

PLEASE READ THIS ENTIRE SYLLABUS CAREFULLY. It contains information on:

- Testing policy
- Attendance policy
- Class participation
- Grading policies
- Grade distribution
- Schedule of tests, assignments
- University policies
- Student concerns

You will be held responsible for the content of this document. **Failure to read the syllabus does NOT exempt you from its contents.**

Who can enroll?

Students enrolled in FREN2002 must have had the prerequisite classes FREN1001 and FREN 1002 OR FREN1110 and FREN2001 at UGA, or have received transfer credit for their equivalent at another institution, or have placed into 2001 through the UGA foreign language placement test.

Introduction to FREN 1001 through 2002

The first four courses in French (or the first three courses for those who start with FREN 1110) form a unified program designed to help you develop the ability to speak, read, write, and understand the language. You will also learn about how various people who speak French conduct their lives. The majority of class time will be spent working on speaking French; you will develop the other skills primarily through assignments. To achieve these goals, your teacher will speak only French in class. Since talking *about* grammar is not as beneficial as *using* the grammar, you should not expect your teacher to devote class time to explanations of grammatical concepts. *S/he* will conduct exercises requiring you to use the new structures, but afterward will be happy to answer any remaining questions. Consult your syllabus and your teacher to determine whether you are in the right course.

Goals

At the end of this class, you should be able to:

- use French in spontaneous ways
- maintain conversations with someone who speaks only French
- ask and answer questions on multiple topics
- express opinions
- understand most everything that goes on in the classroom, as well as narratives and dialogues
- read and understand stories, newspaper articles, etc.
- write expository prose with descriptions and opinions, linking sentences and paragraphs.

The majority of class time will be spent working on speaking French; you will develop the other skills primarily through assignments. To achieve these goals your teacher will conduct class in French.

Required Texts

Susan St. Onge et al., *Interaction, Révision de grammaire française*. 7^e édition, along with iLrn code for access to online workbook and lab activities.

Grade Breakdown

Class participation and preparation:	15%	Written work:	10%	Oral exam:	7%
Tests (5% each x 3)	15%	Oral presentation:	7%	Midterm Exam:	10%
Lab	7%	Compositions (7% each x2)	14%	Final exam:	15%

Class Attendance (TR Sections)

- Students missing the first two days of class will be dropped from the course to allow others to add.
- There are **NO EXCUSED** absences from this course. All students are allowed 3 absences, for whatever reason.
- Absences beyond the 3 that are allowed will result in a lower class participation grade. If you miss 3 or fewer classes, you will lose no points from your participation grade. However, if you have more than 3 absences, the instructor will deduct two points for **every** absence, including the first three. That is, your fourth absence will result in a loss of eight points from your participation grade.
- ***Students who miss 15 or more classes are not allowed to take the final exam.***

Testing Policy

- You will take three chapter tests, a film test, and one midterm exam.
- Everyone will take the tests on the date indicated on the syllabus. We do not give “make-ups,” nor do we allow students to take tests early, so please do not ask. This applies to ALL students.
- However, at the end of the semester, the lowest of the 4 test grades will be dropped. Hence, if you must miss a test, that is the grade that will be dropped. The midterm exam grade, however, cannot be dropped.
- There is no make-up for the oral exam or the oral presentation.
- The final exam may be postponed and an incomplete granted only in emergency situations. Consult the *Undergraduate Bulletin* for the rules.
- Students scheduled for three final exams on the same day or two exams at the same time may petition to reschedule **one** exam at a different time or day. On-line instructions and forms are available at the following web sites: www.bulletin.uga.edu or www.curriculumsystems.uga.edu. **Student Affairs Does Not Manage Final Exam Conflicts.**
- **Final exams in the Department of Romance Languages are never administered before the assigned time.** If you know now that you cannot be present for the final exam, you cannot take this course. Students with 3 exams on the same day or 2 exams at the same time are the only exceptions to this policy.

Academic Honesty

The French 1001-2002 program at the University of Georgia adheres strongly to a program of academic honesty. This means very simply that all the work you do for this class must be your own. The use of a dictionary on homework is allowed, but not recommended. All assignments that you turn in and all tests that you take must be based on your own knowledge and abilities, or you must document ALL of your sources in an acceptable academic format (ex: MLA style). This includes any information taken from the internet. The only exception to the policy is the occasional group activity done in class; all students who contribute must sign their names. All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work. The link to more detailed information about academic honesty can be found at:

<http://www.uga.edu/ovpi/honesty/acadhon.htm>

Students with Disabilities

If you have a disability that requires accommodations **you must already have been tested by the University** in order to be eligible for accommodations. Please indicate this to your teacher by presenting her/him with the appropriate forms from Disabilities Services at the beginning of the semester.

Student Concerns

If you have a concern about your French class, you should do the following:

- First, try to resolve the problem with the teacher of the course. This is best handled in a one-on-one conference during the teacher's office hours and NOT immediately before or after class.
- If this does not solve the problem, contact the French Preceptor, Nannette Mosley (Inmosley@uga.edu) to arrange a meeting.
- If, after having spoken with both the course instructor and the Preceptor, your concerns have still not been resolved, then contact the Supervisor, Dr. Debbie Bell (debell@uga.edu), to discuss the problem with her.

While it might seem as if going “directly to the top” would bring about a swifter resolution to the problem, that is not the case, as those at the top are usually not aware of the situation. This is especially true in instances where the course instructor has not been informed that you are experiencing some sort of problem. Following this process should help you resolve whatever difficulties you are having in the fastest and most efficient way.

Your Teacher's Availability

If you have a specific problem or need help or information pertaining to the course, your teacher will be happy to meet with you in his/her office during posted office hours or at another convenient time. Please do not try to conduct important or lengthy business with your teacher either immediately before or after class. Like you, your teacher will probably have consecutive classes in different parts of the campus and will need to leave class punctually to get there. Your teacher is required by the University to have three office hours per week. At these times your teacher must always be in his/her office to talk to you in person or by telephone. An appointment is not necessary to meet with your teacher during these office hours, although it can be helpful to inform him/her that you're coming so that s/he doesn't make an appointment with another student for the same time. Your teacher should tell you his/her office hours on the first day of class. Additionally, all teachers in the French program are required to provide you with an e-mail address at which they can be contacted. This

information—office hours and e-mail addresses—is also available at the reception desk in Gilbert Hall and on the Romance Languages web page (www.rom.uga.edu). If you experience problems regarding your teacher’s availability, please contact the French Preceptor (Nannette Mosley) immediately.

Tutoring

If you need extra help, the University provides free tutoring (542-7575). There are also people who will tutor you for a fee; inquire at the reception desk in Gilbert Hall or call 542-1075. It is very difficult to arrange for these services at the last minute, especially just before exams, so please plan for them in advance. Please note: your own teacher **cannot** tutor you for a fee, but s/he must be available to you for help during his/her office hours. However, it is not feasible for your teacher to devote all of his/her office hours to giving extra help to one student. If you find you are having difficulties, first talk to your teacher, then consider getting a tutor (either free or paid).

Language Resource Center

We will continue to use Quia, which will allow you to complete your lab activities online from any computer on campus or at your home. Details will be forthcoming.

Oral Assessments

Will consist of: 1. A cultural or current events presentation. 2. An oral exam at the end of the semester.

Written Work

This grade consists of assignments given throughout the semester to guide you in preparing for class. Handouts, assignments from the workbook, quizzes, or other tasks that the teacher deems appropriate are included here. You should have AT LEAST TEN graded *homework* assignments over the semester. This is the MINIMUM; some teachers will give more and will grade other assignments as well.

Class Participation and Preparation

This grade is based on two factors: 1. evidence that you have prepared for class, 2. active demonstration of your preparedness and willingness to be involved in class activities and discussions. Participation in English does not constitute good participation. Instead, it detracts from the class and will lower your grade.

- **A**= Excellent participation, always well-prepared, virtually no English spoken
- **B**= Good participation, almost always prepared, very little English spoken
- **C**= Fair participation, generally prepared, some English spoken
- **D**= Irregular participation, infrequently prepared, English spoken frequently
- **F**= Little to no participation, infrequently prepared, English spoken consistently

Obviously, your grade is based on a number of factors. The above are general guidelines.

Department of Romance Languages Grading System

NUMERIC GRADE	LETTER GRADE	GPA	NUMERIC GRADE	LETTER GRADE	GPA
100-93	A	4.0	79-77	C+	2.3
92-90	A-	3.7	76-71	C	2.0
89-87	B+	3.3	70-68	C-	1.7
86-83	B	3.0	67-60	D	1.0
82-80	B-	2.7	60-0	F	0

Compositions

- This course will emphasize writing as a process, which will include preparatory exercises in class, as well as rewriting on your own.
- The first step in the writing process will be a detailed outline in which the student will brainstorm, create vocabulary lists, a plan and a résumé for the actual writing of the composition.
- In the next step, the student will turn in a draft of the composition that the instructor will read. At this stage, the instructor is going to comment on the content of the composition, making suggestions as to how the student can improve the ideas and organization of the composition. The instructor will also indicate grammatical errors on this draft.
- Once the student has this draft returned, a final version will be written and turned in. This final version will be graded for content and grammar.

- All drafts should be a **minimum** of 2 pages typed, double-spaced using Times New Roman 12 point font and 1-inch margins all-around.
- The first draft (outline, plan, and résumé) of the composition is worth 20 percent. The second draft is worth 30 percent, and the final draft is worth 50 percent.
- The compositions should represent **YOUR OWN WORK**. Use of spell or grammar check computer programs is allowed. **Use of translation programs is a violation of academic honesty. It is a violation of academic honesty to receive help of any kind (including proofreading) from anyone but your instructor.**

French Table

French Table provides a friendly environment in which students and other Francophiles can speak French together. All are welcome to participate. French Table is held weekly on Thursdays at 4:30pm at The Globe (Clayton & Lumpkin Sts. near the Georgia Theater).

Other Guidelines

1. All cell phones should be turned OFF (NOT on vibrate or silent). There should be no texting during class. Your instructor reserves the right to mark you absent in the event that you are texting in class.
2. NO laptop computers are permitted. If you bring your laptop to class, it must remain in your bag or backpack and should not be turned on.
3. Your instructor will likely have his/her own policies in addition to those listed here.

NB: The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

FREN 2002		Course Syllabus: TR Sections		Fall 2009
DATE		Pages to prepare in <i>Interaction</i>	Material covered in class on this day; students must prepare <i>before</i> class. Written homework will be addressed separately.	
Aug.	18T	Ch. 6: pp. 192-194, pp. 198-200	Intro; disc of syllabus & class policies; vocab; Expressing time	
	20R	Ch. 6: pp. 190-197, pp. 201-202	Cult contemp, interrog. adverbs, note culturelle; l'héritage cult	
	25T	Ch. 6: pp. 203-207, p. 218,	interrog. Pronouns; pp. 210-217, quel/lequel, note culturelle; A lire	
	27R	Ch. 6: pp. 208-209, pp. 219-221	A l'écoute, texte littéraire	
Sept.	1T	N/A	TEST CH. 6 (50 mins.)	
	3R	Ch. 7: pp. 226-240	Culture contemporaine, vocab, object pronouns	
	4F		Lab ch. 6 due	
	8T	Ch. 7: pp. 241-249	L'héritage culturel, disjunctive pronouns, note culturelle	
	10R	Ch. 7: PP. 250-257, p. 258,	Possessive pron., note culturelle, demonstrative pronouns; A lire	
	15T	Ch. 7: pp. 259-261,	Texte littéraire Lab ch. 7 due	
	17R	N/A	TEST CH. 7 (50 mins.)	
	22T	Ch. 8: pp. 266-275	Culture contemporaine, vocabulaire, present subjunctive (forms)	
	24R	Ch. 8: pp. 276-285	Past subjunctive (forms), notes culturelles, uses of subjunctive	
	29T	Ch. 8: pp. 286-304	L'héritage culturel, uses of subjunctive, cont..) note cult, A lire	
Oct.	1R	Ch. 8: pp. 305-306	Texte littéraire Final version of Compo#1 due	
	2F		Lab ch. 8 due	
	6T	N/A	MID-TERM EXAM (50 mins.)	
	8R	Ch. 9: pp. 310-319	Culture contemporaine, vocabulaire, prepositions w/ infinitives	
	13T	Ch. 9: pp. 319-327, p.	Other uses of prepositions, l'héritage culturel, note culturelle	

		331	
	15 R	Ch 9: p.328, pp. 332-335, pp. 338-339	Present participle;, Rel. pronouns, note cult
	16F		Lab ch. 9 due
	20T	Ch. 9: pp. 335-337, pp. 340-345	Relative pronouns cont. ; A lire, texte littéraire
	22R	N/A	TEST CH. 9 (50 mins.) Midterm withdrawal deadline
	27T	N/A	Film
	29R	N/A	Film
Nov.	3T	N/A	Film
	5R	N/A	TEST ON FILM (50 mins.)
		Oral exams this week	
	10T	Ch. 10: pp. 350-358	Culture contemporaine, vocabulaire, future/future perfect (forms)
	12R	Ch. 10: pp. 359-365	L'héritage culturel, future/future perfect (uses)
	17T	pp. 366-370	Note cult, Cond/past cond (forms)
	19R	Ch. 10: 370-376	Cond/past cond (uses), note cult. Final version of Compo#2 due Course evaluations, section 52-859 only
	23-27	Thanksgiving holiday	
Dec.	1T	Ch. 10: pp. 377- 383	Notes culturelles; A lire , texte littéraire Lab ch. 10 due
	3R	N/A	Review ; course evaluations, section 58-164 only
	4F	Requests for exam change due (for those with 3 exams on same day or 2 exams at same time)	
	8 T	Friday schedule; no class today	
	9W	Reading Day; no classes	

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Final Exam: Fri., Dec. 11; 7:00-10:00PM



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- The final exam may be postponed and an incomplete granted only in emergency situations. Consult the *Undergraduate Bulletin* for the rules.
- Final Exam conflicts are managed by the Office of Curriculum Systems (542-6358). Students scheduled for three exams on the same day or two exams at the same time may petition to reschedule one exam at a different time or day. On-line instructions and forms are available at the following web sites: www.bulletin.uga.edu or www.curriculumsystems.uga.edu. Student Affairs Does Not Manage Final Exam Conflicts.