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Horário de consulta
Terças 11-2; Quintas 2-3 ou por encontro marcado
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Português 4010/6010
Advanced Language, Literature and Culture

Textos:

Crônicas brasileiras: nova fase Preto Rodas et al.
Literatura brasileira. Faraco e Moura.
Portuguese: An Essential Grammar. Hutchinson and Lloyd

Bem-vindos!

Português 4010/6010 é um curso de nível avançado, destinado aos alunos que quiserem adquirir uma maior fluência na expressão oral e escrita em português, bem como aprofundar e enriquecer os seus conhecimentos das realidades sociais e culturais dos países lusófonos. A ênfase será colocada na análise sistemática da história da literatura brasileira e na prática da comunicação lingüística nos seus múltiplos variantes discursivos e textuais.

Lembrete: Este cronograma é complementado por “handouts,” vídeos ou filmes de longa metragens que funcionam como ponto de partida para as discussões e apresentações orais nas aulas. Os alunos vão apresentar artigos de interesse geral e eventos atuais cada semana na Webct.

Avaliação:

Alunos de graduação

Participação (assistência, pontualidade, preparação) 10%
Apresentações orais 10%
Apresentações culturais na Webct. 10%
Quatro ensaios pequenos (de 2-3 páginas) 20%
Projeto final. (10-12 páginas) 20 %
Exame do meio-semester 15%
Exame final 15%

Alunos de pós graduação

Participação (assistência, pontualidade, preparação) 10%
Apresentações orais 10%
Apresentações culturais na Webct. 10%
Cinco ensaios pequenos (de 2-3 páginas) 20%
Projeto final. (15 páginas) 20 %
Exame do meio-semester 15%
Exame final 15%

All academic work must meet the standards contained in “A Culture of Honesty.” Each student is responsible to inform themselves about those standards before performing any academic work. See the *University Honor Code and Academic Honesty Policy*.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

Terças-feiras: Cultura e Crônicas

Quintas-feiras: Literatura e discussão

CRONOGRAMA

Janeiro

- 10. Introdução
- 12. Faraco e Moura 443-446, 10 Aluizio de Azevedo
- 17. **Crônicas** C. 1& 2
- 19. Faraco e Moura F& M 10. Raul Pompéia
- 24. Crônicas 3,4, 5
- 26. Faraco e Maura Machado 11 182-196
- 31. Crônicas 6, 7, 8

Fevereiro

- 2. Faraco e Moura F&M Capítulo Machado 11 196- final
- 7. Crônicas 10,11
- 9. Faraco e Moura Parnasianismo/simbolismo em breve (Capítulos 12& 13) p. 447-48
- 14. Crônicas. 12,13,14
- 16. Faraco e Moura F& M. Cap. 14 Pré-modernismo 232-43
- 21 Crônicas 15,16,17 poemas
- 23 Faraco e Moura. Cap. 14 Pré-modernismo 244-250
- 28. Crônicas 18,19,20

Março

- 2. Faraco e Moura. Cap.15 Modernismo 252-264 449-57
- 7 Faraco e Moura Cap. 15 Modernismo 264-284

9 Exame do meio-semester

13-17 Spring Break

- 21 Crônicas 21,22,23
- 23 Faraco e Moura. Cap.16 Modernismo Poesia
- 28 Faraco e Moura. Cap.17 Modernismo Segunda fase- prosa 1
- 30 Faraco e Moura Cap.18 Modernismo Terceira fase

Abril

- 4. *Ônibus 174*
- 6. *Ônibus 174*
- 11. Composição em casa *Ônibus 174*
- 13. Faraco e Moura Cap. 19 Tendências da poesia brasileira contemporânea. evals. 12:30
- 18. Crônicas 24, 25, 26
- 20. Crônicas 27, 28, 29
- 25. Apresentações
- 27. Apresentações

Exame Final

Quinta-feira, 4 de maio ao 12.

Responsabilidades dos alunos

READINGS:

Read the material and be prompt to class. The reading load for this class is **Substantial!** Completing the assigned readings **before** coming to class and preparing your assigned discussions are your major responsibilities. If you have already read a text for a different class or in your personal readings, please review this for class purposes. Readings are required.

ATTENDANCE/ CLASS PARTICIPATION:

There are very few of us, so that when you miss class, it affects us all. One letter grade (10 points) will drop with two or more absences.

WRITTEN ASSIGNMENTS:

Written papers are due on the date marked on the syllabus. Final projects must be double spaced; typed or produced on a legible computer printer. You must use the Modern Language Association (MLA) guidelines

as your bibliographic standard.

PROBLEMS:

If you are having problems with this course or with other responsibilities that interfere with this course, please let me know as soon as possible. Problems can often be solved if raised early; at the end of the semester it is often too late.

GENERAL CRITERIA FOR PAPERS AND CLASS PRESENTATIONS

1. Demonstrate that you have read and understood the assignments by referring, **both** specifically and in your own words to important ideas in the text(s).
2. Show your ability to synthesize material from assigned class readings and to compare and contrast ideas from several articles or books.
3. Evaluate ideas with reference to the views expressed in other texts or references.
4. Prove your ability to use written language (Portuguese) as an interesting and effective means of communication. Completed assignments in Portuguese will be considered based on expectations for your level of study. In work prepared outside of class, no errors in gender, simple structures and simple verb structures will be tolerated. Be sure to use citations and quotations marks as you would in any other paper, including page numbers for works on the syllabus and full citations for others. Graduate and undergraduate students should present all written work in MLA Style Sheet Form.

GRADING CRITERIA

Grades on written and oral work range from A to F. They are based both on content and form; weaknesses in either area will influence the grade. Research papers, take-home exams, short papers and presentations are graded according to the standards defined below. Pluses and minuses indicate degrees of development in one direction or the other.

"A" work shows vigor of thought in stating and developing an idea. It is clear, logical and thought-provoking. It contains all the positive qualities of good writing/speaking listed below:

1. Concentration on a central thesis with effective development and firm, concrete support with examples from the text (s) and, if appropriate, secondary materials.
2. Careful construction and organization of sentences and paragraphs.
3. Careful choice of effective words and phrases.

"B" work has a clearly stated thesis that is systematically and adequately developed. Although it contains the good qualities of writing or speaking mentioned above and is relatively free from errors, it lacks the distinctive vigor of thought, effectiveness and style that characterize "A" work. It contains one or two serious grammatical, lexical, or syntactic errors.

"C" work also contains a clearly stated thesis and, on the whole, avoids serious errors in the use of Portuguese. The central idea, however, may lack entirely systematic or adequately detailed development or be presented somewhat inadequately. Finally, it may lack forceful sentence structure or phrasing. A "C" means that you are a competent writer whose research and use of textual examples needs improvement. There are probably several serious grammatical, lexical or syntactical errors.

"D" work usually lacks a clear thesis, or containing one, fails to develop it well. Research is incomplete or improperly utilized. In addition, its diction and grammar are faulty, and its sentence structure is lifeless and monotonous. It will have many serious errors in Portuguese.

"F" work usually lacks a clear thesis or contains one or many that are underdeveloped. Evidence of research is lacking or inadequate. Understanding is impaired by frequent errors in diction, sentence structure, and grammar. It is likely to be weak in punctuation and spelling. Sometimes the grade of "F" simply indicates a failure to follow the assignment. It may be so faulty that it is partially or wholly incomprehensible.