

ITALIAN 1001: BEGINNING ITALIAN – FALL 2009

Instructor: Melinda Cro
Office: Gilbert 318

Office hours: Monday 11:15-12:45
Thursday 3:30-5:00 } and by appointment

E-mail: macro@uga.edu
Phone: 706 -542-1075 (4238 direct)
Textbook: ***Pronti...Via! (Yale University Press)***
(Textbook+Workbook UGA bookstore)

A. COURSE OBJECTIVES

At the end of this course, you should be able to:

1. listen to and understand the most part of simple stories and conversations in familiar contexts;
2. read and understand passages that contain the vocabulary you have studied, but also recognize new words through context and personal background knowledge;
3. write fairly precise answers to questions by manipulating the vocabulary used in the questions themselves;
4. write short compositions using the vocabulary you have studied;
5. conduct simple conversations about familiar topics—mostly in a controlled classroom practice—in the present and in the past.

B. YOUR RESPONSIBILITY

You must bring your textbook and your workbook to class each day. Classroom time will be devoted almost solely to activities that will allow you to practice your skills of understanding and producing Italian. Classroom time will not be spent doing grammar drills, translating, or listening to lengthy explanations of grammar. If you feel that you need to be drilled in grammar, please arrange for grammar help from your instructor outside of classroom time. You can also take advantage of the free tutoring service offered by UGA located in Milledge Hall at the following number: 706-542-7575. Your textbook explains all grammatical structures and features in English, with the use of diagrams and charts whenever possible. It will be your responsibility to study the assigned grammatical sections and complete the exercises before each lesson, so that you will make a positive impact on getting tasks done in class.

Please keep in mind that learning a foreign language successfully requires daily study, practice, and exposure to the language: you cannot learn it by cramming or by studying it on an irregular basis. Language learning is a build-up process: every day you will learn something new in class which will be important to your understanding of something else later on.

C. COURSE REQUIREMENTS

1. Final grade

Your final grade is determined on the following basis:

- 5 tests (*Prove scritte*). Attention: One of the tests will be dropped. (4 x 10%) 40%
- Final Exam (*Esame finale*) (1 x 15%) 15%
- Written work (Workbook—*Quaderno degli esercizi*—see deadlines below) (5 x 2%) 10%
- Lab work (WebCT self-study lessons—see deadlines below)..... (5 x 2%) 10%
- 2 *Tem*i (see deadlines below)..... (2 x 5%) 10%
- Preparation (daily homework) and class participation (DAILY) 15%

Grading scale:

100-93	A	4.0	79-77	C+	2.3
92-90	A-	3.7	76-71	C	2.0
89-87	B+	3.3	70-68	C-	1.7
86-83	B	3.0	67-60	D	1.0
82-80	B-	2.7	<60	F	0

GRADING PROCEDURES ARE TRANSPARENT. PLEASE **KEEP TRACK OF ALL YOUR GRADES AND DO YOUR OWN CALCULATIONS** IN ORDER TO SELF-ASSESS YOUR PROGRESS.

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2. Attendance policy

Attendance is mandatory and will be taken each day. There are 60 possible times to attend class during this semester. You are allowed four (4) absences without penalty; after that, an absence will affect your grade. For each missed class after the fourth absence, two (2) points will be taken off your class participation grade. For example, if your participation grade is 80, and you miss two classes over the four allowed, your participation grade will be automatically lowered to 76. **Attention:** the four allowed absences should be used for emergencies and illnesses, no medical certificates will be accepted to excuse an absence. **If you miss more than 20 classes over the four allowed, you will not be able to take the final exam.** Students with prolonged absences due to extreme, unforeseen emergency should talk with the instructor as soon as possible and contact the Office of the Vice President for Student Affairs (706-542-3564).

3. Tests and Final Exam

Tests (*Prove scritte*) must be taken on the scheduled days. No make-up tests will be given. If you have to miss a test, this will be the one that can be dropped. The final exam must be taken on the official date unless you have two more finals on the same day. If you need to reschedule your Italian final, you must present documentation from the Office of the Vice President for Instruction at Room 203 Old College. The information is available online at the following web sites: www.bulletin.uga.edu or www.curriculumsystems.uga.edu. If you know that you cannot be present for the final exam, do not take this course.

4. Compiti (daily homework) and Quaderno degli esercizi (workbook)

You will be responsible to prepare the exercises that will be assigned daily. Some of them will be corrected in class, while others will be turned in.

In addition to daily homework, you are required to complete the exercises in the Quaderno degli esercizi (workbook) for each chapter. You will be able to carry out the listening-comprehension activities included in the *Quaderno* through WebCT.

Please note that to attain full success in this course, it is crucial that you work on the *Quaderno* every day, since the writing, reading and listening practice included in each chapter will reinforce the material covered in class. You will then turn in the Quaderno chapters on the day of each test—at the beginning of class. You will receive full credit for each *Quaderno* chapter if you self-correct your work marking all incorrect answers in a red color pen or pencil. **Attention:** If there are no self-corrections on the workbook, 15 points will be taken off your grade, for example out of 100 points you will receive 85. The answer key will be posted on WebCT.

Keep the Quaderno chapters in a file folder in case you are asked to show your work in progress on a day to day basis.

5. Audio program: (A) Language Resource Center and (B) self-study

(A) A few times during the semester (schedule to be announced) our class will meet in the Language Resource Center, located on the first floor of Gilbert Hall. (B) In addition to our class sessions, it is mandatory that you complete the audio program activities for each chapter so that you can turn it in on the day of each test. You will be able to carry out the audio program activities through WebCT.

6. Temi (compositions)

You are required to write two (2) compositions (*temi*) that you will turn in on the due date indicated on the syllabus. You will have to turn in two typed versions: the second version will be based on the corrections made by your instructor. The final grade for your *tema* will be the average grade between the two versions. Please refer to the following files posted on WebCT: 1) **Composition Grading Criteria**, 2) **A List of Transitional Phrases** and 3) **Italian Accent Marks**: they will help you during the writing and the re-writing phases of your *tema*. Please keep in mind the due date because **LATE COMPOSITIONS ARE NOT ACCEPTED.**

7. Preparation and participation

This portion of the final grade will reflect your preparedness/performance in class AND your attendance record. Please make sure you are familiar with the attendance policy (see section 2 above). If you want to have a clear idea of what is expected from you in class, read the **Grading Criteria for Class Participation** posted on WebCT.

8. Tavola italiana (Italian Conversation Table)

To practice your Italian outside our classroom, do stop by at the Italian conversation table, or *Tavola italiana*. It will be held every Monday at 5:00 pm, in downtown Athens at the Globe.

D. UGA POLICY

* Students with Disabilities

If you have a disability that requires accommodations, you must have been already tested by the university in order to be eligible for accommodations. Please provide your instructor with the appropriate forms from Disability Services at the beginning of the semester.

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* Academic Honesty

You should be informed about the University's Academic Honesty Policy (cf. <http://www.uga.edu/ovpi>). In all your work for this class you must adhere to the University Honor Code as explained in the section "A Culture of Honesty".

This course syllabus is a general plan for the course; deviations, announced to the class, may be necessary.

Date	Topic (In Class)	Assignments due on this day (Homework)
lunedì 17 agosto	Introduzione al corso Survival Italian; l'alfabeto; presentazioni	T: Textbook Q: Quaderno
martedì 18 agosto	CAPITOLO I: Benvenuti! Presentazioni/l'alfabeto/Saluti Subject Pronouns: Informal/Polite	T: p. 5 Att. 2 (practice your answer); pp.9-11 (Es. 1, 2); p. 15 H Read Q: A, B, E
giovedì 20 agosto	Saluti Di dove sei? Intervista Essere / Stare	T: pp. 11-15 (Es. 4; 5-7 odd) p. 8 Intervista prepare your answers Q: C, D
venerdì 21 agosto	CAPITOLO II: Chi siamo? Ripasso: Cap. 1 L'aula Nouns/ Masc. v. Fem./Indef. Articles	Quaderno (Cap. 1) due; Syllabus Contract due T: p. 55 Cosa c'è in aula; pp.34-6 (1-3 odd) Q: A, C
lunedì 24 agosto	L'aula Introduce Numbers Def. Articles /Sing. v. Pl.	T: Review Indef. Articles and vocabulary of classroom; pp. 37-9 (4-5) Q: B
martedì 25 agosto	Numbers	T: pp. 40-41 (6-7) Q: D, E
giovedì 27 agosto	Telling Time	T: pp. 42-3 (8, 9) Q: F, G
venerdì 28 agosto	Ripasso I giorni della settimana Le facoltà e le materie	T: pp. 55-6 (i giorni; le facoltà) Q: H
lunedì 31 agosto	L'orario Verbi regolari: -are, -ere, -ire; seguire	T: pp. 44-7 (Es. 10-13 odd; 14 all); p. 56 l'orario Q: I, J, K
martedì 1 settembre	Attività del tempo libero Verbi irregolari: andare, fare, uscire, pulire	T: pp. 47-49 (Es. 15-16 odd); p. 57 Attività del tempo libero
giovedì 3 settembre	Verbi: attività del tempo libero A scuola	T: p. 57 Domande & Durante il giorno; p. 24 Giovanna Righi paragraph (Read), p. 26 Att. 7 (Giovanna 1-5 complete sentences) Q: L
venerdì 4 settembre	Verbi cont. Negative Sentences Ripasso	T: p. 25 Luca Gemma paragraph (Read), p. 26 Att. 7 (Luca 6-12 complete sentences) p. 57 Con che frequenza?; p. 50 (17 odd) Q: M
<i>lunedì 7 settembre</i>	<i>FESTA: LABOR DAY</i>	
martedì 8 settembre	Verbi: il fine settimana Avere	T: p. 25 Antonella Piras paragraph (Read), p. 26 Att. 7 (Antonella 13-18 complete sentences); p. 58 Altri verbi; pp. 50-1 (18-19) Q: N, O <i>REMINDER: Tema 1 draft due in 2 wks.</i>
giovedì 10 settembre	Avere; Expressions with Avere	T: pp. 52-3 (20); p. 20 Read. Prepare your own "Mi presento" paragraph. Follow the model. Typed double-spaced. Q: P
venerdì 11 settembre	Avere cont. Lettura: L'Italia Ripasso	T: p. 30-31 Read (Questions will be provided) Q: Q, R
lunedì 14 settembre	Prova scritta n. 1 (Cap. 1 & 2)	Quaderno (Cap. 2) e Audio (Cap. 2) due

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martedì 15 settembre	CAPITOLO III: La famiglia e gli amici	T: p. 82 La famiglia, Lo stato civile; pp. 60-1 Att. 1; Q: A, B <i>REMINDER: Tema 1 draft due in 1 week</i>
giovedì 17 settembre	La famiglia cont. I numeri 100-1,000,000,000 Introduce possessive	T: pp. 74-5 (Es. 1) Q: C, D, F
venerdì 18 settembre	La famiglia Il possessivo	T: pp. 77-80 (Es. 3, 4) Q: E
lunedì 21 settembre	Ripasso L'aspetto fisico e la personalità	T: p. 62 Att. 3 Il mio albero genealogico: Prepare your own family tree (This is meant to be creative and a study aid. If you would rather not use family photos you may draw or use pictures from a magazine or the internet); p. 83 l'aspetto fisico, la personalità; pp. 75-7 (Es. 2) Q: I, K
martedì 22 settembre	Giving Dates, Months Nationalities	Tema 1 (prima versione; see WebCT) due T: p. 81 (Es. 5); p. 84 all Q: H, J
giovedì 24 settembre	Professions	T: p. 85-6 all Q: G
venerdì 25 settembre	Ripasso	Q: L
lunedì 28 settembre	Prova scritta n. 2 (Cap. 3)	Quaderno (Cap. 3) e Audio (Cap. 3) due
martedì 29 settembre	CAPITOLO IV: La vita di tutti i giorni Reflexive verbs and pronouns	T: pp. 106-8 (1); p. 115 La routine giornaliera e Altri verbi Q: A, B
giovedì 1 ottobre	Reflexive verbs cont. Azioni giornaliere	T: pp. 115-6 Azioni giornaliere Q: C, D
venerdì 2 ottobre	Reflexive verbs cont. Altre attività del tempo libero	T: p. 116 Altre attività; 117 Alcuni avverbi di tempo Q: E, F
lunedì 5 ottobre	Ripasso Il tempo	T: p. 117 Il tempo; p. 111-12 (4) Q: G, H,
martedì 6 ottobre	Il tempo, le stagioni Introduce piacere	T: p. 117 le quattro stagioni, alcuni avverbi di quantità Q: J, K, L
giovedì 8 ottobre	Piacere Il tempo cont.	T: pp. 109-10 (2, 3) Q: I, M
venerdì 9 ottobre	Talking about actions in progress	T: 113-14 (5) Q: N
lunedì 12 ottobre	Talking about actions in progress Lettura	T: 101-3 (Att. 14) Begin reviewing
martedì 13 ottobre	Ripasso	Q: O
giovedì 15 ottobre	Prova scritta n. 3 (Cap. 4)	Quaderno (Cap. 4) e Audio (Cap. 4) due
venerdì 16 ottobre	CAPITOLO V: Com'è la tua casa? La casa, abitazioni in Italia, le stanze, le cose della casa	T: pp. 155-7 Abitazioni, La casa, Le cose: begin learning these.
lunedì 19 ottobre	La casa cont.	T: pp. 155-7 Vocab. della casa Q: A, B, C, D <i>REMINDER: Tema 2 draft due in 2 wks.</i>
martedì 20 ottobre	La casa dentro e fuori Gli elettrodomestici Verbi: volere, dovere e potere Introduce le faccende domestiche	T: pp. 157 La casa, Gli elettrodomestici; pp. 134-7 (1-3) Q: E, F

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giovedì 22 ottobre	<i>Midpoint Withdrawal Deadline</i> Ripasso Introduce the Passato Prossimo	T: pp. 137-40 (4); p. 157 Le faccende Q: G
venerdì 23 ottobre	Passato Prossimo (Avere v. Essere)	T: pp. 140-3 (6, 7) p. 158 Altre cose, Momenti del passato Q: H (Luca only)
lunedì 26 ottobre	Passato prossimo cont.	T: pp. 144-5 (8-10), p. 158 Altri verbi Q: H (Nicoletta only) <i>REMINDER: Tema 2 draft due in 1 week</i>
martedì 27 ottobre	Direct object pronouns	T: pp.145-9 (11-15 odd) Q: H (I signori Gemma)
giovedì 29 ottobre	Direct object pronouns Conoscere Contraction of D.O. pron. <i>lo & la</i>	T: pp. 150-3 (16-18); p. 158 ogni quanto tempo Q: I
<i>venerdì 30 ottobre</i>	<i>FESTA: VACANZA AUTUNNALE</i>	
lunedì 2 novembre	Direct object pronouns and the past	T: p. 153 (19) Q: J, K
martedì 3 novembre	Lettura Ripasso	T: pp. 132-3 Read; p. 134 (15) Q: L, M, N
giovedì 5 novembre	Prova scritta n. 4 (Cap. 5)	Quaderno (Cap. 5) e Audio (Cap. 5) due
venerdì 6 novembre	CAPITOLO VI: A tavola! Verbo: Sapere Review D.O. Pronouns Indirect Object Pronouns	T: pp. 176-80 (2, 3)
lunedì 9 novembre	Indirect Object Pron. cont.	Tema 2 (prima versione; see WebCT) due T: pp. 180-1 (4-5); (Begin studying La piramide degli alimenti pp. 184-5)
martedì 10 novembre	Indirect vs. Direct Object	T: pp. 182-3 (6) Q: H
giovedì 12 novembre	Indirect vs. Direct Piacere	T: p. 182 The Indirect Object with the verb piacere (read) TBA
venerdì 13 novembre	Piacere, mancare, dispiacere Introduce La piramide degli alimenti	T: pp. 184-5 La piramide degli alimenti; Q: I, A
lunedì 16 novembre	La piramide degli alimenti Piacere, mancare, dispiacere cont.	T: pp. 184-5 La piramide, Sul tavolo Q: B, C
martedì 17 novembre	Gli alimenti	T: pp. 185-6 Parole, Gli utensili, Ti piace cucinare Q: D
giovedì 19 novembre	Si impersonale	T: p. 186 Dove si mangia, Dove si compra; p. 175 (1) Q: E
venerdì 20 novembre	Si impersonale	Q: F; Be ready to present your recipe to the class. You may work with a partner if you choose. Please prepare a visual, either a demonstration or photos
<i>23-27 novembre</i>	<i>FESTA DEL RINGRAZIAMENTO</i>	
lunedì 30 novembre	Ripasso	Q: J, K TBA
martedì 1 dicembre	Lettura Ripasso	T: pp. 171-3 Read; pp. 173-4 (14) TBA
giovedì 3 dicembre	Prova scritta n. 5 (Cap. 6)	Quaderno (Cap. 6) e Audio (Cap. 6) due

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venerdi 4 dicembre	Ripasso generale	TBA
lunedì 7 dicembre	Ripasso generale	TBA
martedì 8* dicembre	(Friday schedule) Ripasso generale	TBA
ESAME FINALE: VENERDÌ 11 DICEMBRE 19,00-22,00 (7-10 PM)		

An Additional Note: Classroom Policy

I. Preparation (daily homework) and class participation

This part of your grade (15%) reflects how prepared you are (i.e. have you done the homework and studied the assigned reading) and how you use that preparation in class (i.e. do you speak, answer questions, and contribute to the overall learning environment while remaining respectful of the instructor and your classmates). In order to evaluate you completely, 5% of your grade will be made up of homework assignments that will be collected and corrected throughout the semester. The other 10% will be made up of your actual in class participation and with random checks for homework completion. Being in class and prepared is important for your overall progression in the language. If you are off task or doing other homework your grade will reflect this. If it is consistent behavior, you will be marked absent.

II. Cell phones, Laptops, etc.

Cell phone use is not permitted in class. It is a distraction for others. You are asked to keep your cell phones in your bag and turned off. If you need to make a phone call, please leave the room. If you use your cell phone during class you will receive first a warning. On the second use you will be marked absent without notice.

You may use a laptop to take notes if you like. However, you may only have a word processor open during class. Any games, the use of the internet or other applications is not permitted. The same policy for the cell phones governs this. On the first infraction you receive a warning. On the second, you are marked absent without notice.

III. Tardiness

We have very little time together to actually practice spoken Italian. You are asked to arrive in class on time. Understandably, things can get hectic (bus schedules are not always reliable). You will be marked absent if you have not arrived until 10 minutes after class begins. By the same token, consistently leaving 10 minutes early will also result in an absence. If you need to leave early or if you arrive late please come in quietly and find a seat quickly so as not to disturb the class. Please see me if you have any questions.

IV. Tema Formatting

Please use Times New Roman 12 point font or Calibri 11 point font. One-inch margins, 8 ½ x 11” white paper.

V. Late work

Late work is not accepted. Kindly turn in all work in class on the day it is assigned. If not, it will result in a 0.