

University of Georgia
Spanish 3010
Summer 2004
Conversation and Composition

Instructor: Benjamín Milano
Office: Gilbert 350 C **Office Hours:** M W F, 9:15 p.m. –10:15 a.m. and by appointment
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Textbooks: Victoria García Serrano, Cristina de la Torre, Annette Grant Cash
¡A que sí! 2nd Edition. Heinle & Heinle, 1999.
Victoria García Serrano, Cristina de la Torre, Annette Grant Cash
¡A que sí! Cuaderno 2nd Edition. Heinle & Heinle, 1999.

Description

The main goal of this course is to improve students' oral and written proficiency. Group and pair work will be emphasized to encourage students to talk and express their opinions freely, as well as strategies that help students acquire the Spanish language. Also, students will be exposed to a variety of thought-provoking readings, some films and audiovisuals materials. Contemporary issues from cultural perspectives will be debated and analyzed so students' awareness and understanding will grow not only of Hispanic cultures, but also of their own. The readings have been chosen from a wide diversity of sources: literature, newspapers, magazines, comic strip, advertisements, political propaganda, health brochures, songs, films. Ideas for the oral presentations may be obtained by visiting: <http://aquesi.heinle.com>

Evaluation

20% Class Participation (Homework, Typed Short Compositions, Quizzes, Pop Quizzes, In Class Short Compositions, In Class Presentations, Etc.)
10% Oral Exams (2)
18% Paper
15% Midterm Exam (1 hour)
25% Final Exam (3 hours)
10% Group Presentation
2% Participation In Other Students' Presentations

Grading Scale

Borderline grades will not be rounded and the grade breakdown for this course will be:

A	90.00-100.0	C	70.00-79.99	F	00.00-59.99
B	80.00-89.99	D	60.00-69.99		

Class participation

According to the instructor's criteria, a score or a set of scores will be assigned for each project. At the end of the semester these points will be averaged after the lowest score is dropped.

Attendance Policy

Due to the nature of language acquisition, it is mandatory that you attend all classes. After three absences, your instructor will deduct 1 point for each day missed from your 20 class participation points. This means that if your attendance grade is presented on a 0-20 scale, you will lose 1 points out of 20 for each day missed over the allotted days, or 1 point from your final course grade. There are no make-ups of daily work, i.e. quizzes, homework or other classroom assessments. No late work will be accepted. There is no extra credit. Please, do not bring excuses since the three allotted absences will take care of emergency situations. Students with 20 absences or more will not be allowed to take the final exam.

Early Departures And Late Arrivals Policy

Time missed due to early departures and late arrivals to class will be counted as absences in the following ways: (a) each day a student FOR WHATEVER REASON departs early or arrives late 10 minutes or more, this will be counted as an absence; (b) each set of 15 minutes lost due to early departures or tardies from different days will also be counted as an absence. For example: a student who is absent four times during the semester and arrives 5 minutes late on six occasions, will have six absences at the end of the semester instead of four, and will lose three points of his/her participation grade (for having three absences beyond the limit allowed).

Class Rules

Disrupting situations and behavior do not add to the learning experience in the classroom and will not be tolerated by the instructor. They include, among others, inappropriate gestures, reading newspapers, completing crosswords, trying to complete homework during the class, studying for another class, using English language at this level during class activities, eating, chewing gum, using electronic devices not related with the class, and conducting phone conversations in or near the classroom. Please, make sure your beeper and cell phone is in off mode before entering the classroom and keep it away from you all the time. Each time your cell phone beeps in the classroom you will lose one point in your class participation grade. Please note, reading during a class presentation is not recommended since it will affect your grade. You have to attend the class regularly to find out next class' homework, and as soon as possible exchange e-mails and phone numbers with at least three classmates to get homework information from them in case you are absence during the semester. And, remember, late homework will not be accepted FOR WHATEVER REASON.

Academic Honesty

All grade work is subject to the Academic Honesty policy of the University of Georgia. All work must be your own. Any kind of outside help, such as "proofreading" of compositions, is a violation of academic honesty. Please consult your instructor if you have any doubts as to what is or is not academic dishonesty, and consult the Undergraduate Bulletin for details.

Learning Disabilities

Students who have been tested by the University and diagnosed with a learning disability should alert the instructor of the condition immediately in order to receive accommodation. Please have the appropriate forms from Disability Services available to give to the instructor.

Tutoring

Free tutoring is available through the University. Call 542-7575 for information.

Suggested Films For Papers:

“Amores perros” “Danzón” “La Ciudad y los Perros”
“¡Ay, Carmela!” “El Norte USA” “La Historia Oficial”
“Azúcar amarga” “Fresa y chocolate” “Como agua para chocolate”
“Todo sobre mi madre” “Hombre mirando al sudeste”
“Mujeres al borde de un ataque de nervios”

Program

A basic time schedule of material to be covered is given below, subject to modifications. Your instructor will give you more detailed information and assign specific activities as needed.

Date *Reading or Activity*

6/10 **Introducción**

6/11 **25-26: Oye cómo va**

6/14 **Repaso del presente de indicativo**

6/15 **30-31: Pedro Navaja, Verbo GUSTAR**

6/16 **Definiciones en español de los verbos más comunes, POR versus PARA**

6/17 **Vídeo: La vendedora de rosas (Leidy María Tavares)**
Repaso del presente de SER versus del presente de ESTAR

6/18 **Cómo se escribe una reseña sobre una película, Tarea: Asignar las películas**

6/21 **56-57: La santería: una religión sincrética, Repaso de las comparaciones I**

6/22 **Repaso de los verbos reflexivos**

6/23 **74-76: Liberalizar la droga, Repaso de las comparaciones II**

6/24 **Vídeo: Una dama rebelde (Susana Higuchi), Tarea: Asignar dibujos para El eclipse**

6/25 **119-121: ¡Qué guay!, Repaso del imperfecto versus pretérito (I y II)**

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- 6/28 135-136: El eclipse, Tarea: Entregar el borrador del ensayo de la película (10%)
- 6/29 Palabras afirmativas y negativas (I y II)
- 6/30 151-152: ¡Ay, papi, no seas coca-colero!
- 7/1 Repaso
- 7/2 *Midterm Exam*
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- 7/5 *Holiday: Independence Day*
- 7/6 Examen Oral I
- 7/7 Presentación de grupo, Vídeo: Sala de parejas
- 7/8 La música de Puerto Rico, Tarea: Entregar versión final del ensayo (8%)
- 7/9 174-175: En mi Viejo San Juan, Repaso del presente de subjuntivo
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- 7/12 195: Mujer negra, Repaso del subjuntivo versus indicativo
- 7/13 Vídeo: Raíces
- 7/14 Presentación de grupo, Repaso del subjuntivo en cláusulas adjetivales
- 7/15 202-204: Testimonios de Guatemala
- 7/16 Presentación de grupo, Repaso del subjuntivo en cláusulas adverbiales I
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- 7/19 233: 1976, en una cárcel de Uruguay, Repaso del subjuntivo en cláusulas adverbiales II
- 7/20 242: Los derechos humanos, Oraciones condicionales I
- 7/21 Presentación de grupo, Oraciones condicionales II
- 7/22 Presentaciones sobre las películas, Modo imperativo I
- 7/23 271-273: El texto libre de prejuicios sexuales, Modo imperativo II
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- 7/26 Presentación de grupo, Repaso del futuro y futuro perfecto
- 7/27 Examen Oral II
- 7/28 309-310: La Malinche, Repaso del condicional simple y condicional perfecto

7/29 Supercheíto y el Chupacabras, Repaso del presente perfecto y del pluscuamperfecto

**7/30 351-353: Medidas contra el aborto,
Repaso de los pronombres de objeto directo e indirecto (I y II)**

8/2 Repaso

8/3 *Last Day of Class*

8/4

8/5

8/6 Final Exam: 8:00 a.m. – 11:00 a.m.