

**Curriculum Vitae
Elizabeth R. Wright
University of Georgia
Department of Romance Languages
Athens, GA 30602
wrighte@uga.edu**

EDUCATION:

Johns Hopkins University. Ph.D. in Spanish literature. 1998.

Northwestern University. Master of Arts in English literature. 1992.

University of Illinois. Bachelor of Arts. 1985.

ACADEMIC POSITIONS:

University of Georgia: Associate Professor, Department of Romance Languages.
Appointed, Fall, 1998. Tenure granted, April 2004.

Director, University of Georgia, UGA en España (Study Abroad Programs in
Spain:: Valencia, Cadiz, and Seville). October, 2006 to July 2009.

Université de Toulouse le Mirail, Visiting Professor, March 2004.

Universitat de València, Visiting Professor, March and May 2008.

BOOK PUBLISHED:

Pilgrimage to Patronage: Lope de Vega and the Court of Philip III, 1598-1621.
Lewisburg, PA: Bucknell University Press, 2001.

Reviewed in: *Modern Language Notes, Sixteenth Century Journal, Renaissance Quarterly, the Modern Language Review, Bulletin of Hispanic Studies, Anuario Lope de Vega, Caliope, Bulletin of Spanish Studies, Bulletin of the Comediantes, and Modern Language Review.*

Coeditor with Louise M. Burkhart and Barry D. Sell, *Spanish Golden-Age Drama in Mexican Translation.* Norman, OK: University of Oklahoma Press, 2008.

BOOKS IN PROCESS:

The Subject of Empire: Information Entrepreneurs of the Hispanic World, 1520–1620, monograph in progress.

Latinate Lepanto. Co-editor with Sarah Spence. Under contract, I Tatti Renaissance Library at Harvard University Press.

ARTICLES:

“Narrating the Ineffable Lepanto: the *Austrias Carmen* of Joannes Latinus (Juan Latino).” *Hispanic Review* 77.1 (Winter 2009): 71-91.

- “New World News, Ancient Echoes: A Cortés Letter and a Vernacular Livy for a New King and His Wary Subjects (1520–23).” *Renaissance Quarterly* 61.3 (2008): 711-49.
- “From Drake to Draque: A Spanish Hero with an English Accent.” In *Material and Symbolic Circulation between Spain and England, 1554-1604*, edited by Anne J. Cruz, pp. 29-38. Hampshire: Ashgate, 2008.
- “Los Duques de Sessa, sus deudas y disputas: el mecenazgo como patrimonio familiar.” In *Dramaturgia festiva y cultura nobiliaria en el Siglo de Oro*, edited by Bernardo J. García and María Luisa Lobato, pp. 249-67. Madrid: Iberoamericana, 2007.
- “La traducción de una seducción: una comedia de santos para una misión mexicana.” In *Texto, códice, contexto, recepción. Jornadas de estudio sobre el teatro de Lope de Vega*, edited by Marcella Trambaioli, pp. 191-201. Pescara (Italy): Libreria dell’Università Editrice, 2006.
- “Between Instrument and Mirror of Evangelization: Three Spanish Dramas for a Mexican Mission.” *Vanderbilt e-Journal of Luso-Hispanic Studies* 2 (2005): pp. 185-198 (http://sitemason.vanderbilt.edu/spanport/eJournal_index).
- “Capital Accumulation and Canon Formation in Lope de Vega’s *De cosario a cosario*.” *Bulletin of the Comediantes* 54.1 (2002): pp. 33-56.
- “Recepción en el palacio y decepción en la imprenta: *El premio de la hermosura* de Lope de Vega,” in *El teatro del Siglo de Oro ante los espacios de la crítica: encuentros y revisiones*, edited by Enrique García Santo-Tomás, pp. 97-114. Madrid: Iberoamericana, 2002.
- “Lope de Vega en el jardín de Lerma.” *La historia y su teatralización (entre Mira de Amescua y Calderón de la Barca)*. Actas del III Coloquio del Aula-Biblioteca Mira de Amescua, edited by Roberto Castilla Pérez and Miguel González Dengra, pp. 517-26. Granada: Editorial Universidad de Granada, 2001.
- “El enemigo en un espejo de príncipes: Lope de Vega y la creación del Francis Drake español.” *Cuadernos de Historia Moderna* 26 (2001): pp. 115-130.
- “Galleys to Glory: Lope de Vega’s Paradoxical Itinerary of Authorship.” *Explorations in Renaissance Culture (EIRC)* 27.1 (Summer 2001): pp. 31-59.
- “Virtuous Labor, Courtly Laborer: Canonization and a Literary Career in Lope de Vega’s *Isidro*.” *Modern Language Notes* 114 (1999): pp. 223-240.
- “Epic and Archive: Lope de Vega, Francis Drake, and the Council of Indies.” *Calíope* 3.2 (1997): pp. 37-55.

CO-AUTHORED ARTICLES:

- “Amor y desamor en un *scriptorium* jesuita: el Padre Horacio Carochi, misionero en Nueva España y editor del teatro áureo.” *El Siglo de Oro en escena. Homenaje a Marc Vitse*, pp. 1115–25. Toulouse: PUM/Consejería de Educación de la Embajada de España en Francia, 2006. Co-author with Louise M. Burkhart and Barry D. Sell.
- “El marianismo como discurso mediador: *La madre de la mejor* de Lope de Vega traducida por Don Bartolomé de Alva Ixtlilxóchitl (1640).” *Homenaje a Henri Guerreiro: La hagiografía entre historia y literatura en la España de la Edad Media y del Siglo de Oro*, edited by Marc Vitse, 1159-73. Madrid: Universidad de Navarra, Iberoamericana, Vervuert, 2005. Co-author with Louise M. Burkhart and Barry D. Sell.
- “Lope de Vega in *lengua mexicana* (Nahuatl): don Bartolomé de Alva Ixtlilxochitl’s Translation of *La madre de la mejor* (1640).” *Bulletin of the Comediantes* 55.2 (2003): pp. 163-190. Co-author with Louise M. Burkhart and Barry D. Sell.
- “Inspiración italiana y contexto americano: *El gran teatro del mundo* traducido por don Bartolomé de Alva Ixtlilxóchitl.” *Criticón* 87-89 (2003): pp. 925-934. Co-author with Louise M. Burkhart and Barry D. Sell.
- “Jesuit-Inspired Nahuatl Scholarship in Seventeenth Century Mexico.” *Estudios de Cultural Náhuatl* 34 (2003): pp. 277-290. Co-author with Louise M. Burkhart and Barry D. Sell.
- “Pedagogy and Policy in the Age of the Wired Professor: A Case Study of Teaching Spanish Language Online.” *T.H.E. Journal* 27.4 (November, 1999): pp. 60-67. Coauthor with Angela Benson (University of Georgia, Dept. of Instructional Technology).

BOOK REVIEWS.

- El Marqués de Velada y la corte en los reinados de Felipe II y Felipe III: Nobleza cortesana y cultura política en la España del Siglo de Oro* by Santiago Martínez Hernández. *MLN* 122.2 (2007): pp. 450-53.
- Monarchy, Political Culture, and Drama in Seventeenth-Century Madrid: Theater of Negotiation* by Jodi Campbell. *Comparative Drama* 41.2 (2007): pp. 258-260.
- El arte epistolar en el Renacimiento europeo, 1400-1600* by Pedro Martín Baños. *Erasmus of Rotterdam Society: Yearbook Twenty-Six* (2006): pp. 119-23.
- The Plaza Mayor and the Shaping of Baroque Madrid*, by Jesus Escobar. *Seventeenth-Century News* 63 (Spring-Summer 2005): pp. 66-68.
- The Language Encounter in the Americas, 1492-1800*, edited by Edward G. Gray and Norman Fiering. *Ethnohistory* 52.1 (2005): pp. 237-39.
- The Sale of the Century: Artistic Relations between Spain and Great Britain, 1604—1655*, edited by Jonathan Brown and John Elliott. *Seventeenth-Century News* 61 (Spring-Summer 2003), pp. 108-111.

Myth and Identity in the Epic of Imperial Spain, by Elizabeth B. Davis and *La épica colonial*, by Juan Bautista de Avallé-Arce. *Hispanic Review* 70 (Autumn 2002), pp. 631-34.

Eros and Empire by Henry Higuera. *Modern Language Notes* 112.2 (1997): pp. 275-276.

PROFESSIONAL SERVICE:

Committee Member, MLA Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. Elected, December 2003. Term 2004-2008.

Editorial Advisory Board, *Bulletin of the Comediantes*. Appointed, August 2004.

Editorial Advisory Board, *Calíope*. Appointed, January 2007.

Secretary/Treasurer: Society for Renaissance and Baroque Hispanic Poetry. October 2001 to January 2007.

Manuscript consultations: *Renaissance Quarterly*, *Hispanic Review*, *Bulletin of the Comediantes*, and *Calíope*.

External grant review: Netherlands Organization for Scientific Research (NOW), Vidi Grants (Innovative Research Scheme), May 2009; National Endowment for the Humanities, Summer Research Fellowship (November 2007); Social Science and Humanities Research Council of Canada (January 2008).

Tenure reviews: Associate to full-- Boston University; Assistant to associate -- Eastern Carolina University, University of Wisconsin Parkside, University of Washington (Seattle), and Colorado State University.

GRANTS AND RESEARCH AWARDS RECEIVED:

Fulbright, Honorary Senior Scholar Research Award. Awarded by the Comisión Fulbright (Spain) for January–June 2008.

Renaissance Society of America, Research Grant for Senior Scholars. May–June 2007.

Committee for Cultural Cooperation between Spain and the United States, Book Subvention. Co-recipient with Burkhart and Sell, on behalf of the University of Oklahoma Press. July 2006.

Willson Center for the Humanities and Arts. University of Georgia. Book Subvention. February 2006.

Vice President for Research. University of Georgia. Faculty Research Grant. 2005.

Committee for Cultural Cooperation between Spain and the United States. Research Grant, July 2005.

Newberry Library, National Endowment for the Humanities Fellowship. Scholar in Residence from September 2004 to June 2005.

National Endowment for the Humanities, Collaborative Research Grant, 2003-2005. Co-recipient (principal investigator Louise M. Burkhart).

American Philosophical Society, Franklin Research Grant. Awarded April 2003.

Vice President for Research, University of Georgia. Faculty Research Grant, 2003.

John Carter Brown Library at Brown University. Andrew W. Mellon post-doctoral fellowship. Scholar in residence from January through July, 2002.

Newberry Library. Audrey Lumsden-Kouvel fellowship. Scholar in residence from September through December, 2001.

University of Georgia, Center for Humanities and Arts. Conference Support Grant. Co-recipient with Dr. Benjamin Ehlers. January 2001.

University of Georgia, Center for Humanities and Arts. Research Fellowship. February 2001.

M. G. Michael Award for Excellence in Research, Franklin College of Arts and Sciences, University of Georgia. January, 2001.

Office of Instructional Support and Development: Learning Technologies Grant, Co-recipient with José B. Álvarez, April, 2000.

University System of Georgia: Co-recipient of a Fiscal Year 2000, Learning Technologies Grant. Co-recipient with José B. Álvarez. May, 1999.

Committee for Cultural Cooperation between Spain and the United States. Research Grant. June, 1999.

University of Georgia, Vice President for Research. Faculty Research Grant. January 1 through December 31, 1999.

Fulbright Grant: Madrid, Spain. September, 1995 - July, 1996; and May, 1997 - June, 1997.

Mellon Summer Seminar Fellowship: Johns Hopkins University. June, 1995.

OTHER RESEARCH COLLABORATIONS:

Research team member, “Patrimonio teatral clásico español: textos e instrumentos de investigación.” Joan Oleza Simó (PI). University of Valencia, Spain (PI). Funded 12/09. Funded by Ministerio de Ciencia e Innovación, Spain.

Research team member, “Las comedias y sus representantes: Base de datos de las comedias mencionadas en la documentación teatral (1540-1700).” Teresa Ferrer Valls, University of Valencia, Spain (PI). Project duration, January 1, 2009 - December 31, 2011. Funded by Ministerio de Ciencia e Innovación, Spain, Project FFI2008-00813, Fondos FEDER (EEC Regional Development Funds).

Universidad Autónoma de Barcelona, Equipo Pro-Lope. Editor for *Los ramilletes de Madrid* by Lope de Vega. Completion scheduled for February 2010.

INVITED LECTURES:

Tulane University, Department of Spanish and Portuguese. “Liberty via Latinity: the Epic Stratagems of Joannes Latinus, an African-Andalucian Freedman Negotiating an Age of Mass Enslavement.” November 15, 2009. New Orleans, LA.

Universidad Autónoma de Madrid, Seminario de Historia Cultural. “Entre Guipúzcoa y Madrid: Ecos de celebraciones cortesanas y populares en Los ramilletes de Madrid de Lope de Vega (1615).” October 20, 2009. Madrid, Spain.

Ohio State University, Department of Spanish and Portuguese. “Liberty via Latinity: the Epic Stratagems of Joannes Latinus, an African-Andalucian Freedman Negotiating an Age of Mass Enslavement.” May 8, 2009. Columbus, OH.

Universidad de Santiago de Compostela, Seminar, Grupo de Investigación Calderón de la Barca. “De la ceremonia nupcial al escenario teatral: *Los ramilletes de Madrid* a la luz de la polémica historiográfica sobre las Bodas Reales de 1615.” March 24, 2009. Santiago de Compostela, Spain.

Université Paris-IV (Sorbonne). Institut d’Etudes Ibériques. Doctoral Seminar. “De Actium a Lepanto: El *Austrias Carmen* de Ioannes Latinus.” February 13, 2009. Paris, France.

College of William and Mary, Medieval and Renaissance Studies Program. “Liberty via Latinity: the Epic Stratagems of Joannes Latinus, an African-Andalucian Freedman Negotiating an Age of Mass Enslavement.” October 27, 2008. Williamsburg, VA.

Asociación Internacional Siglo de Oro (AISO), 8th International Congress. Leader of workshop, “Encuentro de investigadores: Nuevos enfoques teóricos,” with Prof. Juan Diego Vila of the Universidad de Buenos Aires. July 10, 2009. Santiago de Compostela.

University of Pennsylvania, Department of Romance Languages and *Hispanic Review*. Special Colloquium. February 15, 2008. “Enemy Incarnations: The Epic Stratagems of Joannes Latinus, an African-Andalucian Freedman Navigating an Age of Mass Enslavement (1570-73).” Philadelphia, PA.

Vanderbilt University, Department of Spanish. “From Granada to Lepanto: the Epic of Joannes Latinus, an African-Andalucian Freedman Navigating an Era of Mass Enslavement (1570–73).” December 7, 2007. Nashville, TN.

Indiana University, Department of Spanish and Portuguese. “Enemy Incarnations: The Epic Stratagems of Joannes Latinus, an African-Andalucian Freedman Navigating an Age of Mass Enslavement.” November 7, 2007. Bloomington, IN.

Universidad Complutense, Instituto de Investigaciones Feministas. “Del escenario madrileño a una misión mexicana: La Inmaculada Concepción en

una comedia de Lope de Vega traducida al náhuatl.” April 18, 2007. Madrid, Spain.

Duke University, Department of Romance Studies. “Erudition as Manumission: Juan Latino’s Lepanto Epic.” November 8, 2006. Durham, NC.

Universidad Autónoma de Madrid, Departamento de Historia Moderna. “Cómo escribir una relación moderna: la polémica sobre la boda real de 1615.” March 15, 2006. Madrid, Spain.

University of Puget Sound, Keynote Speaker, Hispanic Heritage Month. “A Seduction in the Scriptorium.” October 29, 2005, Tacoma, WA.

Universidad de Burgos and Fundación Carlos de Ampères, “Los Duques de Sessa, sus deudas y sus disputas,” Special Colloquium, *Cultura Nobiliaria y Dramaturgia Festiva*, September 24, 2005. Lerma, Spain.

University of Chicago, Renaissance Workshop. “Between Instrument and Mirror of Evangelization: Three Spanish Dramas for a Mexican Mission.” May 4, 2005, Chicago, IL.

Università degli Studi “G. d’Annunzio” (Chieti-Pescara), Dipartimento di Studi Comparati. “La traducción de una seducción: una interpretación mexicana de una comedia lopeveguesca.” Special Colloquium, *Testo, codice, contesto, ricezione. Giornate di studi sul teatro di Lope de Vega (in memoria di Stefano Arata)*. Pescara, Italy. November 26, 2004.

Seminar on Courts, Households, and Lineage, Newberry Library. “The Odyssey of Philip II.” April 14, 2005, Chicago, IL.

Northwestern University, Department of Spanish and Portuguese. “From the Confessional to the Stage: Spanish Theater Texts in Mexican Translation.” November 18, 2004.

University of Pennsylvania, Williams Distinguished Lecture Series. Department of Romance Languages. “Turning Spanish ‘Villeins’ into Well-Spoken Nahuas.” December 9, 2003. Philadelphia, PA.

University of Pennsylvania, History of Material Texts Seminar. “Sin and the Circulation of Theatrical Texts in Colonial Mexico.” December 8, 2003. Philadelphia, PA.

Institute for Mesoamerican Studies, State University of New York at Albany (guest lecturer, with Louise M. Burkhart). “Lope de Vega in Colonial Mexico.” April 26, 2002. Albany, NY.

John Carter Brown Library at Brown University. “Turning Spanish ‘Villeins’ into Well-Spoken Nahuas: Lope de Vega in Mexican Translation.” March 6, 2002. Providence, RI.

Northwestern University, Colloquium on Early Modern European Studies (guest lecturer). "Reading Across the Atlantic: Spanish *Comedias* Translated in Nahuatl, 1640." December 6, 2001. Evanston, IL.

Universidad Complutense, Cursos de verano. "Recepción en el palacio, decepción en la imprenta." August 8, 2001. El Escorial, Spain. **copies**

Università degli Studi di Roma "La Sapienza," Dipartimento di Studi Romanzi, Casa de Lope de Vega. "Lope de Vega en el jardín de Lerma." December 10, 2000. Rome, Italy.

Spelman College. "The Pirate and the Poet: Lope de Vega and the Creation of a Spanish Drake." November 22, 1999. Atlanta, Georgia.

Universidad Autónoma de Madrid, Seminar on Cultural History. "Escenarios de poder: el poeta, el privado, y la creación de autoridad." May 27, 1998. Madrid, Spain.

CONFERENCE PARTICIPATION:

Society for Renaissance and Baroque Hispanic Poetry, 10th Biennial Conference. Plenary Round Table on "Transatlantic Studies." November 7, 2009. Eugene, Oregon.

Universidad Autónoma de Barcelona. 6th International Congress on Lope de Vega. "Debate cortesano y dramaturgia festiva en *Los ramilletes de Madrid*." November 13, 2008. Barcelona.

Johns Hopkins University, "Kagan's Kaleidoscope," Special conference in honor of Richard Kagan. "Liberty via Latinity: the *Austrias Carmen* of Joannes Latinus." September 28, 2008. Baltimore, MD.

Modern Languages Association, 123rd Annual Convention. "Seduction in the Scriptorium: Genre Codes and Social Stratification in a Nahuatl Translation of a Hagiographic *Comedia*." December 29, 2007. Chicago.

Society for Renaissance and Baroque Hispanic Poetry, 9th Biennial Conference. "Voz y ex-voto: la encarnación del almirante musulmán en el *Austrias carmen* de Juan Latino." October 18, 2007. Córdoba, Spain.

Renaissance Society of America, 52nd Annual Meeting. "Patronage as Family Patrimony: The Dukes of Sessa and the *Comedia Nueva*." March 24, 2006. San Francisco.

Modern Languages Association, 121st Annual Convention. "Advertising News from the New World." December 30, 2005. Washington, D. C.

Society for Renaissance and Baroque Hispanic Poetry, 7th Biennial Conference. "Erudition as Manumission: Juan Latino's Cartography of Upward Mobility." October 12, 2005, Miami, FL.

- American Society for Ethnohistory, 50th Annual Meeting. *The Wages of Sin in Translation: Don Bartolomé de Alva Ixtlilxochitl's Rendition of the Great Theater of the World ca. 1640*. Chicago. October 29, 2004.
- The Newberry Library, Colloquium, *Crossing the Channel: Cultural, Political, and Historical Connections between Spain and England, 1554-1604*. "From Drake to Draque: An English Hero with a Spanish Accent." November 13-15, 2003.
- Society for Renaissance and Baroque Hispanic Poetry, 6th Biennial Conference. "A Colonized Imaginary? Don Bartolomé de Alva Ixtlilxochitl's Translations of Lope's Pastoral Poetry into Nahuatl Prose." October 11, 2003. Boston, MA.
- Universidad de Navarra, GRISO, Special Colloquium, *El Siglo de Oro en el Nuevo Milenio*. "La creación del Frances Drake español: un caso entremesil." September 17, 2003. Pamplona, Spain.
- Society for Spanish and Portuguese Historical Studies, 34th Annual Convention. "Del santuario a la sátira: Lope de Vega como cronista de capitalidad." July 7, 2003. Madrid, Spain.
- Renaissance Society of America, 49th Annual Meeting, "The Captive's Tale: Lope de Vega in *lengua mexicana*." March 28, 2003. Toronto, Canada.
- Association for Hispanic Classical Theater. "The First *Gran teatro del mundo* and the Perils of Proselytizing in the Wilderness." March 7, 2003. El Paso, TX.
- Modern Languages Association, 118th Annual Convention. "A Thoroughly Early-Modern Homer: The Odyssey of Philip II." December 27, 2002. New York, NY.
- Modern Languages Association, 118th Annual Convention. Session respondent. "Lope then and now: Lope de Vega through Time and Space." December 29, 2002. New York, NY.
- University of Toulouse, Le Mirail. International Colloquium, "L'hagiographie: entre histoire et littérature." "De Madrid a México, circa 1640: la comedia de santos en 'lengua mexicana.'" October 10, 2002. Toulouse, France.
- Society for Spanish and Portuguese Historical Studies, 33rd Annual Convention. "Spanish Drama in Mexican Translation: A Report on the Nahuatl Theater Project of Louise Burkhart, Barry Sell, and Elizabeth Wright." April 12, 2002. Athens, GA.
- Society for Renaissance and Baroque Hispanic Poetry, 5th Biennial Convention. "Is this Philip made of gold? Translating Homer in the court of Philip II." October 19, 2001. Columbus, OH.
- Asociación Internacional de Hispanistas, 14th Triennial Convention. "*La Jerusalén conquistada* de Lope de Vega: entre épica y picaresca." July 20, 2001. New York, NY.

Universitas Castellae, Special Conference, *Monstruosidad y transgresión en la cultura hispana*. “De monstruo a cortesano: Lope de Vega y la creación de un Francis Drake español.” July 5, 2001. Valladolid, Spain.

Renaissance Society of America, 47th Annual Meeting. “Between Courtier and Corsair: the Strange Circulation of the Spanish Ulysses.” March 29, 2001. Chicago, IL.

Association for Hispanic Classical Theater, Annual Convention. “Spanish comedias in Nahuatl: An Interdisciplinary Search for Meanings Lost and Found in Translation.” March 9, 2001. El Paso, TX.

Association for Hispanic Classical Theater, Special International Meeting. “Lope de Vega en el jardín de Lerma.” July 17, 2000. Almagro, Spain.

Kentucky Foreign Language Conference, 53rd Annual Meeting. “Galleys to Glory: Lope de Vega’s New Art of Writing Epic in the Time of the Picaresque.” April 29, 2000. Lexington, KY.

Association for Hispanic Classical Theater, Annual Convention. “From Corsairs to Courtiers.” March 10, 2000. El Paso, TX.

Modern Languages Association, 115th Annual Convention, co-presentation with José B. Álvarez. “Texts Coming to Life: Designing a Multimedia Introduction to Literature and Film of the Spanish-Speaking World.” December 29, 1999. Chicago, IL.

Society for Renaissance and Baroque Hispanic Poetry, 4th Biennial Convention. “The Sounds of Self-Fashioning: Lope de Vega in the ‘New’ Court of Philip III, 1598-1605.” October 30, 1999. Davis, California.

Mediterranean Studies Association, 2nd Annual Convention. “Through a Glass Darkly: the Epics of a Troubled Empire.” May 27, 1999. Coimbra, Portugal.

Society for Spanish and Portuguese Historical Studies, 30th Annual Convention: “From Epic Action to Picaresque Reaction: Polity and Court Politics in Lope de Vega’s *Jerusalén conquistada*.” April 17, 1999. San Diego, California.

South Central Renaissance Conference, 48th Annual. “Captivity on Stage: Lope de Vega and the Algiers of Court Patronage.” April 10, 1999. Savannah, Georgia.

Kentucky Foreign Language Conference, 51st Annual. “Between the Study and the Stage: Lope de Vega’s *San Isidro*.” April 18, 1998. Lexington, KY.

Society for Spanish and Portuguese Historical Studies, 28th Annual Conference: “Pilgrimage to Patronage: Lope de Vega and the Royal Wedding of 1599.” April, 27, 1997. Minneapolis, MN.

TEACHING -- COURSES TAUGHT:

<u>Course Number</u>	<u>Title</u>	<u>Semester</u>	<u>Enrollment</u>
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Span 6200	Empire and its Discontents	Fall 2009	6
Span 4040	Medieval, Renaissance & Baroque lit.	Fall 2009	23
Span 8400	Seminar on Spanish Theater	Fall 2008	7
Span 4080	Spanish Culture	Fall 2008	22
Span 4040 (2 sections)	Medieval, Renaissance and Baroque lit.	Fall 2006	40
Span 6500	Atlantic New World	Fall 2006	8
Span 4060	Colonial Latin American Lit.	Spring 2006	26
Span 6100	Medieval, Renaissance and Baroque lit.	Spring 2006	8
Span 3030H	Honors Introd. to Literature	Fall 2005	14
Span 4080	Span Culture	Fall 2005	19
Language Community		Advisor	18
Spanish 6500	New World Literature	Fall 2003	18
Spanish 4040	Medieval, Renaissance, and Baroque Literature of Spain	Spring 2003	30
Language Community		Advisor	18
Fres 1010	Seminar, Conquest of Mexico	Fall 2002	11
Spanish 6400	Survey of Theater	Spring 2001	15
Spanish 3010	Conversation and Composition	Spring 2001	16
Span 3010	Conversation and Composition	Fall 2000	15
Span 4040	Medieval, Renaissance, and Baroque Literature of Spain	Fall 2000	32
Span 8400	Seminar on theater	Fall 1999	7
Fres 1010	Freshman seminar	Fall 1999	15
Span 3010	Conversation and Composition	Spring 1999	30 (2 section s)
Span 3010H	Honors, Conversation and Comp.	Spring 1999	15
Span 4040	Medieval, Renaissance, and Baroque Literature of Spain	Fall 1998	28 (1 T.A.)

TEACHING -- AWARDS:

Lilly Teaching Fellowship, 2002-2003.

University of Georgia, Student Government Association: Citation in first annual leadership award. December 7, 1999.

SERVICE:

Franklin College of Arts and Sciences, Study Abroad Committee, Member, 2008 to present.

Chair, Study Abroad Committee, August 2007 to May 2008.

Member, Search Committee, Renaissance Literature, Department of English. November 2007 to January 2008.

Chair, Spanish Literature Search Committee (Mexicanist), November 2006 to January 2007.

Member, Study Abroad Committee, 2006–2007.

Undergraduate Advisor for Spanish, Fall 2005. 417 student appointments and 375 e-mail consultations, August to December 2005.

Undergraduate Advisor for Spanish, Spring 2003. 390 student appointments from January to May 2003.

Franklin College Departmental Advising Council, Spring 2003.

Curriculum Committee, Fall 2002 through Spring 2003.

Newsletter Committee, Fall 2002 through Spring 2003.

Graduate Admissions Committee, Spanish, Fall 2002 through Spring 2003.

Ad-hoc grade appeals committee, February, 2001.

Undergraduate Advisor for Spanish, Fall, 2000. 293 Student appointments from August to December 2000.

Advisory Committee, Department of Romance Languages, Member Fall 1999 to Spring 2001.

Search Committee for Language Professional, Department of Romance Languages, Member, Fall 2000-Spring 2001.

Ad-hoc grade appeals committee, September, 2000.

Sigma Delta Pi Honor Society, Faculty Advisor, 2000-2001.

Ad-hoc grade appeals committee, August, 1999.

Undergraduate Advisor for Spanish, Fall, 1999. 171 Student appointments from August to December 1999.

Results Assessment Committee, Dept. of Romance Languages, Member, Spring 1999).

Master Exam Committee, Department of Romance Languages, Member, Spring 1999.

Hiring Committee for Lecturers and Instructors, Dept. of Romance Languages, Fall 1999.

GRADUATE COMMITTEES:

Major professor, Carl Wise, Doctoral student.

Dissertation examination committee: Diego del Pozo, April 2008.

Dissertation examination committee: Aurora Thorgerson, April 2008.

Dissertation examination committee: Byron J. Warner, November 2007.

Dissertation examination committee: Maria Mizzi, October 2006.

Dissertation examination committee: Joseph Goldstein, April 24, 2006.

Dissertation examination committee: Elena Adell, December 2005.

Major professor, Carl Wise, M. A. thesis, April of 2005.

Dissertation examination committee, José Manual Batista, April 2003.

Dissertation examination committee, Jennifer Farrar Summey, April 2003.

Masters examination committee, María Mizzi, April 2003.

Dissertation examination committee, Elizabeth Combier, April 2000.

LANGUAGE COMPETENCE:

Spanish: near-native speaker.

French: advanced reading and speaking ability, intermediate writing ability.

Portuguese and Italian: reading and intermediate speaking ability.

Latin: reading proficiency (with dictionary).