

Ximena González-Parada
The University of Georgia
Department of Romance Languages
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Education

2010- to present: Ph.D. Candidate in Hispanic Studies, The University of Georgia, Athens, GA.

Dissertation: “*Black Pacific Narratives of Ecuador and Colombia*” **Committee:** Dr. Lesley Feracho (Chair, The University of Georgia), Dr. Betina Kaplan (The University of Georgia), Nicolás Lucero (The University of Georgia), Dr. Lorgia García-Peña, (Harvard University).

2005- M.A. in Spanish Language and Literature, Ohio University, Athens, Ohio.

2003- M.A. in Latin American Studies, Ohio University, Athens, Ohio. Thesis Title: *Civil Society Participation in Post-Pinochet Chile.*”

1998- B.A. in Cultural Patrimony and Education, Universidad Internacional SEK. Santiago, Chile.

Undergraduate Courses Taught

The University of Georgia, Athens GA.

- Span 4080: Afro-Latin American Narratives.
- Span 3030: Introduction to Hispanic Literature.
- Span 3010: Conversation and Composition.
- Span 2030: Spanish Conversation and Culture.
- Span 2550: Introduction to U.S. Latino/a Literature.
- Span 2002: Advanced Spanish.
- Span 2001: Intermediate Spanish.
- Span 1110: Accelerated Spanish (Hybrid course).

Clemson University, Clemson SC.

- Span 498: Seminar on Culture of the Andes.
- Span 202H: Advanced Honors Spanish.
- Span 201: Intermediate Spanish.
- Span 104: Accelerated Spanish.
- Span 102: Introductory Spanish.
- Span 101: Introductory Spanish.

Academic Appointments

Teaching Assistant. Romance Language Department. The University of Georgia, 2010 - 2016.

Faculty UGA Costa Rica Study Abroad Program. Summer 2015.

Spanish Lecturer. Modern Language Department. Clemson University, SC. 2005 - 2010.

Teaching Assistant. Department of Modern Languages. Ohio University, Athens, Ohio. 2003- 2005.

Research Assistant. Ohio University, Department of Anthropology Athens, Ohio. 2000- 2001.

Professional Appointments

Director of Study Abroad Program Clemson in Ecuador. 2006-2010.

Articles in Peer Review Journals

"*Chocó y el milagro de ser negro en Latinoamérica.*" *A Contracorriente* (Forthcoming Fall 2016).

Work in Progress

Whose blackness is it? Translating race in 21st- century Colombian and Costa Rican Films.

Books Reviews

Review of *Quince Duncan: Writing Afro-Costa Rican and Caribbean Identity*, by Dorothy E. Mosby, *The New West Indies Guide*, (Forthcoming 2017).

Conferences and Presentations:

“Narraciones étnicas y el estado nacional popular en Ecuador.” XXII Congreso de culturas y lenguas Ibéricas y Latinoamericanas, Department of Spanish and Portuguese, University of Texas, Austin. March 2016.

“Donde entierra Cayapa no entierra Juyungo”: El papel del negro en la narración de la nación moderna ecuatoriana.” Crossroads Graduate Student Conference, The University of Georgia, Athens, GA. February 2016.

“Contesting Afro-National Narratives: *Chocó* and the Re-imagining of Black Communities in Colombia.” Latin American Studies Association (LASA), San José, Puerto Rico, May 2015.

“Gendering Blackness in Afro-Colombian Film.” Panel on Representations of Identity: Multicultural Possibilities. Crossroads Graduate Student Conference, The University of Georgia. Athens, GA. February 2015.

“*Negritude* in Latin American Art” Panel discussion for Lamar Dott School of Art, The University of Georgia. October 2014.

“Ethnicizing Language and Gendering Ethnicity in *Dominicanish* by Josefina Baez” 1st Biennial U.S. Latino/a Literary Theory and Criticism Conference. CUNY. March 2013.

“Black Identity and Multiculturalism: The Construction of Blackness in Ecuador”. Panel: Alternative Models of Authority, Belonging, and Identity in Pluri-ethnic Nation-States. Graduate Student Conference, Emory University. Atlanta, GA. February 2013.

“Afro-Ecuadorian Representation in the National Discourse: the Case of Argentina Chiriboga's Novel *Jonatás y Manuela*.” Transgressive Narratives: Exploring the Boundaries of Nation, Identity, and Discourse. Graduate Student Panel, The University of Georgia. November 2012.

“Tecno Poéticas: La poesía ciber-subversiva de Guillermo Gómez-Peña.” South Atlantic Modern Language Association SAMLA. Definitions and Explorations: Digital Poetry and Poetics”, Annual Conference, Atlanta, GA. December 2011.

Awards, Grants & Fellowships

Awards and Fellowships

2016 Nominated for the Diversity Research Scholarship, The Graduate School.

2016 Outstanding Teaching Assistant Award.

2014 Research Fellow, Harvard University.

Research Grants

2015 Graduate School Travel Award. The University of Georgia.

2012 Graduate Field Research Award. The Latin American and Caribbean Studies Institute. The University of Georgia.

2011 Graduate Research Award, Wilson Center for Humanities and Arts. The University of Georgia.

Administrative positions

Graduate Advisor, *La Comunidad Hispana*. The University of Georgia, Athens, GA. 2014 - 2015.
Faculty Member, Costa Rica, The Latin American and Caribbean Studies Institute, The University of Georgia. Summer 2015.
Study Abroad Assistant in Cádiz, Spain. The University of Georgia, Athens, GA. Summer 2011.
Study Abroad Director for Clemson in Quito, Ecuador. 2007- 2010.
Spanish Preceptor. Clemson University. Clemson, SC. 2006.

The University of Georgia in-Campus Services and Activities

Spanish conversation club (2014-2015).
Organizer for visit, film screening and panel discussion of Colombian Film director Johnny Hendrix Hinestroza (2014).

Clemson University in-Campus Services and Activities

Multilingual poetry festival organizer (2010).
Hispanic Film Festival organizer (2008-2010).

Certificates

Advanced Portuguese language, Universidade do Porto, Portugal. Summer 2011.
Teaching English to Speakers of Other Languages (TESOL), Greenville Technical College, SC. 2009.

Volunteer Positions

Volunteer Spanish teacher. Osher Lifelong Learning Institute. Clemson, SC. 2009.
Volunteer English teacher. Oconee Adult Education, Walhalla, SC. 2009.

Languages

Spanish (native), English (near native), Portuguese (speaking, reading), French (reading), Italian (reading).

Professional Memberships

South Atlantic Modern Language Association -SAMLA.
Modern Language Association – MLA.
Latin American Studies Association- LASA

References

Dr. Lesley Feracho, Associate Professor, Romance Language Department, Associate Director of the Institute for African American Studies. The University of Georgia.
(706) 542-5197 - lferacho@uga.edu

Dr. Betina Kaplan, Associate Professor, Romance Language Department. The University of Georgia.
(706) 542-4469 - bkaplan@uga.edu

Dr. Lorgia García-Peña, Assistant Professor of Romance Languages and Literatures and of History and Literature. Harvard University.
(617) 495-2546 - garciapeña@fas.harvard.edu

Dr. Teresa Perez-Gamboa, Spanish Supervisor, Romance Language Department. The University of Georgia.
706-542-3972 -perez@uga.edu