

University of Georgia  
**Spanish 3010**  
Spring 2006  
**Conversation and Composition**

**Instructor:** Benjamín Milano  
**Office:** Gilbert 350 C **Office Hours:** M W F, 10:10 a.m. –11:00 a.m. and by appointment  
**Telephone:** 542-1589 **E-mail:** bmilano@uga.edu

**Textbooks:** Victoria García Serrano, Cristina de la Torre, Annette Grant Cash  
*¡A que sí!* 3<sup>rd</sup> Edition. Heinle & Heinle.  
Victoria García Serrano, Cristina de la Torre, Annette Grant Cash  
*¡A que sí! Cuaderno* 3<sup>rd</sup> Edition. Heinle & Heinle.

**Description**

The main goal of this course is to improve students' oral and written proficiency. Group and pair work will be emphasized to encourage students to talk and express their opinions freely, as well as strategies that help students acquire the Spanish language. Also, students will be exposed to a variety of thought-provoking readings, some films and audiovisuals materials. Contemporary issues will be debated and analyzed so students' awareness and understanding will grow not only of Hispanic cultures, but also of their own. The readings have been chosen from a wide diversity of sources: literature, newspapers, magazines, comic strip, advertisements, political propaganda, health brochures, songs, films. Ideas for the oral presentations may be obtained by visiting:

<http://aquesi.heinle.com>

**Evaluation**

- 20% Class Participation (Homework, Typed Compositions, Quizzes, Written and Oral Pop Quizzes, In Class Compositions, In Class Presentations, Participation In Other Students' Presentations, Etc.)
- 10% Oral Exams (2)
- 20% Papers (2)
- 15% Midterm Exam (1 hour)
- 25% Final Exam (3 hours)
- 10% Group Presentation

**Grading Scale**

Borderline grades will not be rounded and the grade breakdown for this course will be:

<b>A</b>	90.00-100.0	<b>C</b>	70.00-79.99	<b>F</b>	00.00-59.99
<b>B</b>	80.00-89.99	<b>D</b>	60.00-69.99		

**Class participation**

According to the instructor's criteria, a score or a set of scores will be assigned for each project. At the end of the semester these points will be averaged after the lowest score is dropped.

### **Attendance Policy**

Due to the nature of language acquisition, it is mandatory that you attend all classes. After four absences, 1 point will be deducted for each day missed from your final course grade which will be presented on a scale 0-100. There are no make-ups of daily work, i.e. quizzes, homework or other classroom assessments. No late work will be accepted. There is no extra credit. Please, do not bring excuses since the four allotted absences will take care of emergency situations. Use your allotted absences wisely. Students with 20 absences or more will not be allowed to take the final exam. Please note, if you do not want your grade to be affected by the amount of absences, try not to be absent more than four times for whatever reason.

### **Early Departures And Late Arrivals Policy**

Time missed due to early departures and late arrivals to class will be counted as absences in the following ways: (a) each day a student departs early or arrives late 10 minutes or more, this will be counted as an absence; (b) each set of 15 minutes lost due to early departures or tardies from different days will also be counted as an absence. For example: a student who is absent five times during the semester and arrives 5 minutes late on six occasions, will have seven absences at the end of the semester instead of five (two extra absences due to tardies), and will lose three points of his/her final course grade.

### **Class Rules**

Disrupting situations and behavior do not add to the learning experience in the classroom and will not be tolerated. They include, among others, inappropriate gestures, reading newspapers, completing crosswords, trying to complete homework during the class, studying for other classes, using English language at this level during class activities, eating, chewing gum, using electronic devices not related with the class, and conducting phone conversations in or near the classroom. Please, make sure your beeper and cell phone is in off mode before entering the classroom and keep it away from you all the time. Please note, reading during a class presentation is not recommended since it will significantly affect your grade. You have to attend the class regularly to find out next class' homework, and as soon as possible exchange e-mails and phone numbers with at least three classmates to get homework information from them in case you are absent during the semester. And, remember, late homework will not be accepted FOR WHATEVER REASON.

### **Academic Honesty**

All grade work is subject to the Academic Honesty policy of the University of Georgia. All work must be your own. Any kind of outside help, such as "proofreading" of compositions, is a violation of academic honesty. Please consult your instructor if you have any doubts as to what is or is not academic dishonesty, and consult the Undergraduate Bulletin for details.

### **Learning Disabilities**

Students who have been tested by the University and diagnosed with a learning disability should alert the instructor of the condition immediately in order to receive

accommodation. Please have the appropriate forms from Disability Services available to give to the instructor.

### **Tutoring**

Free tutoring is available through the University. Call 542-7575 for information.

### **Suggested Films For Papers:**

“Amores perros”	“Danzón”	“La Ciudad y los Perros”
“¡Ay, Carmela!”	“El Norte USA”	“La Historia Oficial”
“Azúcar amarga”	“Fresa y chocolate”	“Como agua para chocolate”
“El crimen del Padre Amaro”		“Y tu mamá también”
“Todo sobre mi madre”	“El Mariachi”	“Hombre mirando al sudeste”
“Mujeres al borde de un ataque de nervios”		“Hable con ella”

### **Tentative Program**

A basic time schedule of material to be covered is given below, subject to modifications. Your instructor will give you more detailed information and assign specific activities as needed.

*Date Reading or Activity*

**1/9 Introducción**

**1/11 21-24: El secreto a voces, El discurso amoroso del bolero**

**1/13 27: Bésame mucho, Repaso del presente de indicativo**

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**1/16 MLK Jr. Day**

**1/18 Repaso del presente de indicativo**

**1/20 Verbo GUSTAR**

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**1/23 Definiciones en español de los verbos más comunes**

**1/25 Vídeo: La vendedora de rosas (Leidy María Tavares)**

**1/27 POR versus PARA, Repaso (del presente) de SER versus ESTAR**

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**1/30 Cómo se escribe una reseña sobre una película, Tarea: Asignar las películas**

**2/1 Reseña de Titanic**

**2/3 La historia oficial: Introducción**

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- 2/6 *La historia oficial I*
- 2/8 *La historia oficial II*
- 2/10 *La historia oficial III*
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- 2/13 *La historia oficial: Discusión*
- 2/15 *La historia oficial: Bosquejo*
- 2/17 **Repaso del imperfecto versus pretérito**
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- 2/20 **Repaso del imperfecto versus pretérito**
- 2/22 **Escribir en clase la reseña sobre la primera película**
- 2/24 **Redacción dirigida**
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- 2/27 **Vídeo: Una dama rebelde (Susana Higuchi)**
- 3/1 **Repaso**
- 3/3 *Midterm Exam*
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- 3/6 **Examen Oral I**
- 3/7 *Midpoint Withdrawal Deadline*
- 3/8 **156-159: Los derechos humanos, La cultura del terror**
- 3/10 **Repaso del presente de subjuntivo**
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- 3/13 **SPRING BREAK**
- 3/15 **SPRING BREAK**
- 3/17 **SPRING BREAK**
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- 3/20 **278-281: Mujer negra, Repaso del subjuntivo versus indicativo**
- 3/22 **Lecturas: “La bomba” y “La plena”**
- 3/24 **Vídeo: Raíces**
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- 3/27 **177-181: Tres héroes**

- 3/29 Presentación de grupo, 177-181: Tres héroes CONTINUACIÓN**
- 3/31 Presentación de grupo, Repaso del subjuntivo en cláusulas adjetivales**  
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- 4/3 Presentación de grupo, Repaso del subjuntivo en cláusulas adverbiales I**
- 4/5 Presentación de grupo, Repaso del subjuntivo en cláusulas adverbiales II**
- 4/7 91-93: El eclipse, Oraciones condicionales I**  
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- 4/10 Presentación de grupo, 105-109: El texto libre de prejuicios sexuales, Oraciones condicionales II**
- 4/12 Presentación de grupo, Oraciones condicionales III**
- 4/14 Examen Oral II**  
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- 4/17 Presentación de grupo, 205-207 Epigrama**
- 4/19 Escribir en clase la reseña sobre la segunda película**
- 4/21 Supercheíto y el Chupacabras, Repaso del futuro y futuro perfecto**  
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- 4/24 304-307: ¡Ay papi no seas coca-colero!**
- 4/26 Vídeo: Sala de Parejas, Repaso**
- 4/28 Repaso**  
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- 5/1 *Last Day of Class***
- 5/2 Reading Day**  
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- 8:00 a.m. Class – Final Exam: Monday, May 8th (from 8:00 a.m. to 11:00 a.m.)**
- 9:05 a.m. Class – Final Exam: Wednesday, May 3rd (from 8:00 a.m. to 11:00 a.m.)**
- 12:20 p.m. Class – Final Exam: Wednesday, May 3rd (from 12:00 p.m. to 3:00 p.m.)**