

**Teaching College Spanish (Spanish 7750)**  
**Department of Romance Languages**  
**University of Georgia**  
**Wednesday 3:35 - 6:35 p.m. – 303 Gilbert Hall**

**Fall 2008**

**Instructor:** Dr. Teresa Perez-Gamboa

**Office:** 311 Gilbert Hall

**Telephone:** 542-3972

**E-mail:** [perez@uga.edu](mailto:perez@uga.edu)

**Office Hours:** T 2:30 – 4:00 p.m.

W 11:30 a.m. – 01:00 p.m.

### **DESCRIPTION**

This course will provide an introduction to both theory and practice in second language teaching methodology, with an overview of communicative language instruction in Spanish. This course will be conducted as a seminar with the instructor and students sharing the leadership role. It is therefore important that each person accept the responsibility for being prepared and for participating. The course objectives will be met through meetings in which students discuss, collaborate on, present, and evaluate student products. All projects, presentations, and assignments are designed to be directly applicable to and usable in the classroom and to improve their Spanish Language instruction.

Students are expected to develop a series of materials/activities for using in Spanish language courses. Several class based-projects will be assigned. Students will have to do two presentations during the semester. Students will also be asked to teach a class once during the semester. That class will be observed and evaluated. One written exam will be given on the last week of classes and a final project will be due at the end of the semester. As part of a Spanish community service activity, students will be asked to teach off campus or act as interpreters and translators during the semester. Time and places will be discussed in class.

### **OBJECTIVES**

1. To expand our knowledge of the Spanish language teaching/learning at the college level.
2. To learn about, critique, and practice effective techniques for teaching and evaluating Spanish language students at all levels.
3. To provide guidelines for materials development and learning activities based on the principles of communicative language teaching.
4. To examine and discuss the theoretical issues of current pedagogical practice.
5. To explore materials and multimedia resources used in the teaching of Spanish at the college level.

### **Required Textbook:**

Lee, James F & VanPatten, Bill

***Making Communicative Language Teaching Happen***

McGraw-Hill, Inc. 2003

### Required Additional Readings:

Omaggio Hadley, Alice

***Teaching Language in Context*** (pp. 51-85).

Boston: Heinle. 2001

Shrum, Judith L. & Glisan, Eileen W.

***Teacher's Handbook: Contextualized Language Instruction***

Boston: Thomson & Heinle 2005

Salaberry, Rafael & Lafford, Barbara

***The State of the Art of Teaching Spanish. From Research to Praxis***

Washington, D.C.: Georgetown University Press 2007

### Evaluation

Attendance and Class Participation	05%
Oral Presentations	20%
Three class-based projects	20%
Written Exam	20%
Final Project	20%
Spanish Community Service Act.	05%
Teaching Practice	10%

### TENTATIVE PROGRAM

August 20	Introduction to the course
August 27	Chapter 1: From Atlas and Audiolingualism to Acquisition (Textbook)
September 03	Chapter 2: Working with Input (Textbook) Oral Presentation
September 10	Chapter 3: Communicating in the Classroom (Textbook) Oral Presentation
September 17	Chapter 4: Building Toward a Proficiency Goal (Textbook) Oral Presentation
September 24	Chapter 5: Suggestions for Using Information-Exchange Tasks for Oral Testing (Textbook) Oral Presentation
October 01	Chapter 6: Issues in Learning and Teaching Grammar (Textbook) Oral Presentation

October 08	Chapter 7: Processing Instruction and Structured Input (Textbook) Oral Presentation
October 15	Chapter 8: Structured Output: A Focus on Form in Language Production (Textbook) Oral Presentation
October 22	Chapter 9: Suggestions for Testing Grammar (Textbook) Oral Presentation
October 31	<b>Fall Break</b>
November 05	Chapter 10: Listening Comprehension (Textbook) Oral Presentation
November 12	Chapter 11: Comprehending Written Language (Textbook) Oral Presentation
November 19	Chapter 12: Writing and Composing in a Second Language (Textbook) Oral Presentation
November 24 - 28	<b>Thanksgiving Holiday</b>
December 03	Final Considerations <b>Written Exam</b>

Final Paper due on **December 15, 2006**

**Academic Honesty:** *All academic work must meet the standards contained in "A Culture of Honesty." All students are responsible to inform themselves about those standards before performing any academic work.*

#### Grading Scale

<b>100-93</b>	<b>A</b>	<b>4.0</b>	<b>79-77</b>	<b>C+</b>	<b>2.3</b>
<b>92-90</b>	<b>A-</b>	<b>3.7</b>	<b>76-71</b>	<b>C</b>	<b>2.0</b>
<b>89-87</b>	<b>B+</b>	<b>3.3</b>	<b>70-68</b>	<b>C-</b>	<b>1.7</b>
<b>86-83</b>	<b>B</b>	<b>3.0</b>	<b>67-60</b>	<b>D</b>	<b>1.0</b>
<b>82-80</b>	<b>B-</b>	<b>2.7</b>	<b>60-0</b>	<b>F</b>	<b>0</b>

