

Curriculum Vitae
Scott E. Weintraub, Ph.D.

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Education

August 2006

Ph.D. Emory University, Department of Spanish and Portuguese
Ph.D. Certificate, Department of Comparative Literature

Dissertation: "Reading the Crisis, Crisis of Reading: Politics, Ethics, and Poetics in Néstor Perlongher, Osvaldo Lamborghini, and Raúl Zurita"

Director: José Quiroga; Committee: Cathy Caruth, Hernán Feldman, Carl Good

June 2001

AB, Dartmouth College; High Honors in Spanish

Current Teaching Appointment

August 2008-present

Visiting Assistant Professor of Spanish
Franklin Postdoctoral Teaching Fellow
The University of Georgia, Department of Romance Languages
Core Faculty, Latin American and Caribbean Studies Institute at UGA

Research and Teaching Interests

20th-21st-century Spanish and Latin American literature; critical theory and cultural studies; poetry; new media and cyberculture; the relationship between literature, philosophy, science, and technology

Publications

Books

Huidobro's Futurity: 21st-Century Approaches. E-book edited with Luis Correa-Díaz. Minneapolis: U of Minnesota P Hispanic Issues OnLine, 2010. 261 pp.

Juan Luis Martínez and the Aesthetics of the Illegible. Proposal under review at University of California Press.

The New Novel. Edition of Juan Luis Martínez's La nueva novela. Trans. Jack Schmitt. Proposal under review at University of California Press.

Edited Journal Issues

"Literatura latinoamericana, española, y portuguesa en la era digital (nuevas tecnologías y lo literario)".

Editing special issue of Arizona Journal of Hispanic Cultural Studies (with Luis Correa-Díaz; forthcoming 2011).

"Philosophy and its Others in Spain and Latin America." Special issue of Arena Romanística (with Jess Boersma and Anthony Cascardi; published by the U of Bergen, Norway; August 2010).

"Vicente Huidobro: Nuevos estudios críticos para el siglo XXI". Special monographic issue of Anales de literatura chilena 9 (junio 2008; co-edited with Luis Correa-Díaz and Cedomil Goic; published by la Pontificia Universidad Católica, Chile). 296 pp.

"Membranous Topographies." Special issue of Discourse: Journal for Theoretical Studies in Media and Culture 29.1 (Fall 2007; edited with Jess Boersma). 195 pp.

Articles in Peer-Reviewed Journals

"Combinatoria, filogenética lingüística, redes de la complejidad científica: Especulaciones sobre los trabajos digitales interactivos de Santiago Ortiz". Forthcoming in Arizona Journal of Hispanic Cultural Studies. (2011).

"E-literatura y Electronic Literature en la era digital" (with Luis Correa-Díaz). Forthcoming in Arizona Journal of Hispanic Cultural Studies (2011).

"Juan Luis Martínez y los otros de la metafísica: apuntes 'patafísicos y carrollianos". Forthcoming in Estudios: Revista de investigaciones literarias y culturales (2011; published by La Universidad Simón Bolívar,

Caracas).

“Literature and Philosophy in Spain and Latin America: Which is Sovereign and Which is Subject?” (with Jess Boersma). *Arena Romanistica* 6 (August 2010).

“Berne-Copenhagen-Madrid-Paris-Santiago: interpolaciones relativistas, variaciones cuánticas e impactos cósmicos en *Altazor* (1919-1931)”. *Revista chilena de literatura* 76 (abril 2010): 129-149.

“Probing Liminal Spaces: Theory and Praxis of the Membrane”(with Jess Boersma). *Discourse* 29.1 (Fall 2007): 5-14.

“Messianism, Teleology, and Futural Justice in Raúl Zurita’s *Anteparaíso*.” *CR: The New Centennial Review* 7.3 (Winter 2007). Special issue “Singularities of Latin American Philosophy”: 213-238.

“Beyond Allegory? Reading *Lumpérica*’s ‘White’ Theater of Linguistic Cruelty.” *Ciberletras* 15 (July 2006).

Translation of “Leopoldo Panero: Escrito a cada instante”. By Manuel Asensi. In *Cien años de poesía—72 poemas españoles del siglo XX: estructuras poéticas y pautas críticas*. Bern: Peter Lang, 2001. *Discourse* 27.1 (Winter 2005): Special issue on “Material Spirit”: 84-97.

Book Chapters

“Cosmic Impacts and Quantum Uncertainties: *Altazor* and the Fall 'From' Reference.” In *Huidobro’s Futurity: 21st-Century Approaches*. 119-135.

“Huidobro’s Absolute Modernity and Futurity” (with Luis Correa-Díaz). In *Huidobro’s Futurity: 21st-Century Approaches*. 1-13.

Book Reviews

Review of *Aesthetics of Equilibrium: The Vanguard Poetics of Vicente Huidobro and Mário de Andrade* by Bruce Dean Willis. *Revista iberoamericana* 232 (July-September 2010).

Review of *After-Dinner Declarations* by Nicanor Parra (Trans. Dave Olyphant). *The Latin Americanist* 53.4 (December 2009): 81-84.

Invited Seminar

Visiting Professor, Universidad de Chile. Invited to teach an intensive two-week module on cyberculture in the Department of Literature. August 2011.

Invited Talks and Conference Presentations

“A Cyborg Consciousness: On the Electronic Poetics of Loss Pequeño Glazier and Gustavo Romano.” Invited Talk, “Latin American Cybercultural Studies: Exploring New Paradigms and Analytical Approaches.” University of Liverpool, UK. May 19-20, 2011.

“Towards a Poetics of Illegibility: Perversion, Seduction, and Subversion in Néstor Perlongher’s Poetry.” Mid-America Conference on Hispanic Literature. Washington University St. Louis. October 28-30, 2010.

“El horizonte cibertextual de los trabajos digitales de Santiago Ortiz”. Panel: “La poesía futura, el futuro de la poesía”. Encuentro Internacional “Poesía y diversidades en América y España. Perspectivas críticas en el Bicentenario”. Universidad de Chile. August 30-September 2, 2010.

“Living On: Juan Luis Martínez and the Cannibalization of the Avant-Garde.” Modern Language Association Convention; Philadelphia, PA. December 27-30, 2009.

“Juan Luis Martínez and the Other(s) of Metaphysics: *La nueva novela* and ‘Pataphysics.” American Comparative Literature Association Annual Meeting; Harvard University. March 26-29, 2009.

“(Im)permeable Membranes: Neobaroque Surfaces and Superficialities in Néstor Perlongher’s Poetry.” Mountain Interstate Foreign Language Conference; UNC Wilmington, October 9-11, 2008.

“Queering Benjamin’s Urban Wanderings: Néstor Perlongher’s Sexual Poetics of the *Deriva*.” American Comparative Literature Association Annual Meeting; Long Beach, CA. April 24-27, 2008.

“Envisioning Violence in the Poetry of Raúl Zurita.” Invited Talk, Georgia Institute of Technology; School of Modern Languages. February 7, 2008.

“Concretely Illegible: Vision and Violence in Raúl Zurita’s *Purgatorio* (1979).” Invited Talk, Washington University in St. Louis; Department of Romance Languages and Literatures. January 24, 2008.

- “Cosmology and Eschatology in the Poetry of Vicente Huidobro and Raúl Zurita.” Conference on Hispanic and Spanish Poetry; University of Virginia, November 8-10, 2007.
- “Claustrophobic City-Space and Neoliberal Policy in Diamela Eltit’s *Los vigilantes*.” Southern Comparative Literature Association Annual Meeting; Raleigh, NC. September 27-29, 2007.
- “Infecting the Infection: Néstor Perlongher and the Retroviral Subversion of Representation.” Kentucky Foreign Language Conference; Lexington, KY. April 19-21, 2007.
- “Anti-Paradise: Ethics, Community, and Futural Justice in Raúl Zurita’s *Anteparaiso*.” Southern Comparative Literature Association Annual Meeting; Athens, GA. September 28-30, 2006.
- “The Disappearance of the Subject: Politics as Poetic Praxis in Néstor Perlongher’s ‘Música de cámara.’” Popular Culture Association/American Culture Association Annual Meeting; Literature and Politics; Atlanta, GA. April 12-15, 2006.
- “Así salimos en manifestación”: Poetics, Politics, and Celebration of/as Perversion in Osvaldo Lamborghini’s Filthy *fiestonga de garchar*, “El fiord.” Louisiana Conference on Hispanic Languages and Literatures; Louisiana State University-Baton Rouge. February 23-25, 2006.
- “Beyond Allegory? Reading Lumpérica’s ‘White’ Theater of Linguistic Cruelty.” *Recargando identidades*. 2º Congreso Internacional de Estudios Transatlánticos; Brown University. April, 2004.

Teaching Experience

Previous Teaching Appointments

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|-----------------------|---|
| August 2006-May 2008 | The University of Georgia, Department of Romance Languages: Instructor |
| August 2002-May 2006 | Emory University, Department of Spanish and Portuguese
George W. Woodruff Fellow and Teaching Assistant |
| Fall 1997-Spring 2001 | Dartmouth College Department of Spanish and Portuguese:
Apprentice Teacher, Spanish I and II
Rassias Foundation Accelerated Language Programs: Apprentice Teacher for
immersion programs in Advanced Spanish and Beginning-Intermediate French |

Courses Taught: The University of Georgia and Emory University

Spanish and Latin American Language, Literature and Culture

[The Literary Articulation of Philosophy in Spain and Latin America](#) (Graduate Seminar)

[Latin American Literatures and Cultures From Modernism to Post-Modernism](#) (Graduate Seminar)

[From Humanism to Posthumanism: Text, Hypertext, and Cybertext\(ualities\) in Latin American Poetry](#)
(Graduate Seminar; co-taught with Luis Correa-Díaz)

[Latin American, Spanish and Latino Cyberculture and E-Literature](#)

[Las vanguardias transatlánticas](#)

Disfiguring Reading: Fragmentation and Interruption in Contemporary Latin American Literature

[Literaturas y culturas hispanoamericanas: desde el modernismo hasta el presente](#)

[Literaturas y culturas hispanoamericanas: desde la época precolombina hasta las independencias](#)

Advanced Spanish Composition and Conversation

Reading in Spanish: Text and Contexts

[Introducción a la literatura española e hispanoamericana](#)

Spanish Conversation and Composition

[Honors Intermediate Spanish; UGA Honors College](#)

Intermediate Spanish I and II: Hispanic Cultures and Spanish Language

Beginning Spanish I and II: Introduction to Hispanic Cultures and Spanish Language

“Spanish for Veterinarians,” UGA College of Veterinary Medicine, Spring 2007 (DVM/Ph.D.)

Grants, Honors, and Fellowships

NEH Digital Humanities Start-Up Grant (\$25,000) to support planning phases for the creation of a *Center for Spanish and Latin American E-Literature and Cyberculture* (with Luis Correa-Díaz; under review).

University of Liverpool Academic Collaboration Fund Grant (£ 3100) for UGA-University of Liverpool research project on Latin American and Spanish Cyberculture (with Claire Taylor and Luis Correa-Díaz).
 Provost's Travel Fund Grant (\$2500) to support travel to U of Liverpool for invited talk (May 19-20, 2011).
 Latin American Caribbean Studies Institute Exposition Fund Grant (\$1400) to support travel to Santiago, Valparaíso, and Viña del Mar, Chile (August 2010).

Franklin Postdoctoral Teaching Fellow: Franklin College of Arts and Sciences and the Institute of Higher Education, The University of Georgia.

George W. Woodruff Fellowship, Emory University Graduate School of Arts and Sciences. Merit-based fellowship providing five years of non-service-based tuition funding and full fellowship for Ph.D.-level study (total of 15 available for entire GSAS per year).

High Honors, Ph.D. Exams: Emory University, Department of Spanish and Portuguese.

Emory University Graduate School International Dissertation Research Award: Buenos Aires, Santiago.

Emory University GSAS Fund for International Research Grant: Santiago, Chile.

Dartmouth College Department of Spanish and Portuguese: High Honors at Graduation. Honors Thesis: "Esta es justicia de Dios: Quien tal hace, que tal pague": El mito de Don Juan como ciclo del chivo expiatorio en la España del siglo XVII". Director: Marsha Swislocki; Reader: Agnes Lugo-Ortiz

Dartmouth College Department of Spanish and Portuguese: Joseph Dallet Jr. 1927 Memorial Prize for Excellence in Spanish and Portuguese.

Other Research Experience

Biblioteca Nacional and Fundación Vicente Huidobro, Santiago, Chile: Researched avant-garde poetics.

Biblioteca Nacional and Casa de América, Madrid: Researched participation of Latin American avant-garde poets in journals such as *Grecia*, *Ultra*, *Nord-Sud*, *Cervantes*.

Universidad de Salamanca: Introduction to paleography and archival research methodology.

Translation of Federico García Lorca's *Bodas de sangre*; Dartmouth College. Advisor: Bob Russell.

Dartmouth College Department of Spanish and Portuguese, Baker-Berry Library: Identified and catalogued collection of 19th- and 20th-century Spanish 1st-edition dramatic texts. Project published as "Estrenado con gran aplauso": *Teatro español, 1844-1936*. Eds. Marsha Swislocki and Miguel Valladares. Madrid/Frankfurt: Iberoamericana/Vervuert, 2008.

Service to the Profession: Editorial Work

Comité asesor: New book series supported by Instituto Latinoamericano de Altos Estudios Sociales; Santiago, Chile.

Editorial Board: *Anales de literatura chilena*. Published by the Pontificia Universidad Católica; Santiago, Chile.

Editorial Board: *Aérea: Anuario hispanoamericano de poesía*. Published by RIL Editores; Santiago, Chile.

Service to the Profession: Conferences and Seminars Organized; Panels Chaired

Panel Organizer: "La poesía futura, el futuro de la poesía". Encuentro Internacional "Poesía y diversidades en América y España. Perspectivas críticas en el Bicentenario". Universidad de Chile. August 30-September 2, 2010.

Seminar Organizer: "The Literary (as) Sovereign: Philosophy and its Others in Spain and Latin America" (with Jess Boersma). ACLA Annual Meeting. Harvard University. March 26-29, 2009.

Panel Chair: "Latin American Poetry." Mountain Interstate Foreign Language Conference. UNC Wilmington, October 9-11, 2008.

Panel Organizer: "Urban Disencounters: Space and the Praxis of the Other." Southern Comparative Literature Association Annual Meeting; Raleigh, NC. September 27-29, 2007.

Discussion Leader and Moderator: Lunch with Diamela Eltit. Emory University Department of Spanish and Portuguese. April 13, 2007.

Panel Chair: "Communities in the Americas." Southern Comparative Literature Association Annual Meeting; Athens, GA. September 28-30, 2006.

Panel Chair: "Literature and Politics: Poetics and Discourses." Popular Culture Association/American Culture Association Annual Meeting: Literature and Politics, Atlanta, GA. April 12-15, 2006.

Conference Co-chair and Organizer: "The Event of War: Interventions in the 20th and 21st Centuries." Emory University Departments of Comparative Literature and Spanish and Portuguese. Nov. 5-7, 2004.

Event Planning Committee: "Encountering Infancy: The Infant Figure in Literature, Psychoanalysis, and Philosophy." Emory University Department of Comparative Literature. March 21-22, 2003.

Service to the Department and the University

Executive Council Member, UGA Postdoctoral Association.

Franklin Residential College Fellow, The University of Georgia; Fall 2008-Spring 2011.

Began and directed bi-weekly Graduate Student Cultural and Literary Theory Reading Group in the University of Georgia Department of Romance Languages: Spring 2007—Fall 2010.

Guest Lecturer in Latin American and Caribbean Studies Proseminar I, The University of Georgia. February 24, 2009.

Invited Talk in the Department of Romance Languages Colloquium Series: "Berne-Copenhagen-Madrid-Paris-Santiago: *Altazor's* Quantum Fluctuations and Cosmic Impacts (1919-1931)." The University of Georgia. October 24, 2008.

Invited Talk in Professor Nicolás Lucero's Graduate Seminar: "Neovanguardia y neoliberalismo en la obra de Diamela Eltit." The University of Georgia; Department of Romance Languages. October 16, 2008.

Invited Talk in Professor Betina Kaplan's Graduate Seminar: "La mirada violenta y el *performance* experimental: Diamela Eltit y el *CADA*." The University of Georgia; Department of Romance Languages. March 21, 2007.

University Council Proxy for Luis Correa-Díaz, The University of Georgia.

Student Representative to the Graduate Faculty. Emory Dept. of Spanish and Portuguese (2003-2004).

Graded translation exams for the Graduate Division of Religion, Emory University.

Supervision of Student Research

Ph.D. Committee Member, Jairo Arcila. Dissertation Project: "Literaturas tropicales." (In progress).

M.A. Committee Member, Heather Fletcher (In progress).

M.A. Committee Member, Jocelyn Young (In progress; Department of Comparative Literature).

M.A. Committee Member, Nicholas Dials. Thesis Title: "Writing His India: Poetic and Philosophical Conjunctions in Octavio Paz's Writing in India." (July 2010; Department of Comparative Literature).

Service to the Community

Interpreter for Parent-Teacher Conferences, Clarke County School District. October 2010.

Screening Committee, Athens Jewish Film Festival.

Discussion leader for film "The Fire Within: Jews in the Amazonian Rainforest." Athens Jewish Film Festival. September 21, 2010.

Alumni Interviewer, Dartmouth College Alumni Association: 2008-2011.

Translated consent forms and interview scripts for research project by Ph.D. candidate Jennifer McCreight (Department of Language and Literacy, UGA). Study title: "Analyzing the Use of Home and School Languages to Teach Students in an Authentic and Sustainable Way." Summer 2009.

Directed and edited translations of Veterinary Spay/Neuter Forms and Brochures (for Athens Area Humane Society) by UGA veterinary graduate student Lisa Last, Fall 2009 (Spanish 4960 Honors).

Faculty discussion leader for film "Milagro Beanfield War." Big Read (*Bless Me, Ultima*)/Hispanic Heritage Month Screenings: The University of Georgia, September 25, 2008.

Additional Work Experience

TEFL certification, Barcelona, Spain.

Vermont District Court; Windsor, VT: Interpreter, Child custody/Child support hearings.

Duane, Morris, & Heckscher, Attorneys at Law; Newark, NJ. Consultant/translator/interpreter.

Hannoch Weisman, Counselors at Law; Roseland, NJ. Legal clerk/translator/interpreter.

Languages

English (native speaker), Spanish (near-native), French (advanced), Portuguese (intermediate), Latin (reading)

Membership in Professional Organizations

MLA, LASA, American Comparative Literature Association

References

Professor Luis Correa-Díaz
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Professor Carl Good
Indiana University
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1020 E. Kirkwood Ave.
Bloomington, IN 47405
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Professor Nina Hellerstein, Department Head
210 Gilbert Hall
Department of Romance Languages
The University of Georgia
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Professor Silvia Nagy-Zekmi
Villanova University
Department of Modern Languages and Literature
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Professor José Quiroga
Emory University Department of Spanish and
Portuguese
501 North Callaway Center
Atlanta, GA 30322
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Teaching Reference:

Professor Teresa Pérez-Gamboa
Spanish Language Coordinator
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