**CECÍLIA PAIVA XIMENES RODRIGUES**

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| Department of Romance LanguagesUniversity of GeorgiaGilbert Hall 370HAthens, GA 30602ceciliar@uga.edu |  |

**EDUCATION**

2012 Ph.D., University of Massachusetts Amherst

Lusophone Literatures and Cultures

2007 M.A., University of Massachusetts Amherst

Spanish and Portuguese Languages, Literatures, and Cultures

2002 B.A.,(*magna cum laude),* Federal University of Ceará, Brazil

Portuguese and English Languages and Literatures

**PROFESSIONAL APPOINTMENTS**

2021-Present Associate Professor of Portuguese

Curriculum Coordinator of the Portuguese Flagship Program

Department of Romance Languages

 Core Faculty, Latin American and Caribbean Studies Institute

 Affiliate Faculty, Institute for Women’s Studies

University of Georgia

2014-2021 Assistant Professor of Portuguese

 Interim Supervisor of the Portuguese Language Program (2020-2021)

 Curriculum Coordinator of the Portuguese Flagship Program

 Department of Romance Languages

 Core Faculty, Latin American and Caribbean Studies Institute

 University of Georgia

2012-2014 Lecturer of Portuguese

Interim Supervisor of the Portuguese Language Program (2012-2013)

Curriculum Coordinator of the Portuguese Flagship Program

Department of Romance Languages

Affiliate Faculty, Latin American and Caribbean Studies Institute

University of Georgia

Spring 2012 Adjunct Faculty of Portuguese

Department of Hispanic Languages and Literatures

 University of Pittsburgh

2003-2010 Teaching Associate of Portuguese and Spanish

Department of Languages, Literatures and Cultures

Portuguese and Spanish Unit

University of Massachusetts Amherst

**RESEARCH AND TEACHING INTERESTS**

Contemporary Brazilian literature; prose fiction of the 21st century; narratives of displacement; (re)construction of national identities; ecofeminism; Brazilian Indigenous literature; Lusophone women’s writing; Lusophone short story; teaching of Portuguese as a foreign language (PLE).

**SCHOLARLY PUBLICATIONS**

**Book**

*Além da ruína: articulações da esperança na narrativa de Milton Hatoum*. Fortaleza, Brazil: Edições UFC, 2018.

- Reviewed in *Estudos de Literatura Brasileira Contemporânea,* no. 59*,* 2020 (University of Brasília, Brazil)

- Reviewed in *Journal of Lusophone Studies*, vol 4, no. 2, 2019 (Journal of the American Portuguese Studies Association)

**Edited Volumes and Edited Special Issues**

“Linguística e Literatura: diálogos possíveis.” (Co-edited with Dr. Elisete Maria de Carvalho Mesquita). *Revista Letras&Letras*, v. 40 (forthcoming 2024).

“Occupying Spaces: Legitimation of Contemporary Brazilian Women Writers.” (Co-edited with Dr. Lígia Bezerra and Dr. Cris Lira). *Estudos de Literatura Brasileira Contemporânea,* no. 69, 2023.

*Raízes: Brazilian Women Poets in Translation.* (Co-edited with the *Mulherio das Letras* Collective – US Chapter). Belo Horizonte, Brazil: Venas Abiertas, 2022.

**Book Chapters**

“Cartografia insular da diferença: feminismo pós-humanista em *Dois Rios*, de Tatiana Salem Levy.” *Ilhas de Vozes em Reencontros Compartilhados.* Ed. Susana L. M. Antunes. Holden, MA: Universalia Press, 2021, 189-210. Print.

“Marketing your Program.” A Handbook for Portuguese Instructors in the U.S. (Co-authored with Lígia Bezerra, Ana Catarina Teixeira, and Naomi Wood). Eds. Margo Milleret, Mary Risner. Roosevelt, NJ: Boa Vista Press, 2017, 64-95. Print.

“*O matador*: a representação do duplo na pós-modernidade.” *Tradições Portuguesas/Portuguese Traditions: In Honor of Claude L. Hulet.* Eds. Francisco Cota Fagundes, and Irene Maria F. Blayer. San Jose, CA: Portuguese Heritage Publications, 2007, 131-146. Print.

**Articles**

**(Refereed Journals)**

“‘Aquilo que nos faz humanos:’ cotidiano e resistência feminina afro-brasileira em *Reza de mãe,* de Allan da Rosa.” *Estudos de Literatura Brasileira Contemporânea,* no. 62, 2021, pp. 1-11.

 “Recovering Collective Memory in the Brazilian Amazon: History, Fiction, and Testimony in Deborah Goldemberg’s *Valentia.*” *Hispania,* 102.4, 2019, pp. 571-81. Print.

 “Identity, Body, and Displacement: Reconstructing Subjectivity in Tatiana Salem Levy’s *A chave de casa*.” *Luso-Brazilian Review,* 54.2, 2017, pp. 152-168. Print.

“Mito e transfiguração em *Órfãos do Eldorado*, de Milton Hatoum.” *Ellipsis: Journal of the American Portuguese Studies Association,* 13, 2015, pp. 177-197. Print.

“*Dois irmãos*: a experiência possível.” *Brasil/Brazil: Revista de Literatura Brasileira/A Journal of Brazilian Literature,* 48, 2013, pp. 46-71. Print.

**(Non-refereed Journals)**

“Internacionalização da literatura brasileira e o caso de Milton Hatoum.” *Is it Brazil’s Turn? Comparative Approximations to the Country of the Future*. Special Issue of *Brújula* 10 (2015): 1-22. Web.

 “Pablo Neruda, César Vallejo, and the Tension between Tradition and Rupture.” *Rondas Literarias de Pittsburgh 2011*. Gregorio C. Martín, ed. New Kensington, PA: Grelin Press, 2012: 309-320. Print.

“Angústia como mecanismo conector em *Histórias de ver e andar.” Encruzilhadas****/*** *Crossroads* 7 (2006): 154-160. Print.

**(In Progress)**

“Escrita orgânica e corpos da floresta: apontamentos ecofeministas em *Mujeres que trepan a los árboles* (2017), de Patricia de Souza, e *Flor de gume* (2020), de Monique Malcher”

“Identity Erasure and the Return to Origins in Brazilian Indigenous Writer Julie Dorrico’s *I am Macuxi* and other Stories.”

“Ecofeminist and Brazilian Indigenous Epistemologies in Patrícia Melo’s *Mulheres empilhadas.*”

“Interview with Author Tatiana Salem Levy” (in collaboration with Dr. Susana Antunes)

**Interviews**

“A poética do eu-nós: uma conversa com Julie Dorrico.” *Estudos de Literatura Brasileira Contemporânea.* n 69, 2023.

“À sombra da romãzeira: uma conversa com Milton Hatoum.” *Brasil/Brazil: Revista de Literatura Brasileira/A Journal of Brazilian Literature* 48 (2013): 103-111. Print.

**Book Reviews**

Bezerra, Lígia.*Everyday Consumption in Twenty-First-Century Brazilian Fiction.* West Lafayette, Indiana: Purdue UP, 2022. *Arizona Journal of Hispanic Cultural Studies.* (forthcoming)

Rocha, Fernando de Sousa. *Subaltern Writings: Readings on Graciliano Ramos’s Novels. Bulletin of Hispanic Studies*, 93.5 (2016): 579-580. Print.

Oliveira Neto, Godofredo de, ed. O *pós-pós moderno: novos caminhos da prosa brasileira*. *Ellipsis*: *Journal of the American Portuguese Studies Association* 10 (2012): 187-190. Print.

**Prefaces and Dictionary Entries**

“Tatiana Salem Levy,” Diásporas em Português, ISBN 978-989-99375-2-9, 19 de Junho, 2023, <https://diasporasemportugues.ilcml.com/glossary/tatiana-salem-levy/>

“Cover endorsement.” *Club of Stars: A Samba of Survival in the Slums of Brazil*. By Maria Souza Hogan, Rocket Science Books, 2020.

“Apresentação.” *Kisama*. By Javier Soler. Kindle, 2020.

Preface: “Suspensa numa ponte para o poente: deslumbramento e espanto.” *Ponte para o poente e outros poemas virtuais.* Coleção I. Mulherio das Letras. By Cris Lira. Belo Horizonte, Venas Abiertas, 2019. 9-13.

**Translations**

“Maria Raimunda’s War.” By Maria Valéria Rezende. With Lígia Bezerra. *Journal of Lusophone Studies.* (forthcoming)

“The Flying Carpet.” By Cristiane Sobral, *Metamorphoses: Journal of Literary Translation* 28.2 (Fall 2020): 104-107.

**Co-Authored (Second Language Acquisition) Book**

Rodrigues, Cecília, and Fábio Delano Vidal. *Activity Book – 4.1* Fortaleza: DEC Idiomas, 2000. Print.

———. *Activity Book – 3.1* Fortaleza: DEC Idiomas, 2000. Print.

———. *Activity Book – 2.1* Fortaleza: DEC Idiomas, 1999. Print.

———. *Activity Book – 1.1* Fortaleza: DEC Idiomas, 1999. Print.

**CREATIVE WRITING PUBLICATIONS**

*Pathways to Silence/Itinerários para o silêncio*. Fortaleza, CE, Brazil: Editora Aliás, 2023.

“Intimidade biofílica,” “Folga.” *Mulheres, velas e poesia.* Ed. Patrícia Cacau, Lucirene Façanha. Juiz de Fora, MG, Brazil: Editora Siano, 2023.

“Cena I,” “Cena II,” “Cena III.” *Entradas para cotidianos*. Ed. Karine Bassi. Belo Horizonte, Brazil: Venas Abiertas, 2019.

**GRANTS AND AWARDS**

2023 Willson Center Research Fellowship – U. of Georgia

2020 Curriculum Development Grant – LACSI – U. of Georgia

2016 Willson Center Research Fellowship – U. of Georgia

2015-2017 Lilly Teaching Fellowship – U. of Georgia

 Ambassador Travel Grant – LACSI, U. of Georgia

2010Research Assistant and Co-Designer – Online Portuguese Language Program. Supervisor: Dr. Luiz Amaral. U. of Massachusetts Amherst

2009 U. of Massachusetts Graduate School Travel Grant

2008 U. of Massachusetts Departmental Nomination for the University

Fellowship (finalist)

2006 U. of Massachusetts Graduate School Travel Grant

2002 CAPES Research Assistant for Project “Ficção Canudiana: levantamento e revisão crítica dos textos ficcionais que inscrevem Canudos na literatura.”Supervisor: Dr. Ângela Gutierrez, U. Federal do Ceará, Brazil

1999 Extension Initiation Scholarship - Monitor of English, U. Federal do Ceará,

 Brazil

**INITIATIVES AND WORK GROUPS**

2023-Present “Bodies, Gender, and Sexuality” Work Group (org. Dr. Stephanie Jones, UGA)

2020-Present Member of the Academic Consortium “Advancing Brazilian Studies in the Greater Atlanta Region” in partnership with The Georgia Institute of Technology, Georgia State University and Spelman College

2018-2022 Coordinator of the NRC Title VI Portuguese Language and Brazilian Studies Initiative

2019-Present Co-Founder of the U.S. Chapter of the Lusophone Women’s Collective “Mulherio das Letras”

**VISITING SCHOLARS SPONSORSHIPS**

2023-2024 Dr. Elisete de Carvalho Mesquita from the Federal U. of Uberlândia, Brazil.

 Feb. 2023-Jan. 2024.

2022-2023 Antoniele Luciano, Ph.D. Candidate from the Federal U. of Paraná (UFPR),

 Brazil. Sept. 2022-Feb. 2023.

**INVITED LECTURES AND PRESENTATIONS**

2021 “Contra o epistemicídio: resistência e identidade na literatura indígena brasileira.” Georgetown U. Oct. 25

“Ecofeminist and Brazilian Indigenous Epistemologies in Patrícia Melo’s *Mulheres empilhadas*.” Arizona State U. April 19

2020 “Sob uma Perspectiva Intercultural: Diálogos e Práticas do Ensino de Inglês e Português como Língua Estrangeira.” Federal U. of Rio Grande do Norte, Brazil. Nov. 3

 “Clarice Lispector e o Pós-colonialismo.” CABE (Institute of Brazilian Women in Europe). Nov. 4

“Ensino de Português como Língua Estrangeira (PLE) na University of Georgia: Propostas e Desafios.” EDUCON. Federal U. of Sergipe, Brazil. Sept. 24

2019 “‘Aquilo que nos faz humanos:’ Allan da Rosa, cotidiano e resistência feminina afro-brasileira.” Symposium: “Da Abertura À Crise: Contemporary Brazilian Literature And Socio-Political Change.” Vanderbilt University. Oct. 25-27

“Além da ruína: articulações da esperança na narrativa de Milton Hatoum.” Universidade da Integração Internacional da Lusofonia Afro-Brasileira (UNILAB), Brazil. May 9

 “Fugas, migrações e esperança na Amazônia: entre a literatura de Milton Hatoum e a memória de comunidades quilombolas amazônicas.” (Guest lecture with Dr. Eurípedes Funes). U. Federal do Ceará, Brazil. May 8

2018 “Quando a arte retifica a história: um estudo dos contos ‘Costas lanhadas’ (2017) de Allan da Rosa e ‘Guarde segredo’ (1991) de Esmeralda Ribeiro.” Brazilian Student Association Symposium, University of Georgia, March 3

“Recovering Collective Memory in the Brazilian Amazon: History, Fiction, and Testimony in Deborah Goldemberg’s *Valentia.*” Romance Languages Colloquium, University of Georgia, Feb. 16

2015 “O ensino de PLE no século XXI: reflexões sobre materiais didáticos.”

Fulbright Foreign Language Teaching Assistants Symposium, Emory U.

Feb. 27

2014 “Estudos Lusófonos nos Estados Unidos.” U. Federal do Ceará, Brazil. Nov.

25

2010 Catalan Film Festival, Presentation of *Inconscientes* (Joaquín Oristrell, Spain, 2004). U. of Massachusetts Amherst, Feb.

2005Latin American Film Festival, Presentation of *The Man of the Year* (José Henrique Fonseca, Brazil, 2003). Trinity College, Hartford, March.

**CONFERENCE PAPERS**

2023 “Casamento, opressão de gênero e heterossexualidade compulsória em dois contos de *Mapas para desaparecer* (2020) de Nara Vidal.” Kentucky Foreign Languages Conference (KFLC), U. of Kentucky. Virtual. Apr. 20.

Panel Organizer: “Vozes e vivências na contística de autoras brasileiras contemporâneas.”Kentucky Foreign Languages Conference (KFLC), U. of Kentucky. Virtual. Apr. 20.

 Panel Chair: "Profanações e traições na busca por outras leituras.” Kentucky Foreign Languages Conference (KFLC), U. of Kentucky. Virtual. Apr. 20.

2022 Roundtable “Graduate Studies.” III International Teaching Conference. Universidade da Integração Internacional da Lusofonia Afro-Brasileira (UNILAB), Brazil. Virtual. Oct. 19.

“Raízes*: Brazilian Women Poets in Translation.* Roundtable, Book Release, and Poetry Reading. APSA – American Portuguese Studies Association. Provo, Utah, Oct. 8.

“Textualidades indígenas relacionais em Eliane Potiguara (Brasil) e Graciela Huinao (Chile).” BRASA – Brazilian Studies Association. Virtual. Mar. 12.

2021 Roundtable “O Ensino de Português como Língua Estrangeira em Universidades Estadunidenses: Pandemia, Desafios e Soluções.” EDUCON. Federal U. of Sergipe, Brazil. Sept. 23.

“Identity Erasure and the Return to Origins in Brazilian Indigenous Writer Julie Dorrico’s *I am Macuxi and Other Stories.*” Women’s Studies Symposium. U. of Georgia, Apr. 2.

2020 “Cartografia Insular da Diferença: Pós-Humanismo em Dois Rios, de Tatiana Salem Levy.” SAMLA – South Atlantic Modern Languages Association. Atlanta, Nov. 13-15.

 Panel Organizer: “Subjectivity and Displacement in Contemporary Brazilian Literature.” SAMLA – South Atlantic Modern Languages Association. Atlanta, Nov. 13-15.

Roundtable “Literatura Lusófona de Autoria Feminina: Convergência de Vozes e Saberes Afrodescendentes.” EDUCON. Federal U. of Sergipe, Brazil. Sept. 25.

 Roundtable “Mulherio das Letras – Estados Unidos” with other co-founders of the Lusophone women writers’ collective. Focus Brazil Conference – New York Chapter. Sept. 9.

2019 Co-organizer of the 1st National Meeting of the U.S. Chapter of the Women’s Collective “Mulherio das Letras” at SAMLA (8 panels) Atlanta, Nov. 13-15.

*“Atunbi* ou o conceito iorubá de reinvenção em *Niketche* (2002) de Paulina Chiziane.” SAMLA – South Atlantic Modern Languages Association. Atlanta, Nov. 13-15.

2018 “*Reza de mãe* (2016) de Allan da Rosa: ‘encantos que brotam em meio à lameira.’” APSA – American Portuguese Studies Association. U. of Michigan, Ann Arbor, Oct. 18-20.

2016 Panel Organizer: “Articulações da subjetividade na literatura brasileira contemporânea.” BRASA – Brazilian Studies Association. Brown U., Providence, March 31 - April 2.

2015 Section Chair: Luso-Afro-Brazilian Studies Section. SAMLA – South Atlantic Modern Languages Association. Durham, Nov. 13-15.

“História, ficção e testemunho em *Valentia* (2012), de Deborah K. Goldemberg: Reconstrução da memória coletiva na Amazônia brasileira.” ABRALIC – Brazilian Association of Comparative Literature. Federal U. of Pará, Belém, Brazil, June 29 – July 3.

2014 “Tatiana Salem Levy’s *Dois rios* (2011): between rivers and voices.” SAMLA – South Atlantic Modern Languages Association. Atlanta, Nov. 7-9.

 “Identities in Transit: Reconstructing Subjectivity in Tatiana Salem Levy’s *A chave de casa* (2007).” APSA – American Portuguese Studies Association. U. of New Mexico, Albuquerque, Oct. 23-26.

2013 “*Dois irmãos* e a experiência possível.” SAMLA – South Atlantic Modern Languages Association. Atlanta, Nov. 8-10.

 “*Ciclovida/Lifecycle* (2010): The Spatio-Temporal Trajectory of Social Resistance.” Altered States/Diverse Routes Conference. Emory U., Atlanta, Feb. 22-24.

2012 Panel Organizer: “Trajectories of Brazilian Literature in the 21st Century.” BRASA – Brazilian Studies Association. U. of Illinois, Urbana-Champaign, Sept. 6-8.

2011 “Neruda, Vallejo, and the Tension between Tradition and Rupture.” Foreign Language Conference. Duquesne U., Pittsburgh, Sept. 23-24.

 “Design Choices for Online Language: Online Portuguese for UMass Amherst.” NeMLA – Northeast Modern Language Association. Rutgers U., New Brunswick, April 7-10.

“Apontamentos para adentrar a (pós) modernidade brasileira: a prosa de Milton Hatoum.” Middle-Atlantic Council of Latin American Studies. U. of Pittsburgh, March 17-19.

2010“Internacionalização da literatura brasileira: o caso hatoumiano.”APSA–American Portuguese Studies Association. Brown U., Providence, Oct. 7-9.

“Blind Spot: The In-Betweenness of a Child Narrator.” Aporias, Reverberations, and Audiences Conference. U. of Massachusetts Amherst, April 16-18.

2009“Ambiguidade e identidade nacional em *O mulato* e *Bom-crioulo*.”LASA –Latin American Studies Association. PUC, Rio de Janeiro, Brazil, June 10-14.

“Romance lírico e tradição intimista na literatura brasileira.” Five Colleges Afro-Luso-Brazilian Faculty Seminar Panel. U. of Massachusetts Amherst, May 7.

2008“Ensaio hispano-americano e identidade nacional: a evolução de uma idéia.” Crossroads Conference. U. of Massachusetts Amherst, Oct. 10-12.

2007 “*Francisco*: La validez del proyecto nacional reformista a través de un amor desafortunado.” 3rd. Symposium on Transatlantic Visions, Luso-Hispanic Voices. U. of Massachusetts and Amherst College, April 27-29.

“*Dôra, Doralina*: a dor como mecanismo de construção narrativa.” 15th International Conference on Romance Studies. Boston College, Boston, March 30-31.

2006 “*O matador*: a representação do duplo na pós-modernidade.” BRASA –Brazilian Studies Association. Vanderbilt U., Nashville, Oct. 13-16.

“A angústia como mecanismo conector em *Histórias de ver e andar*.” 29th Symposium on Portuguese Traditions. U. of California Los Angeles, April 22-23.

2005 “*Balún Canán*: Los orígenes y reflejos de la crisis de identidad evidenciada por el hecho de vivir entre fronteras.” New Dialogues on Latin America, the Caribbean and Latino Studies Conference. U. of Massachusetts Amherst, April 30.

“Gregório de Matos: além do barroco.” 25th ILASSA Student Conference on Latin America. U. of Texas, Austin, Feb. 10-12.

2004 “*Paisagem com mulher e mar ao fundo*: dictatorship and identity.” Cultural Encounters, Performing the Margins Conference. Tulane U., New Orleans, April 15-17.

**TEACHING EXPERIENCE**

**University of Georgia**

**Graduate Courses**

GradFIRST Seminar - Academic Writing (Discipline-Specific Training)

PORT 8010 - Ecofeminist Imaginations in the Work of Contemporary Brazilian Women Writers (Elective for the Women’s Studies Certificate)

PORT 8010 - Trajectories of Displacement in Contemporary Brazilian Literature

PORT 8010 - The Construction of National Identity in Brazilian Literature

PORT 8010/ROML 8000 - Short Fiction in the Lusophone World

PORT 8010 - Contemporary Luso-Afro-Brazilian Women Writers (Cross-listed with Romance Languages) (Elective for the Women’s Studies Certificate)

PORT 8010 - Trajectories of Displacement in Contemporary Works by Brazilian Women Writers (Elective for the Women’s Studies Certificate)

**Split-Level Courses**

PORT 4045 - Short Fiction in the Lusophone World

PORT 4060/6060 - Contemporary Brazilian Poetry

PORT 4080/6080 - Tracing Brazilian National Identity from the 19th to the 21st Century

PORT 4080/6080 - Ecocriticism and Indigenous Epistemologies: The Brazilian Case

PORT 4080/6080 – Contemporary Short Story Women Writers of the Lusophone World

**Undergraduate Courses**

PORT 1002 - Beginner Portuguese II

PORT 2001 - Intermediate Portuguese I

PORT 2002 - Intermediate Portuguese II

PORT 2120 - Accelerated Portuguese II

PORT 2600 - Portuguese for Romance Language Speakers

PORT 3010 - Introduction to Literature, Language, and Culture of the Portuguese-Speaking World (former)

PORT 3010 - Portuguese Conversation and Composition (I developed a new course in Fall 2015)

PORT 3030 - Introduction to Language, Literature, and Culture of the Portuguese-Speaking World

Directed Reading - Impact of the African Diaspora on Brazilian Music (with CURO Symposium presentation)

FYOS (co-taught with Frans Weiser) - Brazil, the United States, and Popular Culture

FYOS - Cultural Diversity in Brazil through Music, Film, and Literature

**University of Pittsburgh**

Advanced Portuguese Grammar and Composition

**University of Massachusetts Amherst**

Elementary Portuguese I

Elementary Portuguese II

Elementary Portuguese I (Online)

Elementary Portuguese II (Online)

Intermediate Portuguese I

Intermediate Portuguese II

Portuguese Advanced Grammar

Portuguese Conversation

**Spanish**

Elementary Spanish I

Elementary Spanish II

Intermediate Spanish II

**Additional Teaching Experience**

2008-2011 Academic Program Advisor: Elementary Portuguese Language Courses I, II, and Intermediate I as Independent Studies. Pioneer Valley Performing Arts Charter Public School, South Hadley, MA

2004-2005 Instructor of Portuguese as a Second Language. Summer Program with North American Universities. Universidade Federal do Ceará, Fortaleza-Brazil

2003, 2007 Instructor of English as a Second Language and Portuguese as a Second

Language. Poliglota Language School, Fortaleza-Brazil

1998-2000 Instructor of English as a Second Language. DEC Private Language School, Fortaleza-Brazil

**SUPERVISION OF STUDENT WORK**

**University of Georgia**

**Ph.D Committee Major Professor:**

**-** Talita Lara Carvalho Nassur (in progress)

- Vera Bulla: “Romances de formação climáticos no Brasil do século XXI: *Viajantes do abismo* de Nikelen Witter e *Cidades afundam em dias normais* de Aline Valek” (2023)

- Sarah Lucena: “A identidade feminino-nordestina na obra de Maria Valéria Rezende” (2019)

**Ph.D. Committee Member:**

**-** Marcela Guadalupe Garza: (in progress)

- Luiz Roberto Farias: (in progress)

- Juan Sebastián Camargo: (in progress)

- Marcela Reales: “Navigating the Triple Border: Exploring the Brazil-Colombia-Peru Amazonian Border/Contact Zone” (in progress)

- Rebeca Coelho: “O novo Brasil na tv e a nova tv no Brasil: a narrativa transmídia nas microsséries brasileiras e a construção de uma comunidade imaginada contemporânea” (2019)

- Bruno Sales: “Entre suspiros e sussurros: A melancolia e o silêncio em António Lobo Antunes” (2015)

- Fernanda Guida: “Contextura midiática: O entrelaçamento da literatura, cinema e música nas adaptações fílmicas dos romances *Benjamim* e *Budapeste* de Chico Buarque” (2014)

**M.A. Committee Major Professor:**

**-** Elisa Bede Braga (in progress)

- Ivo Matos Cruz (in progress)

- Lunara Gonçalves: Non-Thesis Option (2022)

**-** Isabella Jeremias: Non-Thesis Option (2021)

- Teresa Espallargas: “Consciência atlântica: repensando identidades diaspóricas nas contranarrativas de *Um defeito de cor* e *Por cima do mar*” (2021)

- Anna Adair: “Existência pela resistência: poesia afro-brasileira como construtora da identidade negra e feminina em *Negra Nua Crua* de Mel Duarte” (2019)

- Daniel Ferreira da Silva: “A tradução de cordel para o inglês sulista americano: constrastes dialetais como meio de preservação do regionalismo em obras literárias traduzidas” (2019)

**M.A. Committee Member:**

- Preston Hayes: Non-Thesis Option (2018)

- Diogo Cosme: “L3 Acquisition of the Null Object Parameter in Brazilian Portuguese” (2015)

**Other Universities**

**Ph.D Committee Member:**

- Antoniele Luciano: “O testemunho da escravidão na carta de Esperança Garcia” (in progress) Federal U. of Paraná (UFPR), Brazil.

**M.A. Committee Member:**

- Maria do Socorro Lopes da Silva: “A diversidade étnico-racial e a construção da identidade docente a partir de concepções de egressos do curso de Letras da UNILAB/CE” (in progress) State U. Of Ceará (UECE), Brazil.

- Carlos Henrique Andrade de Sousa: “A formação continada dos professores de língua inglesa do Centro Cearense de Idiomas: interações, convergências e conflitos” (2021) Universidade da Integração Internacional da Lusofonia Afro-Brasileira (UNILAB), Brazil.

**RECOGNITION OF EXCELLENCE IN TEACHING AND MENTORING**

2022 Nominated for the Graduate School Outstanding Mentoring Award

 Nominated for the Excellence in Undergraduate Teaching Award

2020 Acknowledged by the UGA Career Center as a professor who has contributed greatly to the career development and success of at least one graduate in the Class of 2020

 Nominated for a TED Talk at UGA

 Received a “Thank a Teacher Letter,” which was posted on the University’s website

2019 Acknowledged by the UGA Career Center as a professor who has contributed greatly to the career development and success of at least one graduate in the Class of 2019

Nominated for the Graduate School Outstanding Mentoring Award

Received two “Thank a Teacher Letters,” which were posted on the University’s website

**HIGH-QUALITY, INCLUSIVE TEACHING**

2023 Successfully proposed (with colleagues) the Portuguese Major.

Wrote 12 letters of recommendation to undergraduate and graduate students

2022 Organized a speaker series with Brazilian Indigenous writers (Spring ’22)

2021 Organized a speaker series titled “Humanizing Dialogues in the Lusophone World” with six speakers from the Portuguese-speaking world, including Mozambique, Portugal, and Brazil (Spring ’21)

Organized a series of seven professional development workshops for the teaching assistants in the Portuguese Language Program (Spring ’21)

2020 Organized the professional development workshop “Active Learning in the Language Classroom.” Center for Teaching and Learning, UGA (Nov. 6)

2019 Organized the professional development workshop “Backward Design and Assessment in the Portuguese Program” with Dr. Kristin Davin (UNC at Charlotte), UGA (Feb. 15-16)

Wrote 26 letters of recommendation to undergraduate and graduate students

2018 Organized the professional development workshop “O ensino do português e os programas de língua” with Dr. Luiz Amaral (Umass Amherst), UGA (Sept. 21)

2015 Organized and presented at the Workshop on “Best Practices for Assessment in the Portuguese Language Classroom.” 2nd Meeting of Portuguese Professors of the State of Georgia. UGA (May 12)

2014 Proposed a new Advanced Conversation and Composition Course for the Portuguese Minor

**TEACHING PROJECTS**

2020 Organized and developed a transnational student-led creative writing project about *Literature and the Environment* in partnership with two Lusophone universities (UNILAB in Brazil and USTP in Sao Tome and Principe). The final product of the project was the publication of a co-written special edition of *Fala aí*.

2016 Organized a special edition of *Fala aí*, the magazine of the Portuguese Program, with undergraduate and graduate students from the course “Contemporary Brazilian Poetry.” The released of the special edition took place during a poetry reading event open to the UGA academic community.

**PROFESSIONAL DEVELOPMENT**

2023 Franklin College Writing Intensive Program (Implemented in PORT 3030)

Participated in the workshop “Small Teaching, Big Impact: Integrating Lectures with Active Learning.” Center for Teaching and Learning, UGA (Oct. 17)

2019 Teaching Presentation “Challenging Stereotypes.” Modern Language Educator’s Share Fair, Center for Teaching and Learning, UGA (Mar. 21)

2015 3rd Meeting of Portuguese Professors of the State of Georgia. Emory

 University. Atlanta (Oct. 30)

2014 1st Meeting of Portuguese Professors of the State of Georgia. Emory University (Dec. 5)

 Faculty Learning Community – Online Education, UGA

 Outreach Activity – Volunteer at a Community Church as an ESL Instructor

2013 American Councils for International Education Consultant

Item Writer and Item Reviewer for Portuguese Reading and Listening Assessment Materials

2012 American Councils Less Commonly Taught Languages Assessment Seminar. Washington, D.C., Nov. 30-Dec. 2.

ACTFL OPI Assessment Workshop. Philadelphia, Nov. 12-15.

Workshops for Language Educators (Language ePortfolios; Language Socialization in Study Abroad; Dynamic Assessment). CALPER, Pennsylvania State U., University Park, July 16-25.

2008 Portuguese Teacher Training Workshop. Brown U., Providence, June 5-8.

**ORGANIZATION OF ACADEMIC AND CULTURAL EVENTS**

2019 Organized the visit of applied linguist Dr. Kristin Davin (UNC at Charlotte) (Feb. 15-16)

Organized the visit of Afro-Brazilian poet and feminist activist Cristiane Sobral (Oct. 22-23)

2018 Organized the visit of applied linguist Dr. Luiz Amaral (Umass Amherst) (Sept. 21)

2017 Organized the visit of Brazilian author Claudia Nina (Oct. 6)

2014 Organized the visit of Dr. Leila Lehnen (U. of New Mexico). Dr. Lehnen

gave a talk on “Brazilian Literature and Citizenship” (Nov. 14)

2013 Organizer of the Carnival Festival

Sponsored by the Portuguese Flagship Program and the Department of Romance Languages

2012 Organized the Hispanic Heritage Month Open House at LACSI

Sponsored by LACSI and the Department of Romance Languages

**SERVICE TO THE UNIVERSITY**

**University of Georgia**

2023-2024 Curriculum Committee

 Portuguese Graduate Admissions Committee

2022-2023Curriculum Committee

 Portuguese Graduate Admissions Committee

Travel Funds Committee

2021-2022 Curriculum Committee

Graduate Studies and Outcomes Assessment Committee

 Portuguese Graduate Admissions Committee

2020-2021 Graduate Studies and Outcomes Assessment Committee

 Portuguese Graduate Admissions Committee

 Supervisors Committee

 Travel Funds Committee

* 1. Curriculum Committee

Portuguese Graduate Admissions Committee

Travel Funds Committee

2019 Panel Chair on the Crossroads Graduate Conference organized by graduate students in the Department of Romance Languages (Feb. 22)

2018-2019 Curriculum Committee

 Portuguese Graduate Admissions Committee

2018 Guest Speaker on Faculty Roundtable organized by the GSO Women’s Forum entitled “Feminism in Academia: Does it Still Matter?”, UGA (Nov. 12)

 Guest Speaker on Faculty Roundtable organized by the GSO Women’s Forum entitled “Tenure Track and the Academic Ladder,” UGA (Feb. 15)

2017-18 Examination Committee

Graduate Studies and Outcomes Assessment Committee

Portuguese Graduate Admissions Committee

Department of Romance Languages

2015-16 Examination Committee

Undergraduate Studies and Outcomes Assessment Committee

Portuguese Graduate Admissions Committee

Department of Romance Languages

2014-2015 Examination Committee

 Portuguese Graduate Admissions Committee

 Secretary

 Department of Romance Languages

2014 Guest Speaker on Faculty Roundtable organized by graduate students entitled “Talk on the Profession: The Job Market”

2013 Portuguese Graduate Admissions Committee

 Department of Romance Languages

**University of Massachusetts**

2009 Graduate Student Representative to the International Studies Committee

 Assistant Director to the Salamanca Summer Program

2004 Graduate Student Representative to the Graduate Studies Committee

**SERVICE TO THE PROFESSION**

2023-Present Vice-President of the American Portuguese Studies Association (Jan.2023-)

2023 Reviewer, *Chasqui*

 Reviewer, *Journal of Lusophone Studies*

 Reviewer, *Luso-Brazilian Review*

2022-2027 Member of the MLA Executive Committee on the Global Portuguese Forum

2021-2022 Secretary of the American Portuguese Studies Association (APSA) (Jan. 2021-Dec.2022)

2021 Reviewer, *Journal of Lusophone Studies*

2020-Present Member of the Editorial Board, *South Atlantic Review (SAR)* (South Atlantic Modern Language Association)

2020 Reviewer, *Hispanic Journal* (Indiana U. of Pennsylvania)

 Reviewer, *Contexto Journal* (Federal U. of Espírito Santo, Brazil)

2019 Reviewer, *Hispania* Journal

Reviewer, *Luso-Brazilian Review*

2018-Present Member of the Editorial Board, *Transverso Journal* (State U. of Minas Gerais, Brazil)

**EDUCATION ABROAD**

2005 Pontifícia Universidade Católica do Rio Grande do Sul, Brazil

 Semester Abroad

2000-2001 Universidad de Santiago de Compostela, Spain

Intermediate/Advanced Spanish Language and Literature Course

**LANGUAGES**

ACTFL Scale:

Portuguese – Superior English – Superior Spanish – Superior

**PROFESSIONAL MEMBERSHIPS**

AATSP - The American Association of Teachers of Spanish and Portuguese

ABRALIC – Brazilian Association of Comparative Literature

ACTFL - American Council for the Teaching of Foreign Languages

APSA - American Portuguese Studies Association

BRASA – Brazilian Studies Association

LASA - Latin American Studies Association

MLA - Modern Languages Association

SAMLA - South Atlantic Modern Languages Association