

**Italiano 4060/6060**

Autunno 2008, TR 9:30-10:45

Aula: Gilbert 320

Ore di ricevimento: martedì/giovedì, 11:00-12:00

Prof. Tom Peterson

Ufficio: Gilbert 312

Tel.: 542-3139

## Letteratura del Rinascimento italiano

**Course Description:**

This survey of the Italian Renaissance includes readings from a wide variety of genres: treatise, dialogue, diary, lyric poetry, drama, art history, autobiography. For practical reasons, the readings are mostly limited to the late Quattrocento and the Cinquecento, a period of great importance to Italian and world history, in literature and the other arts, as well as political science, history and philosophy. The course content is presented in primary and secondary source readings in Italian (some with accompanying translations), lectures, and videos. Two general readings in English are included to provide valuable reinforcement of the general historical and cultural context. The goals of the course are twofold: to equip the student with a detailed awareness of the literature of the Italian Renaissance; and to improve the student's abilities in all 'four skills': reading, aural comprehension, writing and speaking of the Italian language.

**Texts**

1. Course Anthology (CA): purchase at Bel-Jean Copies.
2. Torquato Tasso, *Aminta* (Italcia Press)
3. A *good* English-Italian, Italian-English dictionary (not the small paperback variety)

**Course requirements**

1. Attendance in class: attendance is obligatory. Medical excuses are granted if a medical professional writes directly to the professor. A slip indicating a visit to the University health center does not suffice as an excuse for an absence.
2. Participation in class discussions, and homework assignments as they arise.
3. 3 *saggi* brevi (responses: 2-3 pages each).
4. 3 *esami* (tests): October 1, October 29, and Take-home final exam (pending approval).

**Components of Final Grade**

- |  |             |      |
|--|-------------|------|
| 1. Essays/Saggi  | ( 3 x 10% ) | 30 % |
| 2. Tests/Esami   | ( 3 x 15% ) | 45 % |
| 3. Partecipazione e frequenza/participation and attendance |             | 25%  |

**ITAL6060: GRADUATE and HONORS STUDENTS**

Students enrolled in ITAL6060 must complete supplementary readings, make an oral presentation to the class, and write longer and more detailed responses. The particulars will be specified in a separate information sheet.

**A Courteous Request Concerning E-Mail and Office Hours**

Please don't use e-mail for routine communications that can take place in class or during office hours. Please don't submit written responses by e-mail

Programma di studio

<i>Data (settimana)</i>	<i>Argomento</i>	<i>Da leggere</i>	<i>Da consegnare</i>
Agosto			
19	Introduzione al corso e al Rinascimento italiano Terminologia letteraria Petrarca e l'umanesimo	-----	
21	Petrarca	ANTH 1: <i>Rvf</i> , through poem 62	
26	Petrarca	ANTH 1: <i>Rvf</i> , through poem 354 ANTH 2	
28	Leon Battista Alberti	ANTH 3	
Settembre			
2	Pico della Mirandola	ANTH 4	
4	La cultura del Rinascimento	ANTH 15	
9	"L'artista"	ANTH 6	
11	Video: "Italiano: parola nel mondo" (risposte scritte)		
16			<b>Saggio 1</b>
18	Bandello	ANTH 7	
23	Machiavelli	ANTH 8 (Ferroni & cap. xxvi del <i>Principe</i> )	
25	Machiavelli	ANTH 8 (Lettera a Francesco Vettori)	
30	Ripasso		
Ottobre			
2			<b>ESAME 1</b>
7	Guicciardini	ANTH 9	
9	Castiglione	ANTH 10 (Castiglione)	
14	Bembo	ANTH 10 (Ferroni e Marchese)	
16	Michelangelo	ANTH 11 (Marchese, Michelangelo)	
21	Lirica femminile I	ANTH 11 (Colonna, Stampa)	<b>Saggio 2</b>

23                      Lirica femminile II    ANTH 11 (Matraini, Franco)

28

**ESAME 2**

30

Ariosto

Dispensa

[Fall Break]

Novembre

4

Tasso, *Aminta*

ANTH 13

6

Tasso, *Aminta*

11

Tasso, *Aminta*

13

Tasso, *Aminta*

18

Tasso, *Aminta*

20

Vasari (e Leonardo)    ANTH 12

**Saggio 3**

[Thanksgiving]

Dicembre

2

Cellini

ANTH 14

4

Cellini

ANTH 14

**ESAME FINALE**  
(Take-home)