

FRES1020: *Growing Up in France*
Dr. Nina Hellerstein
706-542-3162/hellerst@uga.edu
Tuesdays 2-3:30 office hours

SPRING 2010
350K Gilbert Hall
Tuesday 5-6:15

TEXTS: Bel-Jean packet

There will be written assignments based either on the films or texts that will be distributed shortly. **No late assignments** will be accepted.

Jan. 12: Introduction; “The Red Balloon”

Jan. 19: “The Class”

Jan. 26: “The Class”

Feb. 2: “The Four Hundred Blows”

Feb. 9: “The Four Hundred Blows”

Feb. 16: “Sugar Cane Alley”

Feb. 23: “Sugar Cane Alley”

Mar. 2: “To Be and to Have”

Mar. 16: “To Be and to Have”

Mar. 23: “Small Change”

Mar. 30: “Small Change”

Apr. 6: “Games of Love and Chance”

Apr. 13: “Games”

Apr. 20: “Zero for Conduct”; conclusion

May 3: PAPERS DUE by 5:00 PM. NO LATE PAPERS WILL BE ACCEPTED.

ALL FILMS WILL BE VIEWABLE VIA ELC AT ON-CAMPUS LOCATIONS.

ATTENDANCE POLICY: two free absences. After that, each absence will count 2 points off the class grade. For unavoidable medical or academic absences, an excuse is possible if you contact Dr. Hellerstein, preferably beforehand, and furnish documentation.

GRADE:

Class (attendance and participation):	35%
Written assignments*	6x 5 = 30%
Final paper	45%
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	100%

FINAL PAPER: 2 typewritten pages (10-12 pt font) on a topic to be announced:

This paper does not require research; you do not need to include anything but your own ideas. However, you must follow **academic honesty rules** when submitting all written assignments. These include citing correctly and completely all outside sources, **including the Internet**, and following standard academic practice in quoting texts. Please familiarize yourself with the UGA website, "A Culture of Honesty" (<http://www.uga.edu/honesty/ahpd/procedures.html>) and don't hesitate to ask questions if you're not sure about the requirements.

Please observe **courtesy** in the classroom: no cell phone use, texting or emailing during class. Failure to observe this requirement may result in your losing attendance credit for that day.

The course syllabus is a general plan for the course; deviations announced to the class by the instructor may be necessary.

All academic work must meet the standards contained in "A Culture of Honesty." Students are responsible for informing themselves about those standards before performing any academic work.