

**ITALIAN 4070 – SPRING 2011
PANORAMA DELLA LETTERATURA ITALIANA DELL'OTTOCENTO E
NOVECENTO**

TR 9:30-10:45 – Gilbert 360

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Office Hours: M 1:45-3:45 pm & by appointment

COURSE DESCRIPTION

This survey course in Italian literature focuses on the 19th and 20th centuries, in particular from the beginning of the 19th century to the early 1950s. The course will follow a chronological approach to literature, and give an overview of the main literary movements of the specific periods studied, the authors that represented those movements and their main works.

While learning about literature, we will also explore other questions, like the fight for a united Italy; the representation in literature of less known Italian realities (like the Southern situation) that had become more dramatic after the unification of the country; the relationship between readers and authors in the first part of the 20th century; the effort by some writers to modernize literature as a recurrent theme; the position of the intellectuals towards the First World War; and finally the representation of the Resistance in the narrative published soon after the Second World War.

The readings include introductory chapters to the periods/movements/authors, passages and chapters from novels, short stories and some significant poems. The aim of the course is to increase both your knowledge of Italian literature and your proficiency in reading/writing and speaking Italian.

TEXTS

1. Course Anthology to be purchased at Bel-Jean Copies.
2. A *good* bilingual dictionary.

REQUIREMENTS

Tests (esami)	(3x100)	300 punti
Papers (saggi)	(2x150)	300 punti
Final Exam (esame finale)	(1x150)	150 punti
Participation (partecipazione)	(2x100)	200 punti
Presentation (presentazione)	(1x50)	50 punti

EXPLANATION OF REQUIREMENTS

Esami

They will include identifications, definitions, and one brief essay question.

Saggi

The papers will be due on the day indicated in the syllabus. The professor will provide topics, but the students may also volunteer topics. Each student will decide then on a particular title, however, the content of the paper will have to be based on the material covered up to the time the essay is due. The papers (800-1000 words) have to be typed and double-spaced. The grade will be given only to the rewrite.

Esame finale

Wednesday, May 10th, 8:00-11:00 a.m. in our classroom. It will be cumulative and, like the tests, will include identifications, definitions and essay questions.

Partecipazione/Frequenza

Participation means that the students have to attend class regularly, prepare the assigned readings, answer review questions before coming to class and hand them in at the end of the class, and be ready and willing to volunteer comments/questions/observations during class discussions. There will also be some group discussions to which every student assigned to the group will have to contribute. Attendance is obligatory, after the second absence, three points will be taken off the participation grade. You will be asked to fill two participation grading criteria worksheets, one in the middle of the semester, and one at the end.

Presentazione

Each one of you will have to give a presentation on a topic that interests you, from all the issues, the authors, the works that we will study.

ACADEMIC HONESTY POLICY

All academic work must meet the standards contained in *A Culture of Honesty*, http://www.uga.edu/ovpi/academic_honesty/culture_honesty.htm. Students, who plagiarize, receive unauthorized assistance or submit work that has previously been submitted, even when submitted previously by the same student, will be reported for suspected academic dishonesty to the Office of the Vice president for Instruction (706-542-0432).

STUDENTS WITH DISABILITIES

Students with documented disabilities who require accommodations to participate in course activities or to meet course requirements should give the instructor the appropriate forms from Disability Services as soon as possible.

This course syllabus is a general plan for the course; deviations, announced to the class, may be necessary.

ITALIANO 4070 – SYLLABUS PRIMAVERA 2011

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|----|--------|--|
| S1 | Jan 11 | Introduzione al corso/Neoclassicismo e Foscolo |
| | Jan 13 | Foscolo/Romanticismo/Leopardi |
| S2 | Jan 18 | Leopardi |
| | Jan 20 | Manzoni |
| S3 | Jan 25 | Manzoni/ Letteratura del Risorgimento |
| | Jan 27 | Verismo/Verga |
| S4 | Feb 01 | Verga |
| | Feb 03 | Verga/ Melodramma (1 &2) |
| S5 | Feb 08 | Decadentismo/Pascoli |
| | Feb 10 | Pascoli/Discussione finale e ripasso |
| S6 | Feb 15 | TEST #1 |
| | Feb 17 | D'Annunzio |

- S7 Feb 22 D'Annunzio/Il primo Novecento/ **SAGGIO #1**
Feb 24 Aleramo/Pirandello
- S8 Mar 01 Pirandello
Mar 03 Pirandello/*Kaos: L'altro figlio*
- W9 Mar 08 Futurismo/Marinetti/Palazzeschi
Mar 10 Intellettuali e Guerra/Ungaretti

Marzo 14-18 Vacanze di primavera

- S10 Mar 22 Ungaretti/ Discussione finale e ripasso
Mar 24 **TEST #2**
- S11 Mar 29 Altri scrittori del primo Novecento/Svevo
Mar 31 Svevo
- S12 Apr 05 Buzzati
Apr 07 Scrittori neorealisti (1)/Alvaro/Moravia
- S13 Apr 12 Vittorini/ **SAGGIO #2**
Apr 14 Gli scrittori neorealisti (2)/ Pavese
- S14 Apr 19 Pavese/Calvino
Apr 21 Calvino/ Discussione generale e ripasso
- S15 Apr 26 **TEST #3**
Apr 28 **RIPASSO GENERALE**

Esame finale: mercoledì 10 maggio, 8-11 di mattina, nella nostra aula.