

PORTUGUESE 1001

Spring 2011

M/W at Gilbert Hall room 118
T/R at Forestry room room 306
Duration: 50 minutes

Instructor: Fernanda Guida
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Office Hours: _____
Gilbert Hall, Room 370 C

Congratulations! You have decided to learn one of fastest growing languages in the world.

The Portuguese 1001-1002 course sequence is designed to give you the ability to actively communicate in Portuguese using all four language skills: listening, speaking, reading and writing. By the end of the semester you should be able to:

1. Understand spoken Portuguese in simple conversations, participate in dialogues about greetings, requests, shopping, etc. and understand the main ideas of texts.
2. Read advertisements, newspaper articles, web sites and other forms of communication.
3. Express yourself in written form for general social communication.
4. Learn about the culture and history of the Portuguese-speaking world.
5. Learn basic structures and idiomatic expressions to develop communication skills in Portuguese.

Very important: If you have a strong background in any Romance language and are interested in pursuing a Minor in Portuguese, speak to your teacher a.s.a.p. You may be able to take PORT2600 to accelerate your Minor.

Textbook:

Ponto de Encontro, Portuguese as a World Language (valuepack with course-book, Student Activities Manual)
Collins Gem Portuguese Dictionary, 1993, **OR** *Larousse Concise Dictionary: Portuguese-English/English-Portuguese* (required).

Course requirements:

◆ **Regular attendance mandatory. 5 unexcused absences allowed without penalty** (excused absences require documented evidence in the form of a medical note or a letter from Student Affairs). For each additional unexcused absence **ten points may be subtracted from your participation grade** (this is equivalent to the loss of 1% of the overall final grade). Students who miss more than 15 classes this semester may not be allowed to take the final exam. An instructor may initiate a withdrawal for lack of attendance.

◆ **Prepare in advance for each class, completing homework and any assignments set by the instructor.** It is the student's responsibility to study the assigned grammatical sections and complete the application exercises before each class, in order to be able to participate fully in all tasks undertaken in class.

◆ **Do not use electronic translation** to complete any assignments. If you insist, your work will be seriously penalized.

◆ **As a regular written assignment, you may be asked to post a number of logs on your course eLC page.** Remember that learning a foreign language is not difficult, but to be successful, it requires daily study, practice and exposure to the language. A foreign language cannot be learned successfully by cramming or studying on an irregular basis. It requires a build-up process. As for any other course at UGA, students are expected to devote two hours of preparation, outside of class.

Course Grading Criteria:

30%	Average of 4 best tests out of 5	300 pts.
20%	Final exam	200 pts.
10%	Project (5% Presentation & 5% drafts)	100 pts.
10%	Homework, classroom assignments, (quality & prompt completion)	100 pts.
10%	Particip. & Preparation, oral performance, class attendance	100 pts.
10%	Lab grade	100 pts.
10%	Overall progress & improvement	100 pts.
	Total Points	1,000 pts.

UGA – Rom. Langs. grading scale

100-93	A	4.0
92-90	A-	3.7
89-87	B+	3.3
86-83	B	3.0
82-80	B-	2.7
79-77	C+	2.3
76-71	C	2.0
70-68	C-	1.7
67-60	D	1.0
<60	F	0

Participation/Preparation Grade:

This grade is based on two factors: (1) Evidence that student has prepared for class AND (2) active participation in class activities and discussions. Participation must be in the foreign language and will be evaluated according to the following criteria:

- A = Excellent participation, always well prepared, virtually no English spoken.
- B = Good participation, almost always prepared, very little English spoken.
- C = Fair participation, generally prepared, some English spoken.
- D = Irregular participation, infrequently prepared, English spoken frequently.
- F = Little to no participation, infrequently prepared, English spoken consistently.

Vocabulary & conversation classes: Our classes are based on communication practice. They may have the occasional participation of another teacher, so that students are trained to understand different personal and regional accents. Classes will include role-play activities, conversation/discussion, or the presentation of audio-visual materials as a tool to develop communication in Portuguese within a cultural context. As preparation, students are advised to develop their own **glossary**. Please note that vocabulary cannot be taught. It can only be developed through reading, preparing a glossary, studying and using it in speaking and writing activities.

Projects: As a regular written assignment, you will be writing a play in Portuguese in a team of up to 4 students maximum. Week by week you will be building the play of your team and you will also be doing a critique of the project of another team. This work will be done through the course's eLC page. At the end of the semester each team will do a presentation of their project. The project should contain cultural information on any of the Portuguese-speaking countries. Presentation dates must be agreed in advance with the instructor. There may be guests, either from other Portuguese classes, or Portuguese speakers from outside the university. Specific information will be given in the second week of the semester. In the first week, decide who are going to be the members of your team.

For all written and oral work including Project: grades are based on participation, homework, quizzes, listening and oral activities, preparation of project through its stages, etc. Every instructor will tailor each portion of the grade according to his or her discretion. The Project, however, is worth 10% of your final grade. Do not neglect its preparation.

Language Lab: There will be weekly Lab classes. Attendance is obligatory. You will be assessed for: pronunciation, intonation, aural comprehension, retention of information, and grammatical correctness in the execution of language exercises, and/or for participation in the discussion about the film/s shown in class. Your grade will be based on your class performance and/or exercises set by your instructor. You also have the opportunity of doing Self-Study Practice in the LRC-Language Resource Center (Gilbert Hall, Lab113).

Films: The Brazilian film *Bossa Nova* will be shown in this course. More films may be shown at the instructor's discretion, depending on time available and student interest.

Missed work: There will be no make-ups for missed Lab classes. If you miss one of the 14 Lab classes, your Lab grade will be based on your performance during the remaining 13. There will be **no make-ups for tests**. If you miss a test, your grade will be the average of the four that you will make. Homework must be presented weekly. No late homework will be accepted.

Final exam: The final exam will be given according to the schedule on OASIS. Conflicts with other final exams should be resolved early in the semester. Students must present documentation following the instructions for rescheduling, which are located at the following websites: www.bulletin.uga.edu and www.curriculumsystems.uga.edu. One make-up exam will be given the day following the regularly scheduled exam. **Final exams will not be given at an earlier date for any reason.**

Dia do Amigo (Bring a Friend Day) – On the assigned day on your course calendar, invite some of your friends to come to the Portuguese class. It will be a party day for you to share with your friends what you like about your Portuguese classes and the Portuguese speaking world, from the language, to the countries, the people, the music, the food, etc.

Portuguese Table: Mondays 5.00-6.00 at The Globe, Lumpkin St, Downtown Athens. Each attendance gains one point extra credit to improve the grade of the following test. Don't forget to sign the attendance sheet, or tell the instructor/s on duty who you are.

Capoeira: As there is considerable language and cultural content, regular attendance to training can gain one weekly extra credit point toward next test. For further information, contact Benjamin, President of the UGA Capoeira Club (capoeira@uga.edu) and/or visit their website www.uga.edu/capoeira. If you attend Capoeira, make yourself known to the instructor for proof of attendance.

Minor in Portuguese: Courses in PORT2001 and above count toward a Minor in Portuguese. You may need 15 or 18 credit hours depending on the courses completed. Ask your teacher for a handout and start planning!

Study Abroad: There are two programs of study abroad available to students wishing to develop their Portuguese in a native environment:

Maymester in Brazil: 5 weeks of study in Brazil in partnership with other American universities. Details from Prof. Quinlan (susieq@uga.edu) and Prof. Moser (rmoser@uga.edu).

Student Exchange Program in Portugal. Students can spend one or two semesters at the University of Porto, Portugal, studying Portuguese and a wide range of other courses while gaining credits toward their degree at UGA. Details from Dr. Hutchinson (ahutchin@uga.edu) and Ms. Coleen Larson, Office of International Education (clarson@uga.edu).

Summer course in Portugal. Students can attend this course at the University of Porto in July and gain credits for the next level of Portuguese language.

Safety & Security: Please be careful to be safe. Unfortunately, emergencies may happen. We have been fairly incident free at UGA, but be prepared and read the **UGA Safe & Secure** webpage in order to know what to do and what to expect should an emergency arise: <http://www.uga.edu/safeandsecure/>

Student Concerns: Please discuss all questions, problems, absences you might have with your instructor first. Further help can be obtained from the **Portuguese Language Supervisor.**

Dr. Amélia Hutchinson

249 Gilbert Hall

Tel: 770-608-4225; e-mail: ahutchin@uga.edu

Office hours: W / F: 9.30-11.00 am; or by appointment.

(Updated by A. Hutchinson/ 01.06.11)

PORTUGUESE 1001 - CALENDAR of LANGUAGE LEARNING ACTIVITIES - PRING 2011

SEMANAS - MATÉRIAS	Preparação & Tarefas	Language Resource Center
SEMANA 1 – 10 a 14 de janeiro		
<p>Introdução e Lição Preliminar - Objetivos: Introducing oneself and others. Greeting people and saying goodbye.</p> <p>2ª-feira</p> <p>3ª-feira</p> <p>4ª-feira</p> <p>5ª-feira</p>		<p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 2 – 17 a 21 de janeiro		
(Dia de Martin Luther King – 17 de janeiro)		
<p>Lição Preliminar – Objetivos: Identifying and describing people and places. Talking about the location of classroom objects. Talking about numbers. Expressing dates. Telling the time</p> <p>2ª-feira - Feriado – Dia de Martin Luther King</p> <p>3ª-feira</p> <p>4ª-feira</p> <p>5ª-feira –</p>		<p>Lab 1</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 3 – 24 a 28 de janeiro		
TESTE 1		
<p>Lição Preliminar-Lição 1 – Objetivos: Asking for and providing information. Expressing needs, likes and dislikes.</p> <p>2ª-feira</p> <p>3ª-feira - TESTE 1</p> <p>4ª-feira</p> <p>5ª-feira</p>		<p>Lab 2</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 4 – 31 de janeiro a 4 de Fevereiro		
<p>Lição 1 – Objetivos: Talk about daily activities</p> <p>2ª-feira</p> <p>3ª-feira</p> <p>4ª-feira</p> <p>5ª-feira</p>		<p>Lab 3</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 5 – 7 a 11 de fevereiro		
TESTE 2		
<p>Lição 1 – Objetivos: Research information and write simple notes and letters. Asking about prices</p> <p>2ª-feira</p> <p>3ª-feira</p> <p>4ª-feira</p> <p>5ª-feira – TESTE 2</p>		<p>Lab 4</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>

SEMANA 6 – 14 a 18 de fevereiro	
<p>Lição 2 – Objetivos: Asking about and expressing location. Asking about and describing persons, animals, places, and things.</p> <p>2^a-feira</p> <p>3^a-feira</p> <p>4^a-feira</p> <p>5^a-feira</p>	<p>Lab 5</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 7 – 21 a 25 de fevereiro (Primeira redação do projeto)	
<p>Lição 2 – Objetivos: Expressing nationality and place of origin. Expressing possession.</p> <p>2^a-feira</p> <p>3^a-feira</p> <p>4^a-feira –</p> <p>5^a-feira</p>	<p>Lab 6</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 8 – 26 de fevereiro a 4 de março Dia do Amigo Mid-Term – Dia 3	
<p>Lição 2 – Objetivos: Discussing activities and making future plans. Expressing where and when events take place.</p> <p>2^a-feira</p> <p>3^a-feira</p> <p>4^a-feira –Dia do Amigo</p> <p>5^a-feira – TESTE 3</p>	<p>Lab 7</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 9 – 7 a 11 de março	
<p>Lição 3 – Objetivos: Ordering food in a restaurant. Talking about arts and entertainment.</p> <p>2^a-feira</p> <p>3^a-feira</p> <p>4^a-feira –</p> <p>5^a-feira</p>	<p>Lab 8</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
FÉRIAS DA PRIMAVERA – 14 a 18 de março	

SEMANA 10 – 21 a 25 de março (Segunda redação do Projeto) (24 de março – Midpoint withdrawal deadline)	
<p>Lição 3 – Objetivos: Retrieving information.</p> <p>2ª-feira</p> <p>3ª-feira</p> <p>4ª-feira –</p> <p>5ª-feira</p>	<p>Lab 9</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 11 – 28 de março a 1 de abril TESTE 4	
<p>Lição 3 – Objetivos: Describing possessions and conditions</p> <p>2ª-feira</p> <p>3ª-feira</p> <p>4ª-feira –</p> <p>5ª-feira – TESTE 4</p>	<p>Lab 10</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 12 – 4 a 8 de abril	
<p>Lição 4 – Objetivos: Discussing and comparing families, obligations, preferences & routine activities.</p> <p>2ª-feira</p> <p>3ª-feira</p> <p>4ª-feira –</p> <p>5ª-feira</p>	<p>Lab 11</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 13 – 11 a 15 de abril	
<p>Lição 4 – Objectives : Expressing preferences and feelings.</p> <p>2ª-feira</p> <p>3ª-feira</p> <p>4ª-feira –</p> <p>5ª-feira</p>	<p>Lab 12</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>
SEMANA 14 – 18 a 22 de abril TESTE 5	
<p>Lição 4 – Objectives : Talking about past events.</p> <p>2ª-feira</p> <p>3ª-feira</p> <p>4ª-feira –</p> <p>5ª-feira - TESTE 5</p>	<p>Lab 13</p> <p>Todas as 2^{as} e 4^{as} feiras LRC, sala 118</p>

SEMANA 15 – 25 a 29 de abril		
Revisão e projetos 2ª-feira 3ª-feira 4ª-feira – Course Evaluation 5ª-feira	Lab 14 Todas as 2^{as} e 4^{as} feiras LRC, sala 118 Course Evaluation	
SEMANA 16 – 2 a 6 de maio		
Revisão e projetos 2ª-feira – Last day of classes 3ª-feira – 3 de maio - Dia de estudo (Reading Day) 6ª-feira – 6 de maio – Exame Final		
EXAME FINAL	Sexta-feira, 6 de maio de 2011 7:00 - 10:00 pm	ROOM To be announced

ACADEMIC HONESTY AT UGA (A CULTURE OF HONESTY): PROMOTING INTEGRITY IN THE CLASSROOM

http://www.uga.edu/ovpi/academic_honesty/hon_prom.htm

UGA's Honor Code:

"I will be academically honest in all of my academic work and will not tolerate academic dishonesty of others."

All students are responsible for maintaining the highest standards of honesty and integrity in every phase of their academic careers. The penalties for academic dishonesty are severe and ignorance is not an acceptable defense.

THE COURSE SYLLABUS

The course syllabus is a general plan for the course; deviations announced to the class by the Instructor may be necessary.

(Updated by A.Hutchinson / 01.06.11)