies Cordova, Marquette University
- 2001 reader, Nineteenth-Century French Studies.

Experience with Graduate Education

Dissertation directed:

Susan Crampton, University of Georgia, 1998

Thesis directed:

Dawn Kennedy, University of Georgia, 1998

Graduate Courses taught:

- 19th-Century French Drama, FR 666, Winter, 1993
- 19th-Century French Fiction, FR 665, Spring, 1994
- Seminar on Baudelaire, FR 847, Winter, 1995
- 19th-Century French Fiction, FR 665, Spring, 1995
- Revolutions, Artistic and Otherwise, FREN 6500, Fall, 1998
- Seminar on Semiotics and 19th-Century French Literature, FREN 8500,
Fall, 2001

Service on Advisory Committees:

- 1993, Benjamin Drummond, M.A. (reader)
Charles Vaughan, M.A. (reader)
- 1994, Faida Mitifu, Ph.D. (reader)
Donna Johnson, M.A. (reader)
Regina Waldhour, M.A. (reader)
- 1995, Lisa Fleming, M.A. (reader)
- 1996, Andrew Wallis, Ph.D. (reader)
- 1997, Christine Fau, Ph.D. (reader)
Jean Ouždraogo, Ph.D. (reader)
- 1998, Susan Crampton, Ph.D. (major professor)
Lionel Lemarchand, Ph.D. (reader)
Daphne McConnell, Ph.D. (reader)
Dawn Kennedy, M.A. (major professor)
- 1999, Stephanie Boyd, M.A., (reader)
Jennifer Solomon, M.A. (reader)
- 2000, Paul Fox, Ph.D. (Comparative Literature) (reader)
Beth Johnson, Ph.D. (Drama) (reader)
Debra Bell, Ph.D. (reader)
Jamie Davis, Ph.D. (reader)
- 2001 Sita Swami, Ph.D. (reader)
- Current: Catherine Parayre, Ph.D. (reader)
Michael Lindsey, Ph.D. (reader)
Elizabeth Wham, Ph.D. (reader)
Alessandra Pires, Ph.D. (reader)

Other contributions to the Graduate program:

Service as Graduate Coordinator: 1991-2 and 1995-1999