

# ITALIAN 1001: BEGINNING ITALIAN – FALL 2009

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**Office hours:** Mondays: 10-11:00  
Wednesdays: 11-12:00 } **and by appointment**

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**Textbook:** ***Pronti...Via!* (Yale University Press)**  
(Textbook+Workbook UGA bookstore)

## A. COURSE OBJECTIVES

At the end of this course, you should be able to:

1. listen to and understand the most part of simple stories and conversations in familiar contexts;
2. read and understand passages that contain the vocabulary you have studied, but also recognize new words through context and personal background knowledge;
3. write fairly precise answers to questions by manipulating the vocabulary used in the questions themselves;
4. write short compositions using the vocabulary you have studied;
5. conduct simple conversations about familiar topics—mostly in a controlled classroom practice—in the present and in the past.

## B. YOUR RESPONSIBILITY

You must bring your textbook to class each day. Classroom time will be devoted almost solely to activities that will allow you to practice your skills of understanding and producing Italian. Classroom time will not be spent doing grammar drills, translating, or listening to lengthy explanations of grammar. If you feel that you need to be drilled in grammar, please arrange for grammar help from your instructor outside of classroom time. You can also take advantage of the free tutoring service offered by UGA located in Milledge Hall at the following number: 706-542-7575. Your textbook explains all grammatical structures and features in English, with the use of diagrams and charts whenever possible. It will be your responsibility to study the assigned grammatical sections and complete the exercises before each lesson, so that you will make a positive impact on getting tasks done in class.

Please keep in mind that learning a foreign language successfully requires daily study, practice, and exposure to the language: you cannot learn it by cramming or by studying it on an irregular basis. Language learning is a build-up process: every day you will learn something new in class which will be important to your understanding of something else later on.

## C. COURSE REQUIREMENTS

### 1. Final grade

Your final grade is determined on the following basis:

- 5 tests (*Prove scritte*). Attention: One of the tests will be dropped. (4 x 10%) 40%
- Final Exam (*Esame finale*) ..... (1 x 15%) 15%
- Written work (Workbook—*Quaderno degli esercizi*—see deadlines below) (5 x 2%) 10%
- Lab work (WebCT self-study lessons—see deadlines below)..... (5 x 2%) 10%
- 2 *Temi* (see deadlines below)..... (2 x 5%) 10%
- Preparation (daily homework) and class participation ..... (DAILY) 15%

Grading scale:

100-93	A	4.0	79-77	C+	2.3
92-90	A-	3.7	76-71	C	2.0
89-87	B+	3.3	70-68	C-	1.7
86-83	B	3.0	67-60	D	1.0
82-80	B-	2.7	<60	F	0

## ITALIAN 1001: BEGINNING ITALIAN – FALL 2009

GRADING PROCEDURES ARE TRANSPARENT. PLEASE **KEEP TRACK OF ALL YOUR GRADES AND DO YOUR OWN CALCULATIONS** IN ORDER TO SELF-ASSESS YOUR PROGRESS.

### 2. Attendance policy

Attendance is mandatory and will be taken each day. There are 60 possible times to attend class during this semester. You are allowed four (4) absences without penalty; after that, an absence will affect your grade. For each missed class after the fourth absence, two (2) points will be taken off your class participation grade. For example, if your participation grade is 80, and you miss two classes over the four allowed, your participation grade will be automatically lowered to 76. **Attention:** the four allowed absences should be used for emergencies and illnesses, no medical certificates will accepted to excuse an absence. **If you miss more than 20 classes over the four allowed, you will not be able to take the final exam.** Students with prolonged absences due to extreme, unforeseen emergency should talk with the instructor as soon as possible and contact the Office of the Vice President for Student Affairs (706-542-3564).

### 3. Tests and Final Exam

Tests (*Prove scritte*) must be taken on the scheduled days. No make-up tests will be given. If you have to miss a test, this will be the one that can be dropped. The final exam must be taken on the official date unless you have two more finals on the same day. If you need to reschedule your Italian final, you must present documentation from the Office of the Vice President for Instruction at Room 203 Old College. The information is available online at the following web sites: [www.bulletin.uga.edu](http://www.bulletin.uga.edu) or [www.curriculumsystems.uga.edu](http://www.curriculumsystems.uga.edu) . If you know that you cannot be present for the final exam, do not take this course.

### 4. Compiti (daily homework) and *Quaderno degli esercizi* (workbook)

You will be responsible to prepare the exercises that will be assigned daily. Some of them will be corrected in class, while others will be turned in.

In addition to daily homework, you are required to complete the exercises in the *Quaderno degli esercizi* (workbook) for each chapter. You will be able to carry out the listening-comprehension activities included in the *Quaderno* through WebCT.

Please note that to attain full success in this course, it is crucial that you work on the *Quaderno* every day, since the writing, reading and listening practice included in each chapter will reinforce the material covered in class. You will then turn in the *Quaderno* chapters on the day of each test—at the beginning of class. You will receive full credit for each *Quaderno* chapter if you self-correct your work marking all incorrect answers in a red color pen or pencil. **Attention:** If there are no self-corrections on the workbook, 15 points will be taken off your grade, for example out of 100 points you will receive 85. The answer key will be posted on WebCT.

Keep the *Quaderno* chapters in a file folder in case you are asked to show your work in progress on a day to day basis.

### 5. Audio program: (A) Language Resource Center and (B) self-study

(A) A few times during the semester (schedule to be announced) our class will meet in the Language Resource Center, located on the first floor of Gilbert Hall. (B) In addition to our class sessions, it is mandatory that you complete the audio program activities for each chapter so that you can turn it in on the day of each test. You will be able to carry out the audio program activities through WebCT.

### 6. *Tem*i (compositions)

You are required to write two (2) compositions (*temi*) that you will turn in on the due date indicated on the syllabus. You will have to turn in two typed versions: the second version will be based on the corrections made by your instructor. The final grade for your *tema* will be the average grade between the two versions. Please refer to the following files posted on WebCT: 1) **Composition Grading Criteria**, 2) **A List of Transitional Phrases** and 3) **Italian Accent Marks:** they will help you during the writing and the re-writing phases of your *tema*. Please keep in mind the due date because LATE COMPOSITIONS ARE NOT ACCEPTED.

### 7. Preparation and participation

This portion of the final grade will reflect your preparedness/performance in class AND your attendance record. Please make sure you are familiar with the attendance policy (see section 2 above). If you want to have a clear idea of what is expected from you in class, read the **Grading Criteria for Class Participation** posted on WebCT.

## ITALIAN 1001: BEGINNING ITALIAN – FALL 2009

### 8. *Tavola italiana (Italian Conversation Table)*

To practice your Italian outside our classroom, do stop by at the Italian conversation table, or *Tavola italiana*. It will be held every Monday at 5:00 pm, in downtown Athens at the Globe.

### D. UGA POLICY

#### \* Students with Disabilities

If you have a disability that requires accommodations, you must have been already tested by the university in order to be eligible for accommodations. Please provide your instructor with the appropriate forms from Disability Services at the beginning of the semester.

#### \* Academic Honesty

You should be informed about the University's Academic Honesty Policy (cf. <http://www.uga.edu/ovpi>). In all your work for this class you must adhere to the University Honor Code as explained in the section "A Culture of Honesty".

*This course syllabus is a general plan for the course; deviations, announced to the class, may be necessary.*

### E. CLASS SCHEDULE (*PROGRAMMA DEL CORSO*)

lunedì 17 agosto	Introduzione al corso.
martedì 18 agosto	<b>CAPITOLO I: Benvenuti!</b> Scaricare ( <i>download</i> ) il <i>syllabus</i> dal WEBCT e dal <a href="http://www.rom.uga.edu">www.rom.uga.edu</a> →syllabi→Italian 1001 Bellew ; (libro): p. 9-12, es. 1,2,3; p. 16-17; Quiz over Italian alphabet (p. 2-3).
giovedì 20 agosto	(libro): p. 13-14, es. 4,5,6. (quaderno): p. 1-3, es. a, b, c, d, e, f.
venerdì 21 agosto	<b>CAPITOLO II: Chi siamo? – Consegnare (<i>turn in</i>)</b> Quaderno degli (l): p 14-15, es. 7. Tell the class something interesting about Italy or Italian culture. (2 participation points. Example: Benito Mussolini was named for the Mexican revolutionary Benito Juarez).
lunedì 24 agosto	<b>Tavola italiana at the Globe, 4:30pm (All levels are welcome).</b> <b>Consegnare <u>Quaderno degli esercizi (cap. 1)</u>**</b>
martedì 25 agosto	(l): p. 34-35, es. 1,2; p.36-37; es. 3; p. 54-58. (q): p. 5-6, es. a, b, c.
giovedì 27 agosto	(l): p.38- 39, es. 4,5; p. 32-33.
venerdì 28 agosto	(l): p. 40-41, es. 6,7. (q): p. 6-7, es. d, e. Bring a photo or image of a famous person to show and present to the class in Italian. (2 participation points. Example. Si chiama Arnold Schwarneggar. Lui è di Austria. Vive in California.)
lunedì 31 agosto	<b>Tavola italiana at the Globe, 4:30pm (All levels are welcome).</b> (l): p. 42-43, es. 8,9. (q): p. 7-8, es. f, g, h, i.
martedì 1 settembre	(l): p. 44-45, es. 10,11.

## ITALIAN 1001: BEGINNING ITALIAN – FALL 2009

- giovedì 3 settembre (l): p. 46-47, es. 12,13.
- venerdì 4 settembre (l): p. 47-48, es. 15.  
Bring a a photo or image of yourself or a friend and tell us what he/she does during the weekends. (2 participation points. Example: Di solito va in centro il venerdì e ballo con gli amici dal 40 Watt.)
- lunedì 7 settembre **FESTA: LABOR DAY**
- martedì 8 settembre (l): p. 49, es. 16.
- giovedì 10 settembre (l): p. 50-51, es. 17, 18, 19.  
(q): p. 9-12, es. j, k, l, m, n, o.
- venerdì 11 settembre (l): p. 32-33; p. 52-52, es. 10.  
(q): p. 12-14, es. q, r.
- lunedì 14 settembre → Prova scritta n. 1 (capitoli 1&2)**  
**Consegnare Quaderno degli esercizi (cap. 2) e Esercizi audio (cap. 2).**  
**Tavola italiana at the Globe, 4:30pm (All levels are welcome).**
- martedì 15 settembre **CAPITOLO III: La famiglia e gli amici**  
(l): p. 74-75, es. 1.  
(q): p. 15-17, es. a, b, c.
- giovedì 17 settembre (l): p. 75-77, es. 2.  
(q): p. 17-18, es. d, e.
- venerdì 18 settembre (l): p. 77-79, es. 3; p. 62, att. 4 2 participation points. Bring in photos or a drawing of your family tree to share with the class.  
(q): p. p. 19-20, es. f, g.
- lunedì 21 settembre **Tavola italiana at the Globe, 4:30pm (All levels are welcome).**  
(l): p. 70-71, att. 15.
- martedì 22 settembre **CONSEGNARE TEMA N. 1 (Istruzioni – WebCT) Be sure to print off the grade coversheet and staple it to the tema when you turn it in.**  
(l): p. 79-80, es. 4.
- giovedì 24 settembre (l): p. 81, es. 5.  
(q): p. 21-23, es. h, i, j.
- venerdì 25 settembre (l): p. 73, att. 16 i numeri dispari (*odd*). \*You may need to consult a map for help.  
(q): p. 24-26, es. k, l.  
(2 participation points. Bring in a photo of a person who has influenced you in a positive way and explain why that person is important to you.

## ITALIAN 1001: BEGINNING ITALIAN – FALL 2009

- lunedì 28 settembre** → **Prova scritta n. 2**  
Consegnare Quaderno degli esercizi (cap. 3) e Esercizi audio (cap. 3).  
**Tavola italiana at the Globe, 4:30pm (All levels are welcome).**
- martedì 29 settembre** **CAPITOLO IV: La vita di tutti i giorni**  
(l): p. 106-108, es. 1; p. 82-86 #1-9 conjugate for *io*, # 10-17 conjugate for *lui*, #18-24 conjugate for *Lei*.  
(q): p. 27-28, es. a,b.
- giovedì 1 ottobre** (l): p. 109-110, [es. 2 #1-9 (*io*), # 10-17 (*lui*), #18-24 (*lei/Lei*), es.], es. 3.  
(q): p. 28-29, es. c, d.
- venerdì 2 ottobre** (l): p. 111-114, es. 4, 5;  
p. 96, att. 8, p. 115-118.  
2 participation points. Without thinking too long, write down the name of the first animal that comes to mind. What is it called in Italian? Now, without thinking too long, what is the second animal that comes to your mind? Write its name down in Italian and be prepared to share these two animals with the class.  
(q): p. 30-31, es. e, f.
- lunedì 5 ottobre** **Tavola italiana at the Globe, 4:30pm (All levels are welcome).**  
(l): p. 101, att. 14.  
(q): p. 32-33, es. g, h.
- martedì 6 ottobre** (l): p. 104, att. 15.  
(q): p. 34-36, es. i, k.
- giovedì 8 ottobre** (l): p. 105, att. 16.  
(q): p. 36-37, es. m.
- venerdì 9 ottobre** (l): p. 135-136, es. 1, 2; p. 154-158.  
(q): p. 37-39, es. n, o.  
2 participation points. Bring in a visual to share with the class that describes three things that you can do well or that you can't do well. Be sure to use the verb *potere* in each of your three sentences.
- lunedì 12 ottobre** **Tavola italiana at the Globe, 4:30pm (All levels are welcome).**  
(l): p. 137, es. 3.
- martedì 13 ottobre** (l): p. 137-140, es. 4.
- giovedì 15 ottobre** → **Prova scritta n. 3**  
Consegnare Quaderno degli esercizi (cap. 4) e Esercizi audio (cap. 4).
- venerdì 16 ottobre** **CAPITOLO V: Com'è la tua casa?**  
(l): p. 140-141, es. 5.  
(q): p. 40-42, es. a, b, c.
- lunedì 19 ottobre** **Tavola italiana at the Globe, 4:30pm (All levels are welcome)**  
(l): p. 143, es. 6, 7.  
(q): p. 43-44, es. d, e, f.
- martedì 20 ottobre** (l): p. 144, es. 8, 9; p. 132-134, att. 15.  
(q): p. 44-47, es. g, h.

## ITALIAN 1001: BEGINNING ITALIAN – FALL 2009

- giovedì 22 ottobre *Midpoint Withdrawal Deadline*  
(l): p. 144-148, es. 10, 11, 12, 13.  
(q): p. 48-50, es. i, j.
- venerdì 23 ottobre (l): p. 149, es. 14, 15.  
(q): p. 51, es. l.  
2 participation points. Bring a visual to share with the class that describes your home. Try to come up with at least three descriptions.
- lunedì 26 ottobre **Tavola italiana at the Globe, 4:30pm (All levels are welcome)**  
(l): p. 150-151, es. 17.
- martedì 27 ottobre (l): p. 152-153, es. 18, 19.
- giovedì 29 ottobre (q): p. 52-55, es. m, n.
- venerdì 30 ottobre **FESTA: VACANZA AUTUNNALE**
- lunedì 2 novembre **Tavola italiana at the Globe, 4:30pm (All levels are welcome).**
- martedì 3 novembre 2 participation points. Bring in a visual and tells us three things that you did over the holidays. Be sure to use the *passato prossimo*.
- giovedì 5 novembre → **Prova scritta n. 4**  
Consegnare Quaderno degli esercizi (cap. 5) e Esercizi audio (cap. 5).
- venerdì 6 novembre **CAPITOLO VI: A tavola!**  
(l): p. 175, es. 1; p. 195-197.  
(q): p. 56-57, es. a.  
2 participation points. Bring in a visual and tells us three things that one needs to do or not to do in order. Be sure to use the impersonal *si*. (Example: Non si deve fumare.)
- lunedì 9 novembre **CONSEGNARE TEMA N. 2** (Istruzioni - WebCT) *Be sure to print off the grade coversheet and staple it to the tema when you turn it in.*  
**Tavola italiana at the Globe, 4:30pm (All levels are welcome).**  
(l): p. 176, es. 2.  
(q): p. 57-60, es. b, c, d.
- martedì 10 novembre (l): p. 177-180, es. 3.  
(q): p. 60-62, es. e, f, g.
- giovedì 12 novembre (l): p. 180, es. 4.
- venerdì 13 novembre (l): p. 181, es. 5.  
(q): p. 63-64, es. h, i.  
2 participation points. Tell the class something about Athens that 1) you know using the verb *conoscere*, 2) that you know using the verb *sapere*. Try to give us information that we might not already know.
- lunedì 16 novembre **Tavola italiana at the Globe, 4:30pm (All levels are welcome).**  
(l): p. 181-182, es. 6.  
(q): p. 64-66, es. j.
- martedì 17 novembre (l): p. 171-173, att. 14.  
(q): p. 66-67, es. k.

## ITALIAN 1001: BEGINNING ITALIAN – FALL 2009

giovedì 19 novembre	(l): p. 160, att. 1.
venerdì 20 novembre	(l): p. 161, att. 2. 2 participation points. Bring a visual to class and tell us who or what 1) you like, 2) you miss and 3) that displeases you using the following verbs: <i>piacere, mancare, dispiacere</i> .
23-27 novembre	<b>FESTA DEL RINGRAZIAMENTO</b>
lunedì 30 novembre	<b>Tavola italiana at the Globe, 4:30pm (All levels are welcome).</b> (l): p. 187-188, att. 1,2.
martedì 1 dicembre	(l): p. 188-189, att. 3.
giovedì 3 dicembre	→ <b>Prova scritta n. 5</b> Consegnare <u>Quaderno degli esercizi</u> (cap. 6) e Esercizi audio (cap. 6).
venerdì 4 dicembre	RIPASSO GENERALE (l): p. 190-191, att. 4,5. (l): p. 192, att. 6.
lunedì 7 dicembre	RIPASSO GENERALE
martedì 8* dicembre	*( <b>funziona come un venerdì</b> ) RIPASSO GENERALE

### ESAME FINALE: VENERDÌ 11 DICEMBRE 19,00-22,00 (7-10 PM)

\*\* *Quaderno* and *audio* exercises should be stapled if not left in the workbook when you turn them in. The *quaderno* exercises should be done and then corrected in a **different** colored pen. The answers to the work book can be found on webct.

#### NOTA BENE (N.B.):

Your essay (*temi*) topics and are located on the webct site <https://webct.uga.edu/www/>. Your *audio* exercises are located on the CD included with your workbook (*quaderno*). There you will find other information that is important for class assignments. *Temi, quaderni, audio*, etc. assignments turned in late will not be accepted.

#### Golden rules for class:

1. If you arrive to class after roll has been called, you should notify the teacher immediately **after** class. If he/she is not notified of the tardiness before leaving the classroom, your tardiness will be counted as an absence.
2. If you should happen to miss a class, please try to consult **at least 3 classmates** to find out general information/homework that you missed for that day before contacting the instructor. These are names that you should have gotten during the first week of class.
3. Please turn off all cell phones before entering the class. Your courteousness to other classmates is taken into consideration for your class participation grade.
4. If you should have a question during a test, please come up to the teacher's desk so as to avoid distractions for your classmates.
5. Participation is a significant part of your grade. Class participation is expected and noted. Three checks is assured an "A" for the day. Even if you are not sure of the answer, try in Italian.