

## ITALIAN 4010: ADVANCED CONVERSATION AND COMPOSITION - FALL 2008

TR 08:00-09:15 – Gilbert 303

Dr. C. Pizzuti: Gilbert 370F; 2-8057; [pizzuti@uga.edu](mailto:pizzuti@uga.edu)

Office hours: M 1:30-4:30 pm & by appointment

### OBJECTIVES

The course is an advanced conversation and composition course for students who have passed ITAL 3010 and wish to increase their proficiency in these two areas while learning about Italian history from the Fascist era to the present. Our route, however, will not be limited to the narration of the main historical events of the last 80 years, but it will include a general picture of Italian culture and society through different “voices” taken from the world of literature, popular culture and cinema. The knowledge of Italian history and culture will be acquired through the thorough study of the assigned readings, and through discussions, debates, compositions and presentations.

The course will be divided in four units, corresponding to the first four chapters in the book. Typically, the unit will be divided as follows:

- Day 1 Discussion of the “Introduzione storica”
- Day 2 Discussion of “Quadretti culturali” and “ Le parole dei protagonisti a confronto”
- Day 3 Letture
- Day 4 Letture
- Day 5 Letture
- Day 6 Presentations and review
- Day 7 Quiz and presentation by the instructor of the “Introduzione storica”

### TEXTS

1. Daniela Bartalesi-Graf, *L'Italia dal Fascismo ad oggi: percorsi paralleli nella storia, nella letteratura e nel cinema*. Perugia: Guerra Edizioni, 2005. Available at the University Bookstore.
2. A good Italian-English dictionary

### REQUIREMENTS

4 quizzes	200 points (50x4)
3 compositions	150 points (50x3)
3 presentations	150 points (50x3)
10 diaries	100 punti (10x5=50)
final exam	100 points (150x1)
Participation	300 points (100x3)

### GRADING SCALE

100-93 A	92-90 A-	89-87 B+	86-83 B	82-80 B-	79-77 C+	76-71 C	70-68 C-	67-60 D	<60 F
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### EXPLANATION OF REQUIREMENTS

#### Quizzes

They will be short and will cover factual knowledge of the historical introduction and other readings in the chapter studied, excluding “Quadretti & Parole.” They will also include exercises on some of the vocabulary, on the grammar points highlighted at the end of each “lettura,” and some questions to be answered briefly.

### **Compositions**

The compositions will be due on the day indicated in the syllabus. No late compositions are accepted. Each student will decide on a title among the ones provided by the instructor, you can also volunteer a topic; however, the content of the composition will have to be based on the readings of the chapter and/or on the movies presented in the unit. The compositions (at least 500 words) must be typed and double-spaced. The grade will be an average of the grade given to the draft and to the revised version of the composition.

### **Presentations**

The class will be divided in groups, and each group will be responsible to give a presentation on an assigned movie (to be found either at the University Library or at any local video store). You will be allowed to have notes, but not to read directly from a prepared text, it is important, therefore, to rehearse it.

### **Participation**

To fully participate in class activities, you have to study the assigned readings and complete all the exercises that accompany the readings *before* coming to class. You also have to volunteer to answer and ask questions when appropriate, prepare your reports diligently, work efficiently in all group activities, participate in debates or discussions, and naturally, speak in Italian. Part of the grade will include your informal reports on articles or pages from online newspapers like *La Repubblica* ([repubblica.it](http://repubblica.it)) or *Il Corriere della Sera* ([corriere.it](http://corriere.it)), and your presentations on sections of “Quadretti” and “Parole”. You will be required to fill out three participation worksheets during the semester, in which you and your instructor will agree on your participation grade for that period. Please, take down the names and e-mail addresses/telephone of at least two of your classmates, so that you can contact them, in case you are absent.

### **Written homework**

You will have to write down on a separate sheet all the comprehension and grammar exercises that are found at the end of most sections, and hand them in at the end of each class.

### **Diaries**

You will write ten diaries during the course of the semester, the dates when they are due are written on the syllabus. Each one of them should be around 150-200 words and deal mostly with your reflections on the material studied. Of course you can also write about your everyday life, and your thoughts on personal and external events. Please, buy a blue book (the larger one), where you can write the entries.

### **ATTENDANCE**

It is mandatory. For each absence above two, five points will be taken off your participation grade. There will be no other excused absences, besides the two allowed.

### **ACADEMIC HONESTY POLICY**

All academic work must meet the standards contained in *A Culture of Honesty*, [http://www.uga.edu/ovpi/academic\\_honesty/culture\\_honesty.htm](http://www.uga.edu/ovpi/academic_honesty/culture_honesty.htm). Students, who plagiarize, receive unauthorized assistance or submit work that has previously been submitted, even when submitted previously by the same student, will be reported for suspected academic dishonesty to the Office of the Vice president for Instruction (542-0432).

### **STUDENTS WITH DISABILITIES**

Students with documented disabilities who require accommodations to participate in course activities or to meet course requirements should give the instructor the appropriate forms from Disability Services as soon as possible.

*This course syllabus is a general plan for the course; deviations, announced to the class, may be necessary.*

### ITALIAN 4010 – SYLLABUS FALL 2008

- S1 Aug 19 Introduzione al corso e al capitolo 1: *Il fascismo e la seconda guerra mondiale*  
Aug 21 Introduzione storica
- S2 Aug 26 Fine intro.storica - Quadretti culturali (Q) + Le parole dei protagonisti (P)  
Aug 28 Letture - *diario 1*
- S3 Sept 2 Letture – Newsflash 1  
Sept 4 Letture - *diario 2*
- S4 Sept 9 Presentazione #1 – Ripasso  
Sept 11 **QUIZ #1** - Introd. al capitolo 2: *Dalla fine della guerra al '68*
- S5 Sept 16 Introduzione storica - **Composizione #1**  
Sept 18 Q & P - *diario 3*
- S6 Sept 23 Letture – Newsflash 2  
Sept 25 Letture - *diario 4*
- S7 Sept 30 Ripasso - Newsflash 3  
Oct 2 Presentazione #2
- S8 Oct 7 **QUIZ # 2** - Introd. al capitolo 3: *Dal '68 all' inizio degli anni '80*  
Oct 9 Introduzione storica – *diario 5*
- S9 Oct 14 Q & P - **Composizione #2**  
Oct 16 Ripasso - *diario 6*
- S10 Oct 21 Letture – Newsflash 4  
Oct 23 Ripasso – *diario 7*
- S11 Oct 28 Presentazione #3  
Oct 30 **QUIZ # 3** - Introduzione al capitolo 4: *Gli ultimi 25 anni*
- 31 ottobre      Vacanza autunnale**
- S12 Nov 4 Introduzione storica – **Composizione #3**  
Nov 6 Q+P – *diario 8*
- S13 Nov 11 Letture – Newsflash 5  
Nov 13 Letture e ripasso – *diario 9*

S14 Nov 18 **Quiz #4**  
Nov 20 Film

**24-28 novembre Festa del Ringraziamento**

S15 Dec 2 Film - Discussione finale e ripasso generale – *diario 10*  
Dec 4 Ripasso generale

**ESAME FINALE VENERDÌ 11 DICEMBRE 8.00-11.00 di mattina**