

Who can enroll?

Students enrolled in FREN2001 must have had the prerequisite classes FREN1001 and FREN 1002 OR FREN1110 at UGA, or have received transfer credit for their equivalent at another institution, or have placed into 2001 through the UGA foreign language placement test.

Introduction to FREN 1001 through 2002

The first four courses in French (or the first three courses for those who start with FREN 1110) form a unified program designed to help you develop the ability to speak, read, write, and understand the language. You will also learn about how various people who speak French conduct their lives. The majority of class time will be spent working on speaking French; you will develop the other skills primarily through assignments. To achieve these goals, your teacher will speak only French in class. Since talking *about* grammar is not as beneficial as *using* the grammar, you should not expect your teacher to devote class time to explanations of grammatical concepts. S/he will conduct exercises requiring you to use the new structures, but afterward will be happy to answer any remaining questions. Consult your syllabus and your teacher to determine whether you are in the right course.

Goals

At the end of this class, you should be able to:

- use French in spontaneous ways
- maintain conversations with someone who speaks only French
- ask and answer questions on multiple topics
- express opinions
- understand most everything that goes on in the classroom, as well as narratives and dialogues
- read and understand stories, newspaper articles, etc.
- write expository prose with descriptions and opinions, linking sentences and paragraphs.

The majority of class time will be spent working on speaking French; you will develop the other skills primarily through assignments. To achieve these goals your teacher will conduct class in French.

Required Texts

Susan St. Onge et al., *Interaction, Révision de grammaire française*. 7^e édition, along with QUIA code for access to online workbook and lab activities.

Grade Breakdown

Class participation and preparation:	15%	Written work:	10%	Oral exam:	7%
Tests (5% each x 3)	15%	Oral presentation:	7%	Midterm Exam:	10%
Lab	7%	Compositions (7% each x2)	14%	Final exam:	15%

Class Attendance (MWF Sections)

- Students missing the first two days of class will be dropped from the course to allow others to add.
- There are NO EXCUSED absences from this course. All students are allowed 3 absences, for whatever reason.
- Absences beyond the 3 that are allowed will result in a lower class participation grade. If you miss 3 or fewer classes, you will lose no points from your participation grade. However, if you have more than 3 absences, the instructor will deduct two points for **every** absence, including the first five. That is, your fourth absence will result in a loss of twelve points from your participation grade.
- **Students who miss 15 or more classes are not allowed to take the final exam.**

Testing Policy

- You will take four chapter tests and one midterm exam.
- Everyone will take the tests on the date indicated on the syllabus. We do not give "make-ups," nor do we allow students to take tests early, so please do not ask. This applies to ALL students.
- However, at the end of the semester, the lowest of the 4 test grades will be dropped. Hence, if you

must miss a test, that is the grade that will be dropped. The midterm exam grade, however, cannot be dropped.

- There is no make-up for the oral exam or the oral presentation.
- The final exam may be postponed and an incomplete granted only in emergency situations. Consult the *Undergraduate Bulletin* for the rules.
- Students scheduled for three exams on the same day or two exams at the same time may petition to reschedule **one** exam at a different time or day. On-line instructions and forms are available at the following web sites: www.bulletin.uga.edu or www.curriculumsystems.uga.edu. **Student Affairs Does Not Manage Final Exam Conflicts.**
- **Final exams in the Department of Romance Languages are never administered before the assigned time.** If you know now that you cannot be present for the final exam, you cannot take this course. Students with 3 exams on the same day or 2 exams at the same time are the only exceptions to this policy.

Academic Honesty

The French 1001-2002 program at the University of Georgia adheres strongly to a program of academic honesty. This means very simply that all the work you do for this class must be your own. The use of a dictionary on homework is allowed, but not recommended. All assignments that you turn in and all tests that you take must be based on your own knowledge and abilities, or you must document ALL of your sources in an acceptable academic format (ex: MLA style). This includes any information taken from the internet. The only exception to the policy is the occasional group activity done in class; all students who contribute must sign their names. All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work. The link to more detailed information about academic honesty can be found at:

<http://www.uga.edu/ovpi/honesty/acadhon.htm>

Students with Disabilities

If you have a disability that requires accommodations **you must already have been tested by the University** in order to be eligible for accommodations. Please indicate this to your teacher by presenting her/him with the appropriate forms from Disabilities Services at the beginning of the semester.

Student Concerns

If you have a concern about your French class, you should do the following:

- First, try to resolve the problem with the teacher of the course. This is best handled in a one-on-one conference during the teacher's office hours and NOT immediately before or after class.
- If this does not solve the problem, contact the French Preceptor, Liana Babayan (liana@uga.edu) to arrange a meeting.
- If, after having spoken with both the course instructor and the Preceptor, your concerns have still not been resolved, then contact the Supervisor, Dr. Debbie Bell (debell@uga.edu), to discuss the problem with her.

While it might seem as if going "directly to the top" would bring about a swifter resolution to the problem, that is not the case, as those at the top are usually not aware of the situation. This is especially true in instances where the course instructor has not been informed that you are experiencing some sort of problem. Following this process should help you resolve whatever difficulties you are having in the fastest and most efficient way.

Your Teacher's Availability

If you have a specific problem or need help or information pertaining to the course, your teacher will be happy to meet with you in his/her office during posted office hours or at another convenient time. Please do not try to conduct important or lengthy business with your teacher either immediately before or after class. Like you, your teacher will probably have consecutive classes in different parts of the campus and will need to leave class punctually to get there. Your teacher is required by the University to have three office hours per week. At these times your teacher must always be in his/her office to talk to you in person or by telephone. An appointment is not necessary to meet with your teacher during these office hours, although it can be helpful to

inform him/her that you're coming so that s/he doesn't make an appointment with another student for the same time. Your teacher should tell you his/her office hours on the first day of class. Additionally, all teachers in the French program are required to provide you with an e-mail address at which they can be contacted. This information—office hours and e-mail addresses—is also available at the reception desk in Gilbert Hall and on the Romance Languages web page (www.rom.uga.edu). If you experience problems regarding your teacher's availability, please contact the French Preceptor (Liana Babayan) immediately.

Tutoring

If you need extra help, the University provides free tutoring (542-7575). There are also people who will tutor you for a fee; inquire at the reception desk in Gilbert Hall or call 542-1075. It is very difficult to arrange for these services at the last minute, especially just before exams, so please plan for them in advance. Please note: your own teacher **cannot** tutor you for a fee, but s/he must be available to you for help during his/her office hours. However, it is not feasible for your teacher to devote all of his/her office hours to giving extra help to one student. If you find you are having difficulties, first talk to your teacher, then consider getting a tutor (either free or paid).

Language Resource Center

We will use QUIA, which will allow you to complete your lab activities online from any computer on campus or at your home. Details will be forthcoming.

Oral Assessments

Will consist of: 1. A cultural or current events presentation. 2. An oral exam at the end of the semester.

Written Work

This grade consists of assignments given throughout the semester to guide you in preparing for class. Handouts, assignments from the workbook, quizzes, or other tasks that the teacher deems appropriate are included here. You should have **AT LEAST TEN** graded *homework* assignments over the semester. This is the **MINIMUM**; some teachers will give more and will grade other assignments as well.

Class Participation and Preparation

This grade is based on two factors: 1. evidence that you have prepared for class, 2. active demonstration of your preparedness and willingness to be involved in class activities and discussions. Participation in English does not constitute good participation. Instead, it detracts from the class and will lower your grade.

- **A=** Excellent participation, always well-prepared, virtually no English spoken
- **B=** Good participation, almost always prepared, very little English spoken
- **C=** Fair participation, generally prepared, some English spoken
- **D=** Irregular participation, infrequently prepared, English spoken frequently
- **F=** Little to no participation, infrequently prepared, English spoken consistently

Obviously, your grade is based on a number of factors. The above are general guidelines.

Compositions

- This course will emphasize writing as a process, which will include preparatory exercises in class, as well as rewriting on your own.
- The first step in the writing process will be a homework assignment in which the student will brainstorm, create vocabulary lists, and prepare for the actual writing of the composition.
- In the next step, the student will turn in a draft of the composition that the instructor will read. At this stage, the instructor is only going to comment on the content of the composition, making suggestions as to how the student can improve the ideas and organization of the composition.
- The student will then rewrite the composition, making changes based on the instructor's feedback. The student will turn in this second draft, which the instructor will grade primarily for content. The instructor will also indicate grammatical errors on this draft.
- Once the student has this second draft returned, a third and final version will be written and turned in. This final version will be graded for content and grammar.

- All drafts should be a **minimum** of 2 pages typed, double-spaced using Times New Roman 12 point font and 1-inch margins all-around.
- The first draft of the composition is worth 20 percent. The second draft is worth 30 percent, and the final draft is worth 50 percent.
- The compositions should represent **YOUR OWN WORK**. Use of spell or grammar check computer programs is allowed. **Use of translation programs is a violation of academic honesty. It is a violation of academic honesty to receive help of any kind (including proofreading) from anyone but your instructor.**

Learning a Foreign Language

Learning a foreign language is an exciting undertaking. You open yourself up to new ways to express yourself, to different cultures, and to many other new experiences. Learning a foreign language provides you with a new skill that can be used in numerous circumstances—from interpersonal communication with native speakers to the ability to read great literature in the original language to doing business with foreign companies. Thus, language learning can be rewarding on many levels.

There is a mistaken belief, however, that language learning should be easy, that it shouldn't require the same amount of time and preparation required in other disciplines. After all, we don't have to work hard at speaking English! Nothing could be further from the truth than this misconception. Learning a foreign language is a complicated process that necessitates time, effort, and diligence on the part of the learner because we are not surrounded by the new language (and we were when we acquired our native tongue).

Foreign language study requires the same level of preparation as other courses, but the way in which you study is different. First, trying to learn all of the vocabulary and the grammar the night before the test will likely prove disastrous. Repetition and skill building are important, so it's vital that you spend time each night studying and memorizing new vocabulary and structures. Ideally, the classroom should be the place where you put what you've studied into practice and not the place where you talk about what you think you've learned without ever demonstrating any mastery of the material. Also, foreign languages are based on skill building and not on discrete units that can be learned and then forgotten (say like a book you read and that you view as important only for the one test you'll have over it during the semester). You will be recycling grammar and vocabulary during the semester and into the future, if you continue with your study of a foreign language.

And while all of us hate to make mistakes and to look foolish in front of our peers, speaking up in class is one of the best ways to improve your skills. We ALL make mistakes, even your teachers, but it's only in attempting to communicate that we discover whether the recipient of our message understood the words we chose, the grammar we used to string those words together, and the pronunciation and the intonation we used to utter them.

We want language learning to be fun and interesting, without diminishing the effort that is required to master a foreign tongue. We want you to benefit from the richness that your instructors bring to the classroom. We are fortunate to have such a diverse group of teachers in our department. But we also want to be fair to all students, to prepare them equally (or as much as that is possible) for the next level, and to have similar expectations of all students taking the same level course. For this reason, there are certain rules that everyone follows. And, for this reason, your instructor works closely with others teaching the same level and with the supervisor to create a unified program that strives to meet the needs of our students and to provide them with quality instruction. We don't always get it right the first time, but we take your suggestions seriously and attempt to make modifications where appropriate. We appreciate your thoughtful input and your efforts to learn the language that we all love so dearly! Bonne chance!

French Table

French Table provides a friendly environment in which students and other Francophiles can speak French together. All are welcome to participate. French Table is held weekly on Thursdays at 4:30pm at The Globe (Clayton & Lumpkin Sts. near the Georgia Theater).

FREN2001		(Thru Session)	Course Syllabus:	Summer 2009
DATE		Material covered in class on this day; students must prepare <i>before</i> class.		
June	5 F	Intro; disc of syllabus & class policies		
	8M	Ch. 1: pp. 2-6, Culture contemporaine, vocabulaire		
	9T	Ch. 1: pp. 6-10, Regular and stem-changing -ER verbs, imperative, note culturelle.		
	10W	Ch. 1: pp. 11-15, Irregular verbs; Aller and faire + infinitive, l'héritage culturel.		
	11R	Ch. 1: pp. 16-18, 20-25, Nouns and articles; Expressions of quantity, note culturelle		
	12F	Ch. 1: pp. 19, 26-29, Note culturelle, voilà, il y a, pp. 30-32, Texte littéraire Lab #1 due		
	15M	TEST Chapter 1		
	16T	Ch. 2 : pp. 36-40, Culture contemporaine, vocabulaire pp. 40-47, -IR and -RE verbs, negation, note culturelle		
	17W	Ch. 2: pp. 48-55, Questions, l'héritage culturel, pronominal verbs		
	18R	Ch. 2: pp. 56-60, Note culturelle, -OIR verbs ; 61-65, Idioms with AVOIR and ETRE, note culturelle		
	19F	Ch. 2: pp. 69-70. Texte de culture contemporaine Lab #2 due		
	22M	Ch. 3: pp. 72-78, Culture contemporaine, vocabulaire, irregular -ir verbs		
	23T	Ch. 3: pp. 79-87, Note culturelle, adjectives, l'héritage culturel		
	24W	Ch. 3: pp. 88-99, Il est vs. c'est, possessive and demonstrative adjectives, adverbs		
	25R	Ch. 3: pp. 99-104, Comparison and superlative of adjectives and adverbs		
	26F	Ch. 3: pp. 105-109 Note culturelle, numbers Lab #3 due		
	28M	Ch. 3: pp. 110-114 Texte de culture contemporaine		
	30T	MID-TERM EXAM		
July	1W	Ch. 4: pp. 116-121, Culture contemporaine, vocabulaire Final Draft Compo #1 due		
	2R	Ch. 4: pp. 122-127, Irregular -OIRE and -RE verbs		
	3F	4th of July Holiay		
	6M	Ch. 4: pp. 128-132, L'héritage culturel, passé composé with AVOIR		
	7T	Ch. 4: pp. 133-134, Passé composé with ETRE		
	8W	Ch. 4: pp. 135-136, Negation and questions w/ passé composé		
	9R	Ch. 4 : pp. 137-141, Note culturelle, adverbs w/ passé composé		
	10F	Ch. 4: pp. 142-147, Note culturelle, uses of the passé composé Lab #4 due		
	13M	Ch. 4: pp. 148-150 Texte littéraire		
	14T	TEST CH.4 (50 mins.)		
	15W	FILM		
	16R	FILM		
	17F	FILM		

	20M	TEST ON FILM (50 mins)
	21 T	Ch. 5: pp. 158-159 Imperfect Oral exams this week
	22 W	Ch. 5: pp. 160-165 Uses of the Imperfect
	23 R	Ch. 5: pp. 166-168, Note culturelle, Plus-que-parfait pp. 169-170, L'héritage culturel
	24 F	Ch. 5: pp. 171-175 Choosing past tenses
	27 M	Ch. 5: pp. 176-177, 181-183 Note culturelle
	28 T	Ch. 5: pp. 178-180, Dates, A lire, p. 184, Ch. 5: pp. 185-186, Texte littéraire
	29 W	Révision Last day of Class Lab #5 due
	30 R	Finals
	31 F	Finals
	1 M	
	2 T	
Aug.	3 W	Grades Due

NB: The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.



Final Exam: Thursday, July 30th ; 7:00-10:00PM



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