

University of Georgia  
Department of Romance Languages  
**Portuguese 2600**

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Welcome to Intensive Portuguese! This course is designed for students who either have a command of another Romance language or some background in Portuguese. Students will acquire a comprehensive knowledge of basic Portuguese grammar, enabling them to read both literary and non-literary texts and to comment on them in writing. Oral proficiency will be worked on as time permits. Students will complete 3 or more semesters in one.

Textbook: Thomas, Earl W. *A Grammar of Spoken Brazilian Portuguese*.

Recommended textbooks: Hutchinson, A and J. Lloyd *Portuguese: An Essential grammar, 501 Portuguese verbs* and any pocket dictionary.

Course requirements

- ◆ Since Portuguese 2600 is an intensive, fast paced course, regular attendance is crucial. **Four unexcused absences per semester may be accumulated without penalty.** For each additional absence **two points will be subtracted from the final grade.**
- ◆ Assignments are spelled out in detail. Students should familiarize themselves thoroughly as to respective points of grammar and vocabulary and do the assigned exercises **before** coming to each class.
- ◆ There will be **six biweekly quizzes** in this course and three compositions; at the end of the semester, the lowest quiz score will be dropped. There will be **no midterm exam.** The **final exam** will be comprehensive.
- ◆ Students will be writing daily entries in Portuguese in a small notebook. The entries will be checked periodically and graded according to the effort, intensity and creativity students use to express themselves. Perfect grammar is not a requirement (although it is helpful!). Students will also have weekly internet assignments on topics of cultural interest in the PALOP countries. At the end of the semester, students will be submitting portfolios of their own work, inside and outside of the classroom as part of the final grade.

Grade assignment

40% average of quizzes and compositions  
20% class assignments and participation (10% written work 10% class participation)  
10% journals; 10% WebCt. current event entries and portfolios  
20% Final exam

## Cronograma

*The course syllabus is a general plan for the course.  
Deviations announced to the class by the instructor may be necessary*

Written work in parenthesis is due the day of class

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<b>Primeira semana</b> Introdução Lesson I (C), Lesson II (A,) Lesson III. (C, D E, F, G)	<b>January 10-12</b>
<b>Segunda semana</b> Lesson IV (B,C,D) Lesson V (A, D E F G) <b>Prova</b>	<b>January 17-19</b>
<b>Terceira Semana</b> Lesson VI ( B,D E). Lesson VII (Leitura B C D E) Lesson VIII (Leitura, B, C)	<b>January 24-26</b>
<b>Quarta semana</b> Lesson IX (Leitura ex. A, B, C, D) Lesson X (B, C, E, F) “Chapéuzinho Vermelho” <b>Prova</b>	<b>January 31-February 2</b>
<b>Quinta semana</b> Lesson XI (ex. A,B, C, .E) Lesson XII (ex. B, C, D, E ) Lesson XIII (Leitura, C, D, E) <b>Composição</b>	<b>February 7-9</b>
<b>Sexta semana</b> Lesson XIV (C,D, F) Lesson XV (B, C, D) Lesson XVI (D) <b>Prova</b>	<b>February 14-16</b>
<b>Sétima Semana</b> Lesson XVII (B, C, D, E) Lesson XVIII (ex. B, D-even)	<b>February 21-23</b>
<b>Oitava Semana</b> Lesson XIX (ex. B, C, E -odd) Revisão <b>Prova</b>	<b>February 28-March 2</b>

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**Atenção! Dia 2 de março é o “midpoint” do semestre!**

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<b>Nona semana</b> Filme: <i>O homem nu</i>	<b>March 7-9</b>
<b>Décima semana</b> <b>Semester break</b> <b>Take home composition</b>	<b>March 14-16</b>
<b>Décima-primeira semana</b> Lesson XX (ex B, C, D E) Lesson XXI (ex. B, D)	<b>March 21-23</b>
<b>Décima-segunda semana</b> Lesson XXII (leitura ex B (even) ,C F,F) Lesson XXIII (leitura D, E F, G ) <b>Prova</b>	<b>March 28-30</b>
<b>Décima-terceira semana</b> Lesson XXIV (Leitura B, C, E, F. G ) Lesson XXV (ex. C, D E G) <b>Composição</b>	<b>April 4-6</b>
<b>Décima-quarta semana</b> Lesson XXVI (ex C, D, F odd), Lesson XXVII (E) <b>Prova</b>	<b>April 11-13</b>
<b>Décima-quinta semana</b> Lesson XXVIII (B C,D, E) Lesson XXIX (ex. A, B, D, E .F ) <b>Revisão</b>	<b>April 25-27</b>

***EXAME FINAL: Thursday May 4, 2006 12-3 pm***

**All academic work must meet the standards contained in “A Culture of Honesty.”  
Each student is responsible to inform themselves about those standards before  
performing any academic work.  
See the University Honor Code and Academic Honesty Policy.**