

The University of Georgia
 Department of Romance Languages
 SPAN 3040
Introduction to Analysis of Hispanic Cultures (Fall 2010)

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 Office hours: Tuesday and Thursday 8:20 am to 9:20 am or by appointment

Course description and objectives

This course pursues several objectives, all directed towards the development of reasoning skills and critical thinking, based on the Spanish and Latin American cultural heritage. The main objective is to learn how to make cultural analysis that serve to prevent partial and stereotyped views of the rich and varied Spanish and Latin American cultures.

Therefore, the four literary genres: narrative, poetry, theater and essay, and also other type of cultural artifacts including visual arts like architecture, painting, film... will be studied in their geographical, historical and cultural context. The course provides an understanding of the transatlantic relationships from the pre-colonial cultures in America and the new modern state developed in the 15th century Spain to the present of all Hispanic countries.

Course materials

Selected readings from the following texts:

- Friedman, Edward, Teresa Valdivieso and Carmelo Virgilio. *Aproximaciones al estudio de la literatura hispánica*. 6^a ed. Boston: McGraw-Hill, 2007.
- Heyck, Denis L. D, and Maria V. G. Pagani. *Tradición y cambio: Lecturas sobre la cultura latinoamericana contemporánea*. Boston, Mass: McGraw-Hill, 1997.
- Fox, Arturo A. *Latinoamérica: presente y pasado*. Upper Saddle River, N.J.: Prentice Hall, 1998.
- Muñoz, Pedro, and Marcelino Marcos. *España ayer y hoy*. Upper Saddle River, N.J.: Prentice Hall, 2004.
- Operé, Fernando, and Carrie B. Douglass. *España y los españoles de hoy: Historia, sociedad y cultura*. Upper Saddle River, N.J: Pearson Education/Prentice Hall, 2008.

Grading

100-93	A	4.0	79-76	C+	2.3
92-90	A-	3.7	75-73	C	2.0
89-86	B+	3.3	72-70	C-	1.7
85-83	B	3.0	69-60	D	1.0
82-80	B-	2.7	< 60	F	0

Grading Criteria

1. Class participation (15%) and quizzes (15%).....30%
2. Exams (2 x 20%).....40%
3. Research paper: bibliography (5%) and final version (15%).....20%
4. Presentation.....10%