

Syllabus

ITALIAN 4030/6030: Post-Unification Italian Culture

Time: Tuesday, Thursday, 9:30-10:45
Teacher: Prof. Tom Peterson
Tel.: 542-3139

Spring Semester, 2005
Classroom: Gilbert 320
Office: Gilbert Hall 312
E-mail: peterson@uga.edu

Office Hours: Monday, Wednesday 11:30-12:30 PM (by appointment); or, exceptionally, 9:30-11:30, MW (these times are scheduled through the staff, for Romance Languages advisement)

COURSE OBJECTIVES:

This survey of the major cultural areas of activity in Post-Unification Italy integrates socio-political developments, literature and the arts. Students will gain an historical perspective on the major issues confronting the new nation in its ongoing pursuit of unity and a coherent national identity in the European context. In addition to the main readings and other course work, each student will prepare a research paper on an appropriate topic.

TEXTBOOKS:

1. Barnanski, Z. G. and R. West, eds.,
The Cambridge Companion to Modern Italian Culture = MIC
2. Christopher Duggan, *A Concise History of Italy* = CHI
3. Course Anthology: purchase at Bel Jean Copies = ANT

REQUIREMENTS

2	tests (2 X 15 %)	30 %
1	research paper, preceded by prospectus	30 %
1	final exam	20 %
	participation*, attendance, homework	20 %

*Students in ITAL6030 will present an oral report to the class on an additional brief research project to be arrived at through consultation with the professor.

READING ASSIGNMENTS are to be completed by classtime. Some review questions covering the reading assignments will be distributed. Written responses to the questions will be required if deemed necessary.

ATTENDANCE is mandatory. Poor attendance will be factored into the participation grade. Missing class will hinder your learning progress and disrupt the work of other students.

ACADEMIC HONESTY POLICY: Plagiarism, copying and other practices forbidden by the University's Academic Honesty Policy are found at:
http://www.uga.edu/ovpi/academic_honesty/sect05.htm

[Working Schedule: Subject to Change]

	Reading Assignments	Topic	Other
January			
11		Introduction. The notion of Italian culture. Italian Unification and its aftermath..	
13	MIC, Chapter 2 CHI, Chapter 5	Social and Political Cultures after 1860	
18	ANT: Part I, Verga CHI, Chapter 6, 143-70	Verism and Positivism	
20	ANT: Part VII, Deledda; Part V, Lampedusa		
25	MIC, Chapter 3	Question of the Language	
27	ANT: Part IV, Gramsci, Moravia CHI, Chapter 7		
February			
1	MIC, Chapter 4 ANT: Part II, Papini, Prezzolini, Salvemini, Marinetti	Intellectuals, Fascism, Nationalism	
3	ANT: Part II, D'Annunzio, Papini (II) CHI, Chapter 8		
8	ANT: Part III, Gentile, Croce, Gramsci		
10			TEST 1
15	MIC, Chapter 6	Socialism, Communism and other 'isms'	
17	ANT : Part IV, Silone, Vittorini; Part V, Gramsci, Levi, Cornelisen		
22	MIC, Chapter 7	Other Voices	
24	ANT: Part VII, Pavese, Banti		
1	MIC, Chapter 8	Narratives of Self and Society	
3	ANT: Part VII, Svevo, <i>Zeno's Conscience</i> (Preface, Preamble, Smoke)		

March

- 8 ANT: Part VII, Svevo, *Zeno's Conscience*
(My Father's Death)
View film: *Le parole di mio padre* (My Father's Words)
- 10 MIC, Chapter 9 Poetry
ANT, Part IV, Montale
ANT, Part VI, Quasimodo

**Final Paper: Prospectus
with Bibliography**

[Spring Break]

- 22 MIC, Chapter 10 Drama
ANT: Part VII, Pirandello, *Enrico IV*, Act 1
- 24 ANT: Part VII, Pirandello, *Enrico IV*, Acts 2 and 3
- 29 MIC, Chapter 11 Cinema
- 31 View film: Bellocchio, *Enrico IV*

Aprile

- 5 ANT: Part VII, Manzini,
Silone
CHI, Chapter 9: pp. 240-61
- 7 **TEST 2**
- 12 MIC, Chapter 12 Art
- 14 ANT: Part II, Boccioni,
De Chirico Art
On line: <<http://www.uga.edu/italian/4030/novecentoart.htm>>
- 19 CHI, Chapter 9: pp. 261-94 Contemporary Issues
- 21 ANT: Part VII, Calvino,
Pasolini Contemporary Issues
- 26 MIC, Chapters 15 and 18 Media
- 28 Recap and Review. Student presentations **Final Paper Due**
- Final Exam:** Thursday, May 5, 8-11 a.m.

